

Ihr Kinderlein, kommet - im Chacha-Rhythmus

Saxophonquintett

Satz: Tilo Müller-Heidelberg, ca 1988; arr 10/11

1.- Sopran Sax Bb
mf

2.- Alt Sax Eb
mf

3.- Ten Sax1 Bb
mf

4.- Ten Sax2 Bb
mf

5.- Bariton Sax
mf

SSx
mp

ASx
mp

TSx1
mf

TSx2
mf

BSx
mp

1. Mal
2. Mal
1. Mal
2. Mal

Detailed description: This is a musical score for a Saxophone Quintet. It consists of nine staves. The first five staves are for the Quintet members: 1. Sopran Sax Bb, 2. Alt Sax Eb, 3. Ten Sax1 Bb, 4. Ten Sax2 Bb, and 5. Bariton Sax. Each of these staves begins with a circled '1' and a dynamic marking of 'mf'. The next three staves are for Solo Saxophones: SSx (Soprano Sax), ASx (Alto Sax), and BSx (Baritone Sax), each starting with a circled '5' and a dynamic marking of 'mp'. The final two staves are for Tenor Saxophones: TSx1 and TSx2, each starting with a circled '5' and a dynamic marking of 'mf'. The TSx1 and TSx2 staves have first and second endings marked '1. Mal' and '2. Mal' respectively. The music is in 4/4 time with a Chacha rhythm, indicated by the eighth-note patterns and accents. The key signature has two flats (Bb and Eb).

Saxe: Ihr Kinderlein S. 1

SSx

ASx

TSx1

TSx2

BSx

SSx

ASx

TSx1

TSx2

BSx

Saxe: Ihr Kinderlein S. 2