

A Night on Bald Mountain

Modest Mussorgsky (IMM 43), 1867
Revision by Nikolay Rimsky-Korsakov, 1886

Interpretation for Small Orchestra by Mike Magatagan 2018



Allegro feroce (♩ = 110)

The score is for a small orchestra and is divided into five systems. The tempo is *Allegro feroce* with a quarter note equal to 110 beats per minute. The key signature has one flat (B-flat) and the time signature is common time (C). The instruments are: Piccolo, Flute, Oboe, B♭ Clarinet, English Horn, Bassoon, B♭ Trumpet, Flugelhorn, Horn in F, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The woodwinds and strings have various dynamics and articulations. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet) play a melodic line with triplets and slurs, starting in the fourth measure. The Oboe has a *pp* dynamic. The Bassoon has a *p* dynamic. The strings (Violin 1, Violin 2, Viola, Cello, Bass) play a rhythmic pattern of eighth notes with triplets, starting in the first measure. The Violin 1 and 2 parts have *pp* dynamics. The Viola and Cello parts have *pp* dynamics. The Bass part has *pp* dynamics. The strings have a *cresc.* dynamic marking. The Timpani part has a *p* dynamic. The Brass (B♭ Trumpet, Flugelhorn, Horn in F, Tuba) has a *p* dynamic. The Piccolo has a *pp* dynamic. The Flute has a *pp* dynamic. The Oboe has a *pp* dynamic. The B♭ Clarinet has a *p* dynamic. The English Horn has a *p* dynamic. The Bassoon has a *p* dynamic. The B♭ Trumpet has a *p* dynamic. The Flugelhorn has a *p* dynamic. The Horn in F has a *p* dynamic. The Tuba has a *p* dynamic. The Timpani has a *p* dynamic. The Violin 1 has a *mf* dynamic. The Violin 2 has a *mf* dynamic. The Viola has a *mf* dynamic. The Cello has a *mf* dynamic. The Bass has a *mf* dynamic.

6

Pi

Fl

Ob

Cl

Eh

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

mf

mp

mp

p *mf*

p *mf*

p *mf*

mf

mf

mf

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp

11

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

mf

mf

mf

mf

16

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

Detailed description: This is a page of a musical score for a small orchestra, covering measures 16 through 21. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments listed on the left are: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Fagott (Fg), Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds (Fl, Ob, Cl, Eh, Ba) and strings (V1, V2, Va, Vc, Cb) play rhythmic patterns of eighth and sixteenth notes. The brass instruments (Tr, Fg, Fh, Tu, Ti) are mostly silent, with some long notes and triplets in the Horn (Fh) and Trombone (Tu) parts. The score includes various musical notations such as slurs, ties, and triplets.

This musical score is for the piece 'Night on Bald Mountain' by Modest Mussorgsky, arranged for a small orchestra. The score is written for 22 instruments: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Bassoon (Ba), Trumpet (Tr), Flugelhorn (Fg), Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by its rhythmic complexity, with many instruments playing triplets and sixteenth-note patterns. The dynamics range from *mf* (mezzo-forte) to *pizz.* (pizzicato). The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and rhythmic, capturing the stormy atmosphere of the original piece.

This musical score is for the piece "Night on Bald Mountain" by Modest Mussorgsky, arranged for a small orchestra. The score is written for 28 measures and features a variety of instruments. The woodwind section includes Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), and Bassoon (Ba). The brass section includes Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), Trombone (Tu), and Tuba (Ti). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as triplets, dynamics (pizz., arco., dim.), and articulation marks. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is arranged in a standard orchestral layout with staves for each instrument.

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

Musical score for 'Night on Bald Mountain (IMM 43)' by Modest Mussorgsky, arranged for Small Orchestra by Mike Magatagan. The score is for measures 33-37. It features woodwinds (Pi, Fl, Ob, Cl, Eh, Ba), brass (Tr, Fg, Fh, Tu, Ti), and strings (V1, V2, Va, Vc, Cb). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments have rests. Dynamics include *pp* and *cresc.*.

