

# Timpani

# A Night on Bald Mountain

Modest Mussorgsky (IMM 43), 1867

Revision by Nikolay Rimsky-Korsakov, 1886

Interpretation for Small Orchestra by Mike Magatagan 2018

Allegro feroce (♩ = 110)

4 10

*p* *mf*

31 2 4 14

< > < *p* Allegro feroce (♩ = 110)

66 5 15

*mf*

100 2 7 5

*poco a poco accel.* *mf* Poco più sostenuto (♩ = 95)

126 *mf* > *poco a flupoco - - più - sostenuto - - - p cresc. - - - Animato*

139 (cresc.)- *mf* Marc. Più sostenuto (♩ = 90)

152 7 10 29 3 3

Tempo I (Allegro feroce ♩ = 110) Sostenuto per tutta (♩ = 90) *mf* a Tempo

213 2 12 20 5

*mf*

264 2 10 14

302 2 6

Poco più sostenuto (♩ = 95) *poco a poco*

322 9

*f* < > *più animato p*

342 *cresc. - - - - -*

356

*molto accel.*

Musical staff for measures 356-370. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with double lines underneath. The tempo is marked as *molto accel.*

371

**Molto animato** (♩ = 120)

**Poco meno mosso** (♩ = 160)

Musical staff for measures 371-411. The staff is in bass clef with a key signature of one sharp (F#). It features several measures with notes marked with the number 5, and other measures with notes marked with 11 and 7. The tempo changes from **Molto animato** (♩ = 120) to **Poco meno mosso** (♩ = 160).

412

*rall.* **a Tempo**

**Meno mosso/Tranquillo** (♩ = 40)

*accel.*

*rit.*

Musical staff for measures 412-454. The staff is in bass clef with a key signature of one sharp (F#). It includes measures with notes marked with 15, 6, and 6. Dynamic markings include *mf*, *mp*, and *mp*. The tempo markings are *rall.*, **a Tempo**, **Meno mosso/Tranquillo** (♩ = 40), *accel.*, and *rit.*

455

Musical staff for measure 455. The staff is in bass clef with a key signature of one sharp (F#). It contains a single note marked with *mf*.