

# Das Gemurmel der Heiligenstatuen bei Nacht II

MH; 4/11-2/12

(nach dem Roman von Saramago: "Memorial"; S. 430 ff)

Dem "Saxtett" Anna, Rudi, Steffi, Tilo, Ute gewidmet

Bariton Sax Eb

$\text{♩} = 62$  1. Erwachen und Gegrummel der Heiligenstatuen

12

21

2. Victimae paschali laudes

33

3. Victimae + Was machst du mit dem Knie + Fröhliches Gelächter

47

(Fröhliches Gelächter der Heiligenstatuen)

51

57

(Fröhliches Gelächter der Heiligenstatuen)

Musical notation for measures 62-64. The key signature has two sharps (F# and C#). The music starts with a treble clef and a 12/8 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning.

$\text{♩} = 27$  4. Viderunt Omnes (fast original Perotin)

möglichst unhörbar ein- und aussetzen im Wechsel mit dem Tenorsax 2

Musical notation for measures 65-69. The key signature has two sharps. The time signature changes from 12/8 to 7/8. The music consists of dotted half notes. Dynamic markings include *f* and *mf*. There are two double bar lines with repeat dots in measures 67 and 68.

6. Greensleeves

Musical notation for measures 80-84. The key signature has two sharps. The time signature changes from 7/8 to 6/4. The music features dotted half notes. Dynamic markings include *f* and *mf*. Measure numbers 85, 94, and a tempo marking  $\text{♩} = 78$  are indicated.

Musical notation for measures 97-102. The key signature has two sharps. The time signature is 4/4. The music consists of quarter notes. Measure numbers 97 and 102 are indicated.

(Victimae dazu weiter im Vierer-Metrum)

Musical notation for measures 103-107. The key signature has two sharps. The time signature is 4/4. The music consists of quarter notes. A dynamic marking of *mf* is present.

108 beschleunigen auf  $\text{♩} = 98$

Musical notation for measures 108-115. The key signature has two sharps. The time signature is 4/4. The music consists of quarter notes with accents. Dynamic markings include *pp* and *pp*. A hairpin crescendo is shown.

$\text{♩} = 62$  7. Einschlafen und Gemurmeln der Heiligenstatuen

Musical notation for measures 116-124. The key signature has two sharps. The time signature is 4/4. The music consists of quarter notes. Dynamic markings include *p* and *mp*.

Musical notation for measures 125-132. The key signature has two sharps. The time signature is 4/4. The music consists of quarter notes. Dynamic markings include *mf*, *p*, and *pp*.