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## **Divertimento en fa majeur K.213**

(Original pour deux hautbois, deux cors et deux bassons)

**arrangé pour cinq flûtes à bec**

*Alto II*



Flûte à bec alto II

58 *f*

62 *p* *f*

66 *tr*

70 *f*

Detailed description: This section contains four staves of music. The first staff (measures 58-61) starts with a forte (*f*) dynamic and features eighth-note patterns with trills. The second staff (measures 62-65) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff (measures 66-69) includes trills (*tr*) and eighth-note runs. The fourth staff (measures 70-73) concludes with a forte (*f*) dynamic and a repeat sign.

II

Andante

4 *f* 5

14 *sf* *p* *f* *p*

22 *f* *f*

Detailed description: This section is marked 'Andante' and contains three staves. The first staff (measures 14-17) starts with a forte (*f*) dynamic and includes a slur over a quarter note and a fingering of 4. The second staff (measures 18-21) features dynamics of *sf*, *p*, *f*, and *p*, with a slur and a fingering of 2. The third staff (measures 22-25) includes a forte (*f*) dynamic, a slur, and a fingering of 2.

III

Menuet

*f* *tr* *p* *tr*

6 *f* *f* *tr* *tr*

Detailed description: This section is titled 'Menuet' and is in 3/4 time. It consists of two staves. The first staff (measures 6-10) starts with a forte (*f*) dynamic and includes trills (*tr*) and a piano (*p*) dynamic. The second staff (measures 11-14) begins with a forte (*f*) dynamic and includes trills (*tr*) and a repeat sign.

Flûte à bec alto II

12

20

Trio

32

42

*f* *p* *f* *p* *f*

*tr* *tr*

*Menuet da capo*

IV

Contredance en Rondeau  
Molto allegro

2

9

17

25

33

*f* *p*

Flûte à bec alto II

42



51



61



70

