

Solo Cornet B \flat

Mozart Quartet K. 158

W.A.Mozart (1756-1791)

Arranged for Brass Band

by John Hind 2013

Minuetto $\text{♩} = 120$

(Funftes Quartet part 3 Minuet)

7

13

18

24

30

36

42

48

54

60

Solo Cornet B♭

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-72. Dynamics: *p*.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-78. Dynamics: *f*, *p*.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-84. Dynamics: *f*.

85

Musical staff 85: Treble clef, key signature of one flat. Measures 85-91. Dynamics: *p*.

92

Musical staff 92: Treble clef, key signature of one flat. Measures 92-98. Dynamics: *f*, *p*.

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-104. Dynamics: *f*.

105

Musical staff 105: Treble clef, key signature of one flat. Measures 105-110. Dynamics: *p*.

110

Musical staff 110: Treble clef, key signature of one flat. Measures 110-115. Dynamics: *p*.

116

Musical staff 116: Treble clef, key signature of one flat. Measures 116-121. Dynamics: *f*, *p*, *f*.

122

Musical staff 122: Treble clef, key signature of one flat. Measures 122-125. Dynamics: *p*, *fp*.

126

Musical staff 126: Treble clef, key signature of one flat. Measures 126-131. Dynamics: *fp*, *f*.

Solo Horn Eb

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Minuetto ♩ = 120

1-5

p

6-11

f *p* *f*

12-17

p *fp* *fp*

18-23

f *p* *p*

24-29

f

30-34

tr *tr*

35-41

tr *tr* *p*

42-47

tr *tr* *tr*

48-53

f *p* *f* *p*

54-59

fp *fp*

60-65

f

Solo Horn Eb

66 Musical staff 66: Treble clef, key signature of one flat. Measures 66-72. Dynamics: *p*.

73 Musical staff 73: Treble clef, key signature of one flat. Measures 73-78. Dynamics: *f*, *p*.

79 Musical staff 79: Treble clef, key signature of one flat. Measures 79-84. Dynamics: *f*.

85 Musical staff 85: Treble clef, key signature of one flat. Measures 85-91. Dynamics: *p*.

92 Musical staff 92: Treble clef, key signature of one flat. Measures 92-98. Dynamics: *f*, *p*.

99 Musical staff 99: Treble clef, key signature of one flat. Measures 99-105. Dynamics: *f*.

106 Musical staff 106: Treble clef, key signature of one flat. Measures 106-111. Dynamics: *p*, *p*.

112 Musical staff 112: Treble clef, key signature of one flat. Measures 112-117. Dynamics: *tr*.

118 Musical staff 118: Treble clef, key signature of one flat. Measures 118-123. Dynamics: *tr*, *f*, *p*, *f*, *p*.

124 Musical staff 124: Treble clef, key signature of one flat. Measures 124-127. Dynamics: *fp*, *fp*.

128 Musical staff 128: Treble clef, key signature of one flat. Measures 128-131. Dynamics: *f*.

Mozart Quartet K. 158

1st Baritone B \flat

Minuetto $\text{♩} = 120$

(Funftes Quartet part 3 Minuet)

W.A.Mozart (1756-1791)

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The musical score is written for the 1st Baritone B \flat part of Mozart's Minuetto K. 158. It is in 3/4 time and consists of 72 measures. The score is divided into ten systems, each starting with a measure number. The key signature has one flat (B \flat). The dynamics are marked as follows: *p* (piano) at measures 1, 10, 19, 31, 50, and 67; *f* (forte) at measures 10, 19, 31, 43, and 61; *fp* (fortissimo piano) at measures 13, 19, 50, and 55; and *ff* (fortissimo) at measure 31. The score includes various musical notations such as slurs, accents, and triplets. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) features dynamics of *f*, *p*, *f*, and *p*. The third system (measures 13-18) includes *fp* dynamics. The fourth system (measures 19-24) starts with *f* and ends with *p*. The fifth system (measures 25-30) contains triplets and a *f* dynamic. The sixth system (measures 31-36) features triplets, a *f* dynamic, and a *p* dynamic. The seventh system (measures 37-42) includes a *f* dynamic. The eighth system (measures 43-49) starts with a *f* dynamic and ends with a *fp* dynamic. The ninth system (measures 50-56) includes *p*, *f*, *p*, and *fp* dynamics. The tenth system (measures 57-62) starts with a *f* dynamic. The final system (measures 63-72) begins with a *p* dynamic.

Mozart Quartet K. 158

Euphonium B \flat

Minuetto $\text{♩} = 120$

(Funftes Quartet part 3 Minuet)

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Staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *p*.

Staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 7-13. Dynamics: *p*, *f*, *p*. Includes a second measure rest.

Staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 14-19. Dynamics: *fp*, *fp*, *f*. Includes accents.

Staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 20-26. Dynamics: *f*. Includes a second measure rest.

Staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 27-31. Dynamics: *f*. Includes triplets.

Staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 32-37. Dynamics: *f*.

Staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 38-43. Dynamics: *p*.

Staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 44-49. Dynamics: *f*.

Staff 9: Treble clef, 3/4 time signature, key signature of one flat. Measures 50-55. Dynamics: *p*, *f*, *p*, *fp*.

Staff 10: Treble clef, 3/4 time signature, key signature of one flat. Measures 56-61. Dynamics: *fp*, *f*.

Euphonium B♭

62

68

75

81

93

100

107

113

119

125