

Viola

A Night on Bald Mountain

Modest Mussorgsky (IMM 43), 1867

Revision by Nikolay Rimsky-Korsakov, 1886

Interpretation for Small Orchestra by Mike Magatagan 2018

Allegro feroce (♩ = 110)

9
pp cresc. mf 3 3 3 3 pp cresc.

22
mf mf pizz. arco 3 3 3 3 dim.

31
3 3 3 3 3 3 3 3 3 3 3 3 2 pp cresc.

40
mf 3 3 3 3 cresc.

45
(cresc.) mf mf 3

58
mf mf

68
mf mf

Poco più sostenuto (♩ = 102)

76
pizz. arco. 5

91
Allegro feroce (♩ = 110)

99
tr tr

108
(cresc.) dim. p cresc. 3 3 3 3 3 3

113

(*cresc.*) - - - - - *mf* *poco a poco accel.*

117

mf *poco a poco accel.*

133

poco *a cresc.* *poco* - *più* - *sostenuto*

dim. - - - - - *p*

148

Animato assai ($\text{♩} = 115$)

mp *cresc.* - - - - -

154

Marc.

mf *cresc.* - - - - -

163

Più sostenuto ($\text{♩} = 90$)

mp

175

mp

184

cresc. - - - - -

194

mf

200

cresc. - - - - -

205

210

214

p

218

Tempo I (Allegro feroce $\text{♩} = 110$)

Musical staff 218-225. Key signature: one sharp (F#). Time signature: 3/4. Measures 218-225. Dynamics: *mp*, *mf*. Includes a fermata over measure 225.

225

Musical staff 225-231. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 225-231. Dynamics: *mf*. Includes a fermata over measure 225 and triplets in measures 228-231.

231

Musical staff 231-242. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 231-242. Dynamics: *mf*. Includes a fermata over measure 231 and a 7-measure rest in measure 242.

Sostenuto pesante ($\text{♩} = 90$) *poco rall.*

242

Musical staff 242-252. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 242-252. Dynamics: *mf dim.*. Includes a 3-measure rest in measure 242 and a fermata over measure 252.

poco rall.

a Tempo

252

Musical staff 252-262. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 252-262. Dynamics: *mp cresc.*. Includes a 3-measure rest in measure 252 and a fermata over measure 262.

(dim.) *mp cresc.*

262

Musical staff 262-267. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 262-267. Includes slurs and accents over notes.

267

Musical staff 267-272. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 267-272. Includes slurs and accents over notes.

272

Musical staff 272-276. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 272-276. Includes slurs and accents over notes.

276

Musical staff 276-281. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 276-281. Includes slurs and accents over notes.

281

Musical staff 281-286. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 281-286. Includes slurs and accents over notes.

286

Musical staff 286-290. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 286-290. Includes slurs and accents over notes.

290

Musical staff 290-294. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 290-294. Includes slurs and accents over notes.

294

Musical staff 294-300. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measures 294-300. Includes slurs and accents over notes.

300

309

313

322

344

352

357

361

366

380

410

429

435

446

accel.

rit.

454