39

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

p
mp
mf
p
mf
cresc.
p
mf
cresc.
p
mf
cresc.

44

Pi *cresc.* *mf*
 Fl *cresc.* *mf*
 Ob *cresc.* *mf*
 Cl *cresc.* *mf*
 Eh *p* *mf*
 Ba *p cresc.* *mf*
 Tr
 Fg
 Fh
 Tu
 Ti
 V1 *mf* *f* *mf*
 V2 *mf* *f* *mf*
 Va *cresc.* *mf*
 Vc
 Cb

49

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

mf
mf
mf
mf

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

62

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
cresc.

66

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

This musical score page covers measures 66 to 70 of a piece. The instruments listed are Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Euphonium (Eh), Bassoon (Ba), Trumpet in C (Tr), French Horn in C (Fg), Horn in F (Fh), Trombone (Tu), Trombone in Bb (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major, and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is consistently used throughout. Notable features include: a Piccolo part with a melodic line in measure 69; a Bassoon part with a triplet in measure 69; a Viola part with a melodic line in measure 66; and a Violoncello part with a triplet in measure 69. A section of the score from measure 67 to 70 is enclosed in a rectangular box at the top of the page.

72

3

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

Poco più sostenuto (♩ = 102)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Pi (Piccolo):** Rests throughout the passage.
- Fl (Flute):** Rests throughout the passage.
- Ob (Oboe):** Plays a melodic line starting with a *mf* dynamic. The line consists of eighth-note patterns and quarter notes.
- Cl (Clarinet):** Rests throughout the passage.
- Eh (English Horn):** Plays a melodic line similar to the Oboe, also starting with a *mf* dynamic.
- Ba (Bassoon):** Rests throughout the passage.
- Tr (Trumpet):** Rests throughout the passage.
- Fg (Fagotto):** Rests throughout the passage.
- Fh (Flicorno):** Plays a short melodic phrase at the beginning of the passage.
- Tu (Tromba):** Plays a short melodic phrase at the beginning of the passage.
- Ti (Tromba):** Rests throughout the passage.
- V1 (Violino I):** Rests throughout the passage.
- V2 (Violino II):** Rests throughout the passage.
- Va (Viola):** Rests throughout the passage.
- Vc (Violoncello):** Plays a rhythmic accompaniment of eighth-note chords.
- Cb (Contrabbasso):** Plays a bass line with long notes and rests.

Additional markings include *mf* (mezzo-forte) for the Oboe and English Horn, and *pizz.* (pizzicato) for the Violins and Viola in the final measure.

90

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
trm
mf
mf
mf
mf
mf
arco.
mf

98 **Allegro feroce** (♩ = 110)

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

The musical score is arranged for a small orchestra. The instruments listed on the left are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), Tr (Trumpet), Fg (Fagott), Fh (Feldhorn), Tu (Tuba), Ti (Trompete), V1 (Viola 1), V2 (Viola 2), Va (Violoncello), Vc (Violoncello), and Cb (Kontrabaß). The score is in 2/4 time and features various dynamics including *cresc.* (crescendo) and *mf* (mezzo-forte). The piano part (Pi) has a melodic line with some chromaticism. The woodwinds (Cl, Eh, Ba) have a more active role with some *cresc.* markings. The strings (V1, V2, Va, Vc, Cb) provide harmonic support, with some parts marked *dim.* (diminuendo).

cresc. - - - - - *dim.* - - - - -

Musical score for 'Night on Bald Mountain' featuring a small orchestra. The score includes parts for Pi, Fl, Ob, Cl, Eh, Ba, Tr, Fg, Fh, Tu, Ti, V1, V2, Va, Vc, and Cb. It features complex rhythmic patterns with many triplets and dynamic markings such as *p*, *cresc.*, and *mf*.

