

Bass

A Night on Bald Mountain

Modest Mussorgsky (IMM 43), 1867

Revision by Nikolay Rimsky-Korsakov, 1886

Interpretation for Small Orchestra by Mike Magatagan 2018

Allegro feroce (♩ = 110)

2

cresc. - - - - - *mf* *pp cresc.* - - - - -

12

mf *pp*

30

pp cresc. - - - - - *mf*

43

mf

58

mf

73

mf

Poco più sostenuto (♩ = 102)

91

mf

Allegro feroce (♩ = 110)

105

dim. - - - - -

116

cresc. - - - - - *dim.* - - *poco a poco accel.* - *mp* *p*

Poco più sostenuto (♩ = 95)

136

p

Animato assai (♩ = 115)

Marc.

147

cresc. - - - - - *arco.* *mp* *mf*

157

mf

Più sostenuto (♩ = 90)

165

mp

181

cresc. - - - - -

192

mf

206

p **Tempo I (Allegro feroce ♩ = 110)**

216

mp

mf

222

229

233

242

Sostenuto pesante (rall.)

a Tempo

248

mf dim. - - - - - *mp cresc.* - - - - -

257

266

278

285

289

293

298

313

323

Poco più sostenuto (♩ = 95)

340

(cresc.) - - - - -

351

360

molto accel.

Molto animato (♩ = 120)

365

Poco meno mosso (♩ = 160)

379

mp

401

rall. **a Tempo**

Meno mosso Tranquillo (♩ = 40)

419

pp

437

rit. **a Tempo**

accel.

rit.

Musical notation for measures 437-443. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. Measures 437-440 feature a sequence of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measures 441-443 feature a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4. A dynamic marking of *mp* is placed below the first measure. A fermata is placed over the final note of the piece.

454

mf

Musical notation for measures 454-458. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. Measure 454 has a quarter rest. Measure 455 has a half note G2 with a slur over it. Measure 456 has a half note A2 with a slur over it. Measure 457 has a half note B2 with a slur over it. Measure 458 has a quarter note C3, followed by a quarter rest. A dynamic marking of *mf* is placed below the first measure. The piece ends with a double bar line.