

Menuet

Basse

Musique de W. A. Mozart
Arrangements de Thierry Chauve

C C G⁹ C^b G⁷ C^b

Tab

3 5 3 3 3 3 3 2

D_M G⁷ C G⁷ C G⁷

5 5 5 3 3 3 3 3 5

C D_M G⁷ C E_M

3 5 3 0

E_M D C G G D⁷ G D⁹ A_M

14b

0 5 3 3 0 3 3 5

D¹³

G

G

A^{7b9} D

F^{dim} C

C_M

Tab 12 12 14-12 3 4 5 3 5 1 3 3

C_M

G

3 3 5 3

C

G⁹

C^b

G⁷

C^b

D_M

3 5 10 10 10 3 2 3 3 4

26a

G⁷

C

G⁷

C

G⁷

C

2 3 3 2 3 3 3 3

D_M

G⁷

C

5 3 3 5 3

C G⁹ C^b G⁷ C^b D_M

Tab 3 2 5 3 2 3 3 3 2 5

38b

G⁷ C G⁷ C G⁷ C

5 3 3 3 5 3

D_M G⁷ C E_M

5 3 3 0

E_M D C G G D⁷ G D⁹ A_M

7 3 3 3 5 3 12 12 14 12 0 0

50a

D¹³ G G A⁷b⁹ D F_{dim} C C_M

5 5 7 5 0 1 3 3

Cm

G

Tab 3 3

The image shows a musical score for guitar and bass. The guitar part is written in tablature (Tab) and consists of two measures. The first measure has a triplet of three notes on the first string (3) and a triplet of three notes on the second string (3). The second measure is empty. The bass part is written in a standard staff with a bass clef and consists of two measures. The first measure contains a half note C2, followed by a quarter note D2, and a quarter note E2. The second measure contains a quarter note F2 and a quarter note G2. A thick vertical bar is placed at the end of the second measure of both parts.