115

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

119

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

This musical score is for the piece 'Night on Bald Mountain' by Modest Mussorgsky, arranged for a small orchestra. The score is divided into two systems. The first system includes the Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Bass (Ba), Trumpet (Tr), Flute (Fg), Horn (Fh), Trombone (Tu), and Timpani (Ti). The second system includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is marked with measure numbers 123, 124, 125, and 126. The woodwinds (Ob, Cl, Tr, Fg, Fh, Tu) play a prominent role in the melody, often with triplets. The strings provide a rhythmic accompaniment, and the percussion (Ba, Ti) adds to the atmospheric effect.

poco a poco accel.

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

Poco più sostenuto (♩ = 95)

Musical score for 'Night on Bald Mountain' (IMM 43) by Modest Mussorgsky, arranged for small orchestra by Mike Magatagan. The score covers measures 132 to 137. The tempo is 'Poco più sostenuto' with a quarter note equal to 95 beats per minute. The key signature is B-flat major. The score includes parts for Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Bassoon (Ba), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *dim.*, *p*, *cresc.*, and *mf*, along with performance instructions like *pizz.* and *pizz. p*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

poco a poco più sostenuto

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

mf
mf
mp
mf
mp
mf
mf
p cresc.
p arco. cresc.
arco.

146

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

p
tr
mf
mp
arco.

Marc.

153

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

tr
tr
tr

cresc.
cresc.
cresc.

3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3

161

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

This musical score is for the piece 'Night on Bald Mountain' by Modest Mussorgsky, arranged for a small orchestra. The score is in the key of D major (indicated by two sharps) and is marked 'Più sostenuto' with a tempo of quarter note = 90. The instrumentation includes Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Bassoon (Ba), Trumpet (Tr), Flute (Fg), Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained notes, while the string quartet (V1-Vc) features rhythmic patterns, including triplets and trills. The score is divided into measures, with some measures containing rests for certain instruments.

Pi *mf*
 Fl *mf*
 Ob *mf*
 Cl *mp*
 Eh *mp*
 Ba *mp*
 Tr *mp*
 Fg *mp*
 Fh *mp*
 Tu *mp*
 Ti *mp*
 V1 *dim.* *cresc.*
 V2 *mp*
 Va *mp*
 Vc *mp*
 Cb *mp*

This musical score is for the piece 'Night on Bald Mountain' (IMM 43) by Modest Mussorgsky, arranged for a small orchestra. The score is written for 18 instruments: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Bass (Ba), Trumpet (Tr), Flute (Fg), Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as 'cresc.' (crescendo) and '3' (triplets).

This musical score is for the piece "Night on Bald Mountain" by Modest Mussorgsky, arranged for a small orchestra. The score is written in the key of D major (indicated by two sharps) and consists of five measures. The instruments included are:

- Pi (Piano): Silent throughout the piece.
- Fl (Flute): Plays a melodic line with a *cresc.* marking.
- Ob (Oboe): Plays a melodic line with a *cresc.* marking.
- Cl (Clarinet): Silent throughout the piece.
- Eh (English Horn): Plays a melodic line with a *cresc.* marking.
- Ba (Bassoon): Provides a bass line with some chromatic movement.
- Tr (Trumpet): Silent throughout the piece.
- Fg (French Horn): Silent throughout the piece.
- Fh (F Horn): Silent throughout the piece.
- Tu (Tuba): Provides a bass line.
- Ti (Timpani): Silent throughout the piece.
- V1 (Violin I): Plays a melodic line.
- V2 (Violin II): Plays a melodic line.
- Va (Viola): Provides harmonic support with chords.
- Vc (Violoncello): Provides harmonic support with chords.
- Cb (Cello): Provides harmonic support with chords.

