

# Horn Concerto in E $\flat$ Major, K.495

## Violin I

Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato ( $\text{♩} = 112$ )

The musical score is written for Violin I in E-flat major, 3/4 time, with a tempo of Allegro moderato (♩ = 112). The score consists of 54 measures, divided into several systems. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Sectional markers A, B, and C are placed above the staff at measures 13, 30, and 39 respectively. The score begins with a treble clef and a common time signature (C). The first system (measures 1-8) starts with a *f* dynamic. The second system (measures 9-12) continues with a *f* dynamic. The third system (measures 13-17) begins with a *p* dynamic and is marked with a box 'A'. The fourth system (measures 18-20) continues with a *p* dynamic and is marked with a box 'A'. The fifth system (measures 21-24) continues with a *p* dynamic and is marked with a box 'A'. The sixth system (measures 25-29) continues with a *p* dynamic and is marked with a box 'A'. The seventh system (measures 30-34) begins with a *p* dynamic and is marked with a box 'B'. The eighth system (measures 35-38) continues with a *p* dynamic and is marked with a box 'B'. The ninth system (measures 39-43) begins with a *f* dynamic and is marked with a box 'C'. The tenth system (measures 44-48) continues with a *f* dynamic. The eleventh system (measures 49-53) continues with a *f* dynamic. The final system (measures 54) continues with a *f* dynamic.

59

63

67

71

75

80

83

87

91

95

100

105

110

115

*f* *p*

*cresc.*

*f* *p* *f* *p* *p*

**D**

**E**

**F**

**G**

Violin I

120

125

130

134

137

142

147

151

157

162

167

172

177

180

*tr*

*tr*

**H**

*cresc.*

**I**

*f*

*p*

*tr*

*tr*

*f*

*f*

*p*

**K**

*f*

*p*

**L**

*dolce*

Detailed description: This is a page of a Violin I musical score, spanning measures 120 to 180. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 120-125: A melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Measures 125-130: A section with trills (*tr*) and a crescendo (*cresc.*).
- Measure 130: A measure with a boxed letter **H**.
- Measures 134-137: A section with a boxed letter **I**, dynamic markings *f* and *p*, and trills (*tr*).
- Measures 142-147: A section with dynamic markings *f* and *p*.
- Measures 151-157: A section with a boxed letter **K** and dynamic markings *f* and *p*.
- Measures 162-167: A section with dynamic markings *p* and *f*.
- Measures 172-177: A section with a boxed letter **L** and the marking *dolce*.
- Measures 180: The final measure on the page, featuring a complex rhythmic pattern.

184 

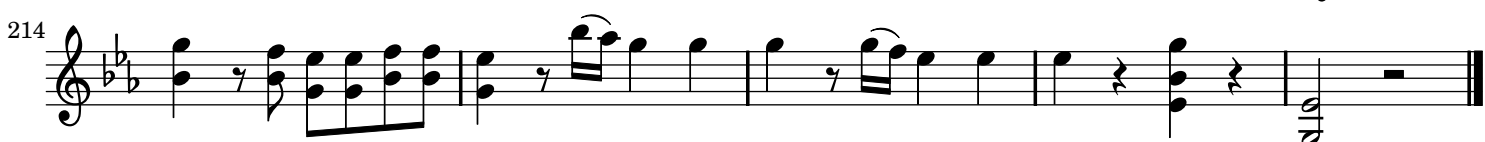
189 

196 

201 

**M**  
205 

210 

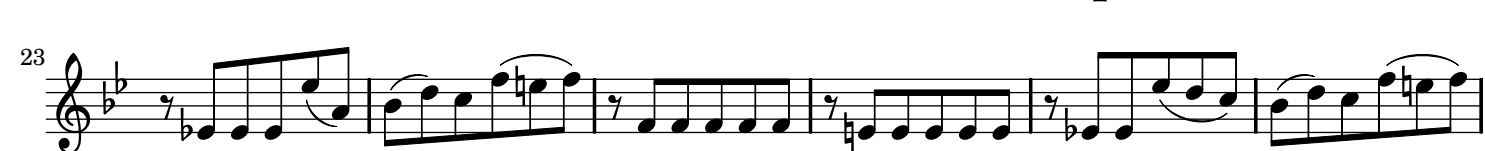
214 


Andante (♩ = 63)



**N**  
8 

16 

23 

29 

36 

Violin I

43 *cresc. f*

49 *p* **P**

55

61

68

76 *pp* **Q**

83

*Allegro vivace* (♩ = 120)  
 *p*

7 *f*

13 *p* **R**

19

25

32 *f* *p*

39 Musical staff 39: Treble clef, key signature of two flats. Measures 39-46. Measure 46 contains a boxed letter 'S'. Measure 47 begins with a dynamic marking of *f*.

47 Musical staff 47: Treble clef, key signature of two flats. Measures 47-53. Measure 50 contains a dynamic marking of *p*. Measure 53 contains a dynamic marking of *f*.

54 Musical staff 54: Treble clef, key signature of two flats. Measures 54-59. Measure 55 contains a dynamic marking of *p*.

60 Musical staff 60: Treble clef, key signature of two flats. Measures 60-65. This staff contains a continuous sixteenth-note melodic line.

66 Musical staff 66: Treble clef, key signature of two flats. Measures 66-72. Measure 67 contains a boxed letter 'T'. Measure 72 ends with a fermata.

73 Musical staff 73: Treble clef, key signature of two flats. Measures 73-78. Measure 76 contains a dynamic marking of *f*.

79 Musical staff 79: Treble clef, key signature of two flats. Measures 79-85. Measure 84 contains a boxed letter 'U'. Measure 85 ends with a dynamic marking of *p*.

86 Musical staff 86: Treble clef, key signature of two flats. Measures 86-92. Measure 92 ends with a fermata.

93 Musical staff 93: Treble clef, key signature of two flats. Measures 93-98. This staff contains a continuous sixteenth-note melodic line.

99 Musical staff 99: Treble clef, key signature of two flats. Measures 99-105. Measure 105 ends with a fermata.

106 Musical staff 106: Treble clef, key signature of two flats. Measures 106-112. Measure 110 contains a sharp sign (#) above a note.

113 Musical staff 113: Treble clef, key signature of two flats. Measures 113-120. Measure 120 ends with a fermata.

121 Musical staff 121: Treble clef, key signature of two flats. Measures 121-127. Measure 121 contains a boxed letter 'V'. Measure 127 ends with a fermata.

Violin I sheet music score, measures 128-207. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte) and *p* (piano), and includes performance markings **W**, **X**, **Y**, and **Z**. The score is divided into systems of five measures each, with measure numbers 128, 134, 140, 147, 154, 162, 169, 176, 184, 190, 199, and 207 indicated at the beginning of their respective systems.