

# Menuet

Batterie

Musique de W. A. Mozart  
Arrangements de Thierry Chauve

C C G<sup>9</sup> C<sup>b</sup> G<sup>7</sup> C<sup>b</sup>

Drum notation for the first system. The top staff shows Hi-hat, Snare, SideStick, and Kick. The bottom staff shows Tom1, Tom2, and Tom3. The time signature is 3/4. The first measure has a double bar line. The second measure has a C chord and a quarter note on the kick. The third measure has a C chord and a quarter note on the kick. The fourth measure has a G<sup>9</sup> chord and a quarter note on the kick. The fifth measure has a C<sup>b</sup> chord and a quarter note on the kick. The sixth measure has a G<sup>7</sup> chord and a quarter note on the kick. The seventh measure has a C<sup>b</sup> chord and a quarter note on the kick.

D<sup>M</sup> G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup>

Drum notation for the second system. The top staff shows Hi-hat, SideStick, and Kick. The bottom staff shows Tom1, Tom2, and Tom3. The time signature is 3/4. The first measure has a D<sup>M</sup> chord and a quarter note on the kick. The second measure has a G<sup>7</sup> chord and a quarter note on the kick. The third measure has a C chord and a quarter note on the kick. The fourth measure has a G<sup>7</sup> chord and a quarter note on the kick. The fifth measure has a C chord and a quarter note on the kick. The sixth measure has a G<sup>7</sup> chord and a quarter note on the kick.

C D<sup>M</sup> G<sup>7</sup> C E<sup>M</sup>

Drum notation for the third system. The top staff shows Crash, Hi-hat, Ride, Snare, Tom1, SideStick, and Kick. The bottom staff shows Tom2 and Tom3. The time signature is 3/4. The first measure has a C chord and a quarter note on the kick. The second measure has a D<sup>M</sup> chord and a quarter note on the kick. The third measure has a G<sup>7</sup> chord and a quarter note on the kick. The fourth measure has a C chord and a quarter note on the kick. The fifth measure has an E<sup>M</sup> chord and a quarter note on the kick.

E<sup>M</sup> D C G G D<sup>7</sup> G D<sup>9</sup> A<sup>M</sup>

Drum notation for the fourth system. The top staff shows Crash, Hi-hat, Ride, Snare, Tom1, SideStick, and Kick. The bottom staff shows Tom2 and Tom3. The time signature is 3/4. The first measure has an E<sup>M</sup> chord and a quarter note on the kick. The second measure has a D chord and a quarter note on the kick. The third measure has a C chord and a quarter note on the kick. The fourth measure has a G chord and a quarter note on the kick. The fifth measure has a G chord and a quarter note on the kick. The sixth measure has a D<sup>7</sup> chord and a quarter note on the kick. The seventh measure has a G chord and a quarter note on the kick. The eighth measure has a D<sup>9</sup> chord and a quarter note on the kick. The ninth measure has an A<sup>M</sup> chord and a quarter note on the kick.

Chords: D<sup>13</sup> G G A7<sup>b9</sup> D F<sup>dim</sup> C C<sub>M</sub>

Drum notation for measures 1-5. The top staff includes Ride, OpenHat, Snare, and Kick. The middle staff includes Snare, Tom2, Tom3, and Kick. The bottom staff shows a bass line with rests.

Chords: C<sub>M</sub> G

Drum notation for measures 6-7. The top staff includes Hi-hat, Ride, and OpenHat. The middle staff includes Snare, Tom2, Tom3, and Kick. The bottom staff shows a bass line with rests.

Chords: C G<sup>9</sup> C<sup>b</sup> G<sup>7</sup> C<sup>b</sup> D<sub>M</sub>

Drum notation for measures 8-12. The top staff includes Hi-hat, Ride, and OpenHat. The middle staff includes Snare, SideStick, Tom2, Tom3, and Kick. The bottom staff shows a bass line with rests.

Chords: G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C

Drum notation for measures 13-17. The top staff includes Hi-hat and SideStick. The middle staff includes Snare and Kick. The bottom staff shows a bass line with rests.

Chords: D<sub>M</sub> G<sup>7</sup> C

Drum notation for measures 18-20. The top staff includes Crash, Hi-hat, and OpenHat. The middle staff includes Snare, SideStick, and Kick. The bottom staff shows a bass line with rests.

C G<sup>9</sup> C<sup>b</sup> G<sup>7</sup> C<sup>b</sup> D<sub>M</sub>

Crash  
Hi-hat  
OpenHat  
Snare  
SideStick  
Tom4  
Kick  
38b

G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C

Ride  
OpenHat  
Snare  
Kick

D<sub>M</sub> G<sup>7</sup> C E<sub>M</sub>

Hi-hat  
Ride  
OpenHat  
Snare  
Tom2  
Tom3  
Kick

E<sub>M</sub> D C G G D<sup>7</sup> G D<sup>9</sup> A<sub>M</sub>

Hi-hat  
Ride  
OpenHat  
Snare  
SideStick  
Tom5  
Kick  
50a

D<sup>13</sup> G G A<sup>7b9</sup> D F<sub>dim</sub> C C<sub>M</sub>

Hi-hat  
SideStick  
Kick

Cm G

The image shows a handwritten musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one flat (Cm) and a 2/4 time signature. It contains two measures. The first measure is labeled 'Cm' and contains a quarter note C4 (fret 0), a quarter note D4 (fret 1), and a quarter note E4 (fret 2). The second measure is labeled 'G' and contains a quarter note G4 (fret 3), a quarter note A4 (fret 4), and a quarter note B4 (fret 5). Fret markers (x) are placed above the notes. The bottom staff is a bass clef staff with a 2/4 time signature. It contains two measures, each with a single quarter note: the first measure has a note on the second line (D3), and the second measure has a note on the second space (G2). The piece ends with a double bar line.