

Horn in F

A Night on Bald Mountain

Modest Mussorgsky (IMM 43), 1867

Revision by Nikolay Rimsky-Korsakov, 1886

Interpretation for Small Orchestra by Mike Magatagan 2018

Allegro feroce (♩ = 110)

22

45

61

100

118

133

149

159

197

212

233

p *mf* *mf*

mf

mf

mf *dim.*

dim. *mf* *a poco accel.*

dim. *p* *cresc.* **Animato assai** (♩ = 115) **Marc.**

mf *mf* *mf*

mp *mp*

Tempo I (*Allegro feroce* ♩ = 110) *p*

cresc.

248

Sostenuto pesante (♩ = 40) poco rall.

a Tempo

Musical staff 248-257. Dynamics: *mf dim.* (248-257), *mp cresc.* (258-268), *mf* (269-278).

258

Musical staff 258-268. Dynamics: *mf* (258-268).

269

Musical staff 269-298. Dynamics: *mf* (269-298). Includes a 16-measure rest.

299

Musical staff 299-313. Dynamics: *mf* (299-313). Includes a 4-measure rest.

314

Musical staff 314-323. Dynamics: *mp* (314-323), *mf* (324-333).

324

Musical staff 324-342. Dynamics: *f* (324-342). Includes a 5-measure rest. Tempo marking: **Poco più sostenuto (♩ = 95) poco a poco accel.**

343

Musical staff 343-353. Dynamics: *mf* (343-353). Tempo marking: **più animato**.

354

Musical staff 354-366. Dynamics: *mf* (354-366).

367

molto accel.

Molto animato (♩ = 120)

Musical staff 367-380. Dynamics: *mf* (367-380). Includes a 3-measure rest.

381

Poco meno mosso (♩ = 160)

rall. a Tempo

Musical staff 381-432. Dynamics: *mf* (381-432). Includes rests of 5, 11, 7, and 14 measures.

433

Meno mosso Tranquillo (♩ = 40)

accel. rit.

Musical staff 433-442. Dynamics: *mp* (433-442). Includes rests of 6 and 6 measures.