

B \flat Clarinet

A Night on Bald Mountain

Modest Mussorgsky (IMM 43), 1867

Revision by Nikolay Rimsky-Korsakov, 1886

Interpretation for Small Orchestra by Mike Magatagan 2018

Allegro feroce ($\text{♩} = 110$)

The musical score is written for B-flat Clarinet in 2/4 time, marked Allegro feroce with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score consists of 10 staves of music, with measure numbers 12, 18, 24, 32, 42, 49, 55, 62, 67, 81, and 98 indicated. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings include *p*, *mf*, *mp*, *cresc.*, and *dim.*. There are also performance instructions such as *3* (triplet), *4* (quartet), and *5* (quintet) with slanted lines indicating the direction of the group. The score concludes with a final *cresc.* marking.

107

(cresc.) - - - - - *mf* - - - - - *mf*

118

mf

124

poco a poco accel. **Poco più sostenuto**

130

f *poco a poco*

135

p cresc. - - - - - *mf* **Animato assi (♩ = 110)**

143

Marc. **Più sostenuto (♩ = 90)**

153

7 10 2

mp

182

11

Tempo I (Allegro)

199

2 8 2 2

mf

220

mf

229

5

dim. - - - - - **Sostenuto pesante**

242

poco rall. *cresc.* - - - - - **a-Tempo** *mf dim.* - - - - -

251

(*dim.*) - - - - - *mp cresc.* - - - - -

3 3 3 3

261 *mf*

265 *mf*

270 *mf*

276 *mf*

283 *mf*

292 *mf*

302 *mf*

316 *mf*

322 *p* *mf* **Poco più sostenuto (♩ = 95)**

343 *p* *mf* *poco a poco accel.*

349 *p* *mf* *più animato*

362 *p* *mf* *molto accel.*

369 *mf* *p* **Molto animato (♩ = 120)** **Poco meno mosso (♩ = 160)**

385

Musical staff 385-432. The staff contains a series of notes with various rests. Above the staff, there are four bracketed sections labeled with the numbers 6, 6, 18, and 5. The word *rall.* is written above the final measure. The key signature is three sharps (F#, C#, G#).

433

Musical staff 433-452. The staff begins with the tempo marking **Meno mosso Tranquillo** and a quarter note equal to 40 (♩ = 40). The music includes triplets and rests. Above the staff, there are four bracketed sections labeled with the numbers 2, 7, and 5. The word *rit.* appears above the first and last measures, and *a Tempo* above the second measure. The word *accel.* is above the fourth measure. The dynamic marking *mp* is present below the first, third, and fifth measures. The key signature is three sharps (F#, C#, G#).

453

Musical staff 453-458. The staff contains a series of notes with rests. The dynamic marking *mf* is below the first measure, and *mp* is below the second measure. The key signature is three sharps (F#, C#, G#).