Musical score for 'Night on Bald Mountain' (IMM 43) by Modest Mussorgsky, arranged for small orchestra. The score is in G major (one sharp) and 3/4 time. It features a variety of instruments including woodwinds, brass, and strings. The woodwinds (Pi, Fl, Ob, Cl, Eh) play rhythmic patterns, while the brass (Ba, Tr, Fg, Fh, Tu, Ti) provides harmonic support. The strings (V1, V2, Va, Vc, Cb) play a steady accompaniment. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

This musical score is for the piece 'Night on Bald Mountain' by Modest Mussorgsky, arranged for a small orchestra. The score is divided into two systems. The first system includes woodwinds (Pi, Fl, Ob, Cl, Eh, Ba), strings (Tr, Fg, Fh, Tu, Ti), and percussion (V1, V2, Va, Vc, Cb). The woodwinds and strings play rhythmic patterns, while the percussion provides a steady beat. The second system continues the woodwind and string parts, with some instruments marked with a 'cresc.' (crescendo) instruction. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Musical score for 'Night on Bald Mountain' (IMM 43) by Modest Mussorgsky, arranged for Small Orchestra by Mike Magatagan. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) indicating volume levels. The instruments listed on the left are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), Tr (Trumpet), Fg (Fagot), Fh (Fiddle), Tu (Tuba), Ti (Timpani), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score shows a progression of musical ideas, with some instruments playing sustained notes or chords while others play more active melodic lines. The overall texture is rich and atmospheric, characteristic of the original piece.

211

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

dim.
dim.
dim.

Tempo I (Allegro feroca ♩ = 110)

The musical score is arranged in two systems. The first system contains parts for Pi, Fl, Ob, Cl, Eh, Ba, Tr, Fg, Fh, Tu, and Ti. The second system contains parts for V1, V2, Va, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf* and *mp*, and performance markings like *cresc.* and triplets. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The percussion part (Ba) features a steady eighth-note accompaniment.

This musical score page, numbered 221, contains the following instruments and parts:

- Pi:** Piano
- Fl:** Flute
- Ob:** Oboe
- Cl:** Clarinet
- Eh:** English Horn
- Ba:** Bassoon
- Tr:** Trumpet
- Fg:** Fagott (Bassoon)
- Fh:** French Horn
- Tu:** Trombone
- Ti:** Tuba
- V1:** Violin I
- V2:** Violin II
- Va:** Viola
- Vc:** Violoncello (Cello)
- Cb:** Contrabasso (Double Bass)

The score includes various musical notations such as triplets (marked with '3'), dynamic markings like *mf* (mezzo-forte), and rests. The woodwind and brass sections have several measures of rest, while the string section is more active, particularly in the lower registers.

The image shows a page of a musical score for a small orchestra. The page number is 227. The score is for the piece 'Night on Bald Mountain (IMM 43)' by Modest Mussorgsky, arranged by Mike Magatagan. The woodwind section includes Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Fagot (Fg), Horn (Fh), and Trombone (Tu). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations, including clefs, key signatures, dynamics (dim.), and triplets. The woodwinds and strings play a complex, rhythmic pattern, with the strings featuring many triplets. The woodwinds have some dynamics markings like 'dim.' and some notes are marked with a flat. The string section has many triplets marked with a '3' above the notes.

Pi (dim.)
 Fl (dim.)
 Ob (dim.)
 Cl (dim.)
 Eh (dim.)
 Ba (dim.)
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

The score is for a small orchestra arrangement of 'Night on Bald Mountain' by Modest Mussorgsky. It features woodwinds (Piccolo, Flute, Oboe, Clarinet, Euphonium, Bassoon), strings (Trumpet, Trombone, Trumpet II, Trombone II, Violin I, Violin II, Viola, Violoncello, Contrabass), and Percussion (Timpani). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The score includes dynamic markings such as *(dim.)* and articulation like accents and slurs. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment with triplets and sixteenth-note patterns.

