

Messe en C KV 427

Violon alto

Benedictus (17)

Mozart

12 4 18 21

24 27

30

33 36

39 42

45 48

51

54 57

60 63

66 2 69 72

3

78

81

2

84

87

90

93

96

99

Rit

102

4

108

111

114

117

120

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score is written in 3/4 time and consists of 120 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: a '3' above the first measure, a '2' above the 81st measure, and a '4' above the 102nd measure. A 'Rit' (ritardando) marking is placed above the 102nd measure. Measure numbers 3, 78, 81, 84, 87, 90, 93, 96, 99, 102, 108, 111, 114, 117, and 120 are indicated at the beginning of their respective lines. The score ends with a double bar line at measure 120.