



"Vorrei spiegarvi, oh Dio"

ARIA K 418

Wolfgang Amadeus MOZART
(1756-1791)

Arrangement pour orchestre d'harmonie

Arrangement :
Serge DALLE LUCHE

Clarinete Sib 2

Adagio $\text{♩} = 64$

The musical score is written in treble clef with a key signature of one flat (B-flat major). It consists of 72 measures, divided into 12 systems of six measures each. The tempo is Adagio with a quarter note equal to 64 beats. The score includes various dynamic markings: *p* (piano) at measures 1, 22, 26, 42, 46, 54, 62, and 66; *f* (forte) at measures 22, 24, 26, 32, 46, 50, 52, 62, and 66; and *cresc.* (crescendo) at measure 50. There are also rests and slurs throughout the piece.

69 70 72 74

76 78 80 82

cresc. *mf dim.* *p* *p*

cadenza **Allegro** ♩ = 140

83 84 86 88 90

p cresc. *f*

91 92 94 96 98

p *cresc.*

99 100 102 104 106

fp *cresc.* *fp* *p* *cresc.* *f*

107 108 110 112 114

pp *p*

115 116 118 120

122 124 126 128

fp *fp* *fp* *fp* *fp*

129 130 132 134 136

fp *fp* *fp* *fp* *fp* *p*

137 138 140 142 144

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

145 146 148 150

cresc. *f*