This musical score is for the piece 'Night on Bald Mountain' by Modest Mussorgsky, arranged for a small orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 12 staves, each representing a different instrument or section:

- Pi (Piano):** Features a melodic line with a trill in the fifth measure.
- Fl (Flute):** Plays a rhythmic pattern of eighth notes.
- Ob (Oboe):** Similar to the flute, playing eighth notes.
- Cl (Clarinet):** Similar to the flute and oboe.
- Eh (English Horn):** Similar to the flute and oboe.
- Ba (Bassoon):** Plays a long, sustained note.
- Tr (Trumpet):** Similar to the flute and oboe.
- Fg (Fagott/Bassoon):** Similar to the flute and oboe.
- Fh (Fiedel/Violin):** Similar to the flute and oboe.
- Tu (Tuba):** Plays a long, sustained note.
- Ti (Trompete/Trombone):** Similar to the flute and oboe.
- V1 (Violin I):** Features a melodic line with triplets and a *cresc.* marking.
- V2 (Violin II):** Features a melodic line with triplets and a *cresc.* marking.
- Va (Viola):** Similar to the violin parts.
- Vc (Violoncello/Cello):** Similar to the violin parts.
- Cb (Kontrabaß/Double Bass):** Similar to the violin parts.

The musical score is arranged for a small orchestra. The instruments listed on the left are: Pi (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), Tr (Trumpet), Fg (Fagot), Fh (Fagotto), Tu (Tuba), Ti (Tromba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score is divided into two systems. The first system (measures 1-4) features a *cresc.* marking for the woodwinds. The second system (measures 5-8) features *mf* and *dim.* markings for most instruments. The tempo is marked *Sostenuto pesante* with a quarter note equal to 90 beats per minute, and the performance style is *poco rall.*

poco rall.

a Tempo

Pi (dim.)
 Fl (dim.)
 Ob (dim.)
 Cl (dim.) mp cresc.
 Eh (dim.) mp cresc.
 Ba (dim.) mp cresc.
 Tr (dim.) mp cresc. mf
 Fg (dim.) mp cresc. mf
 Fh (dim.) mp cresc. mf
 Tu (dim.) mp cresc. mf
 V1 (dim.) mp cresc.
 V2 (dim.) mp cresc.
 Va (dim.) mp cresc.
 Vc (dim.) mp cresc.
 Cb (dim.) mp cresc.

This musical score is for the piece "Night on Bald Mountain" by Modest Mussorgsky, arranged for a small orchestra. The score is divided into two systems. The first system (measures 260-263) features woodwinds (Pi, Fl, Ob, Cl) playing triplets of eighth notes, and strings (Eh, Ba, Tr, Fg, Fh, Tu, Ti) playing a rhythmic accompaniment. The second system (measures 264-267) features a more complex texture with woodwinds (Eh, Ba, Tr, Fg, Fh, Tu, Ti) and strings (V1, V2, Va, Vc, Cb) playing a driving, rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and various musical notations including triplets, slurs, and accents.

This musical score page, numbered 264, contains the following parts and details:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) all play a triplet eighth-note pattern in the first two measures. The Flute and Oboe parts have a key signature change to one sharp (F#) in the third measure. The Bassoon part has a key signature change to one flat (Bb) in the third measure.
- Brass:** Trumpet (Tr), Trombone (Tu), and Tuba (Ti) parts. The Trumpet part starts with a *mf* dynamic. The Trombone and Tuba parts start with a *mf* dynamic.
- Strings:** Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) all play a steady eighth-note accompaniment.
- Percussion:** The part includes a snare drum (Ba) and a triangle (Tr). The snare drum plays a rhythmic pattern of eighth notes. The triangle plays a single note in the first two measures.
- Other:** The score includes various musical notations such as triplets, dynamic markings (*mf*), and articulation marks.

This musical score is for the piece "Night on Bald Mountain" by Modest Mussorgsky, arranged for a small orchestra. The score is written for 18 instruments: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic pattern of eighth notes in the woodwinds and strings, with a prominent bass line. The score is divided into six measures, with the final measure showing a change in key signature to two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass instruments in the back.

This musical score is for the piece 'Night on Bald Mountain' by Modest Mussorgsky, arranged for a small orchestra. The score is written for 17 instruments: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Fagott (Fg), Horn (Fh), Trombone (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic pattern in the woodwinds and strings, with frequent triplets and sixteenth-note passages. The brass instruments (Eh, Ba, Fh, Tu, Vc, Cb) provide a harmonic foundation with sustained notes and triplet figures. The woodwinds (Pi, Fl, Ob, Cl, Tr, Fg) play a melodic line with a consistent eighth-note rhythm. The strings (V1, V2) play a similar rhythmic pattern, often with a tremolo effect. The score is divided into six measures, with a final flourish in the last measure.

