

Oboe

A Night on Bald Mountain

Modest Mussorgsky (IMM 43), 1867

Revision by Nikolay Rimsky-Korsakov, 1886

Interpretation for Small Orchestra by Mike Magatagan 2018

Allegro feroce (♩ = 110)

The musical score for the Oboe part is written in G major and 3/4 time. It begins with a dynamic of *pp* and a tempo of *Allegro feroce* (♩ = 110). The score consists of 90 measures, divided into two sections. The first section (measures 1-71) is marked *Allegro feroce* and features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Dynamics range from *pp* to *mf*, with a *cresc.* marking at measure 46. The second section (measures 72-90) is marked *Poco più sostenuto* (♩ = 102) and features a more sustained, rhythmic pattern with a *mf* dynamic and a *cresc.* marking at the end. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Allegro feroce (♩ = 110)

98

109

mf *mf*

119

mf *poco a poco accel.*

125

Poco più sostenuto (♩ = 95) *fim.* - - - -

133

(dim.) - - - - *p cresc* - a - poco - più - - sostenute - - - -

139

mf **Animato**

144

Marc.

152

Più sostenuto (♩ = 90)

171

mf

182

cresc. - - - -

189

(*cresc.*) - - - -

194

mf

199

mf

207

> *p* *Tempo-I (Allegro-feroce) = 110* -

214

221

mf

230

5

dim. **Sostenuto pesante**

243

poco rall. *poco rall.* *cresc.* **a Tempo** *mf dim.*

251

3

(dim.) *mp cresc.*

261

3

mf

268

3

273

278

285

293

303

313

321

326

334 **Poco più sostenuto** (♩ = 95)

340 *poco a poco accel.* *p cresc.*

345 *(cresc.)* *mf* *più animato*

351 *molto accel.*

362

370 **Molto animato** (♩ = 120)

375 *dim.* *cresc.*

381 **Meno mosso** (♩ = 160)

401 *p* **Tranquillo** (♩ = 40)

426 *rall.* *a Tempo* *mp*

439 *rit.* **a Tempo** *accel.*

mp

450 *rit.*

mp *mf* *mp*