

Ihr Kinderlein, kommet - im Chacha-Rhythmus

Quintett in C (Holzbläser, Streicher)

Satz: Tilo Müller-Heidelberg, ca 1988; arr 10/11

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

The first system consists of five staves. Staves 1, 2, and 5 are in treble clef, while staves 3 and 4 are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic marking *mf* is present on each staff. A circled '1' indicates the first ending.

1. *mp*

2. *mp*

3. *mf*

4. *mf*

5. *mp*

1. Mal

2. Mal

1. Mal

2. Mal

The second system continues the piece with five staves. Staves 1, 2, and 5 are in treble clef, while staves 3 and 4 are in bass clef. The key signature and time signature remain the same. The dynamic marking *mp* is used for staves 1, 2, and 5, while *mf* is used for staves 3 and 4. A circled '5' indicates the fifth ending. The system concludes with first and second endings for staves 3 and 4, marked '1. Mal' and '2. Mal' respectively.

Holz, Str in C: Ihr Kinderl S. 1

1. 

2. 

3. 

4. 

5. 

1. 

2. 

3. 

4. 

5. 

Holz, Str in C: Ihr Kinderl S. 2