281

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

287

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

The score consists of 15 staves. The woodwinds (Pi, Fl, Ob, Cl) and strings (Ba, Tu, Ti) play a melodic line with eighth notes and dotted rhythms. The brass (Tr, Fg, Fh) are mostly silent. The strings (V1, V2, Va, Vc, Cb) play a rhythmic accompaniment of eighth-note triplets. The key signature has one flat (B-flat), and the time signature is 3/4.

292

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

297

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

306

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

gliss.
gliss.

This musical score is for the piece 'Night on Bald Mountain' by Modest Mussorgsky, arranged for a small orchestra. The score is written for 17 instruments: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Euphonium (Eh), Bassoon (Ba), Trumpet in C (Tr), Flute in G (Fg), French Horn in C (Fh), Trombone in C (Tu), Trombone in Bb (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features a variety of rhythmic patterns, including many triplets. The key signature has one flat (Bb). The score is divided into measures, with some measures containing rests for certain instruments. The dynamic marking *mp* (mezzo-piano) is used in several places, particularly in the French Horn and Trombone parts. The score ends with a double bar line and repeat signs.

318

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

323

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

This musical score is for the piece "Night on Bald Mountain" by Modest Mussorgsky, arranged for a small orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), Tr (Trumpet), Fg (Fagott), Fh (Fagott), Tu (Tuba), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score is divided into four measures. The first two measures show active melodic lines for the Flute, Oboe, Bassoon, Trumpet, Fagott, and Tuba, with triplets indicated by a '3' over the notes. The Piano part is mostly silent, with some rests. The Violin I and II parts play a rhythmic, tremolo-like pattern. The Viola, Violoncello, and Kontrabaß parts are mostly silent, with some rests. The third and fourth measures show a change in the texture, with the Trumpet, Fagott, and Tuba parts holding long, sustained notes, and the Violin I and II parts continuing their rhythmic pattern.

This musical score is for the piece 'Night on Bald Mountain' by Modest Mussorgsky, arranged for a small orchestra. The score is written for 17 instruments: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Flugelhorn (Fg), Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into three systems. The first system (measures 1-4) shows the initial key signature of B-flat major. The second system (measures 5-8) shows a key change to B major, indicated by a double sharp sign for the key signature. The third system (measures 9-12) continues in B major. The Violin I and II parts feature a 'cresc.' (crescendo) marking. The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and phrasing slurs. The bassoon and tuba parts have a 'f' marking at the beginning of the second system.

Poco più sostenuto (♩ = 95)

poco a poco accel.

The musical score is arranged for a small orchestra and includes the following parts:

- Pi (Piccolo):** Rests throughout the section.
- Fl (Flute):** Rests until the final measure, where it plays a melodic line.
- Ob (Oboe):** Rests until the final measure, where it plays a melodic line.
- Cl (Clarinet):** Rests until the final measure, where it plays a melodic line.
- Eh (English Horn):** Rests until the final measure, where it plays a melodic line.
- Ba (Bassoon):** Rests until the final measure, where it plays a melodic line.
- Tr (Trumpet):** Rests throughout the section.
- Fg (Fagotto):** Rests throughout the section.
- Fh (Flicorno):** Rests until the final measure, where it plays a sustained note.
- Tu (Tromba):** Rests until the final measure, where it plays a sustained note.
- Ti (Tromba II):** Rests throughout the section.
- V1 (Violino I):** Rests throughout the section.
- V2 (Violino II):** Rests throughout the section.
- Va (Viola):** Rests until the final measure, where it plays a sustained note.
- Vc (Violoncello):** Rests until the final measure, where it plays a sustained note.
- Cb (Contrabbasso):** Rests until the final measure, where it plays a sustained note.

Key performance markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Pi *mf*
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg *p*
 Fh
 Tu *(cresc.)* *mf*
 Ti
 V1 *cresc.*
 V2 *p* *cresc.*
 Va *cresc.*
 Vc *cresc.*
 Cb

348 *più animato*

Instrument list: Pi, Fl, Ob, Cl, Eh, Ba, Tr, Fg, Fh, Tu, Ti, V1, V2, Va, Vc, Cb.

354

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

360

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

365

molto accel.

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

3 3 3 3 tr

Molto animato (♩ = 120)

371

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

dim.
dim.
dim.
dim.
mf
mf
mf
mf
mf
cresc.
cresc.
cresc.

374

Pi
Fl
Ob
Cl
Eh
Ba
Tr
Fg
Fh
Tu
Ti
V1
V2
Va
Vc
Cb

(cresc.)
dim.
(cresc.)
dim.
(cresc.)
dim.
(cresc.)
dim.

377

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

mf

dim.

mp

Poco meno mosso (♩ = 160)

This musical score is for the piece "Night on Bald Mountain" by Modest Mussorgsky, arranged for a small orchestra. The score is written in G major and 3/4 time. It features a variety of instruments: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into two systems. The first system (measures 1-8) shows the woodwinds and brass instruments. The second system (measures 9-16) features the strings and the tuba. The tuba part includes a dynamic marking of *(dim.)* and a *p* marking. The strings play a rhythmic pattern of eighth notes, while the violoncello and contrabass play a sustained bass line.

This musical score is for the piece 'Night on Bald Mountain' by Modest Mussorgsky, arranged for a small orchestra. The score is divided into two systems. The first system includes staves for Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Flute (Fg), Horn (Fh), Trombone (Tu), and Timpani (Ti). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play sustained notes and melodic lines, while the piano part in the second system features a complex, rhythmic accompaniment.

This musical score is for the piece 'Night on Bald Mountain' (IMM 43) by Modest Mussorgsky, arranged for small orchestra by Mike Magatagan. The score is written for a woodwind section, a string section, and a string quartet. The woodwind section includes Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Fagott (Fg), Horn (Fh), and Trombone (Tu). The string section consists of Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in the key of D major and 2/4 time. The woodwinds and strings play sustained notes with various dynamics and articulations. The string quartet (V1-V4) plays a rhythmic pattern of eighth notes, starting with a dynamic of *mp* and increasing to *mf*. The woodwinds play sustained notes, with the Trumpet and Fagott parts starting with a dynamic of *mp* and a *norm.* marking. The score is divided into measures by vertical bar lines, and the woodwind parts include various articulations such as slurs and accents.

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

mp

rall.

a Tempo

The musical score is arranged for a small orchestra. The instruments listed on the left are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), Tr (Trumpet), Fg (Fagott), Fh (Fagott), Tu (Tuba), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score is in G major (one sharp) and 3/4 time. The tempo is marked 'a Tempo'. The dynamic range is from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the violins and violas have more active, melodic lines.

Meno mosso Tranquillo (♩ = 40)

rit. a Tempo

The musical score is arranged in a standard orchestral format with 17 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, featuring triplets and dynamic markings like *mp* and *p*. The string section (Violins, Violas, Violas, Cellos, Double Basses) provides a harmonic foundation with *pp* dynamics and some melodic lines in the lower strings. Percussion (Timpani) has a simple accompaniment. The score is marked with a tempo of *Meno mosso Tranquillo* (♩ = 40) and includes a *rit.* (ritardando) section followed by a return to *a Tempo*.

accel.

Pi
 Fl
 Ob
 Cl
 Eh
 Ba
 Tr
 Fg
 Fh
 Tu
 Ti
 V1
 V2
 Va
 Vc
 Cb

450

Pi *rit.*
 Fl *mp*
 Ob *mp*
 Cl *mp*
 Eh *mp*
 Ba *mf*
 Tr *mf*
 Fg *mp*
 Fh *mp*
 Tu *mf*
 Ti *mf*
 V1 *f*
 V2 *mp*
 Va *mp*
 Vc *f*
 Cb *f*
mf