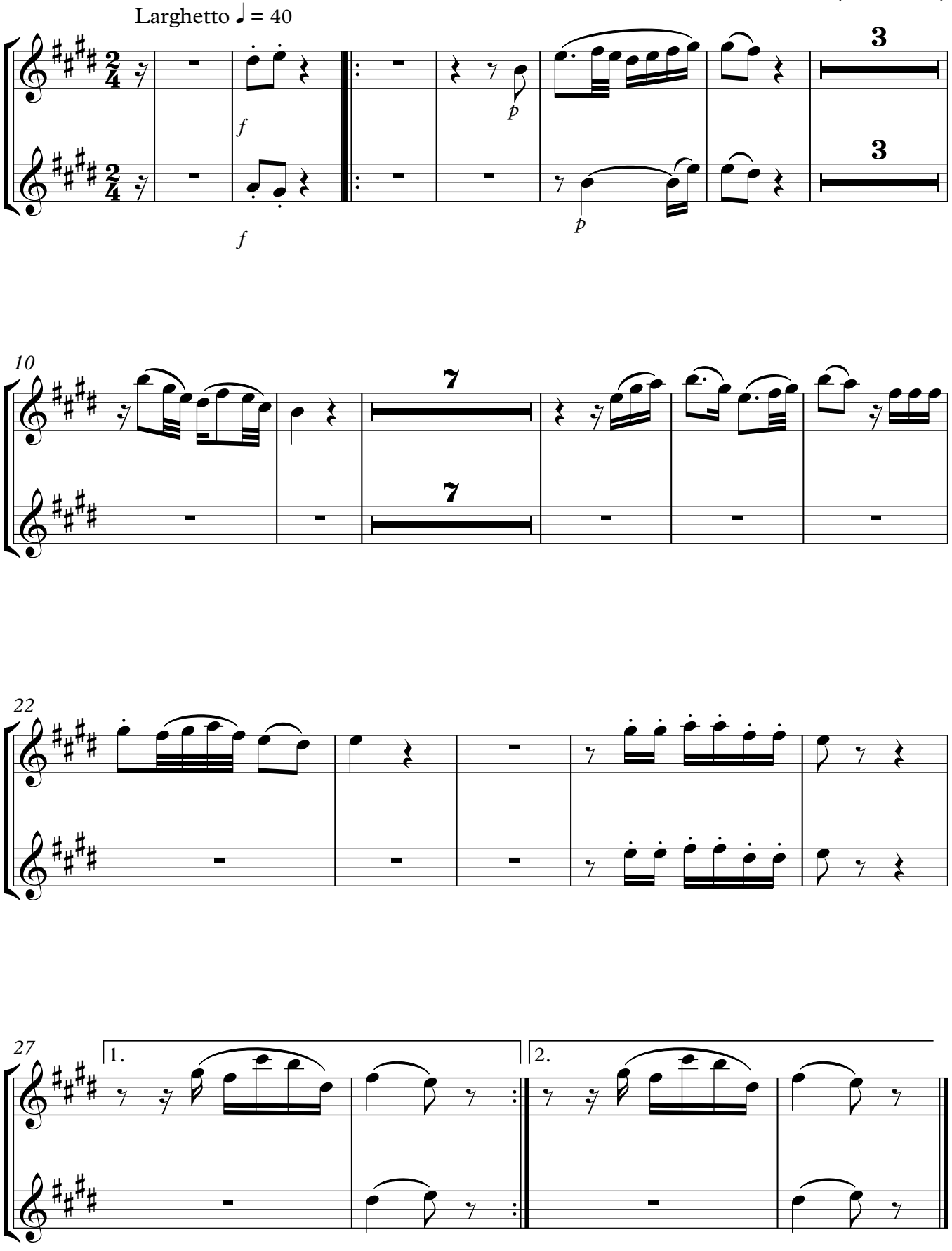
1. Flöte
2. Flöte

In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolgang Amadeus Mozart (1756-1791)
Emanuel Schikaneder (1751-1812)



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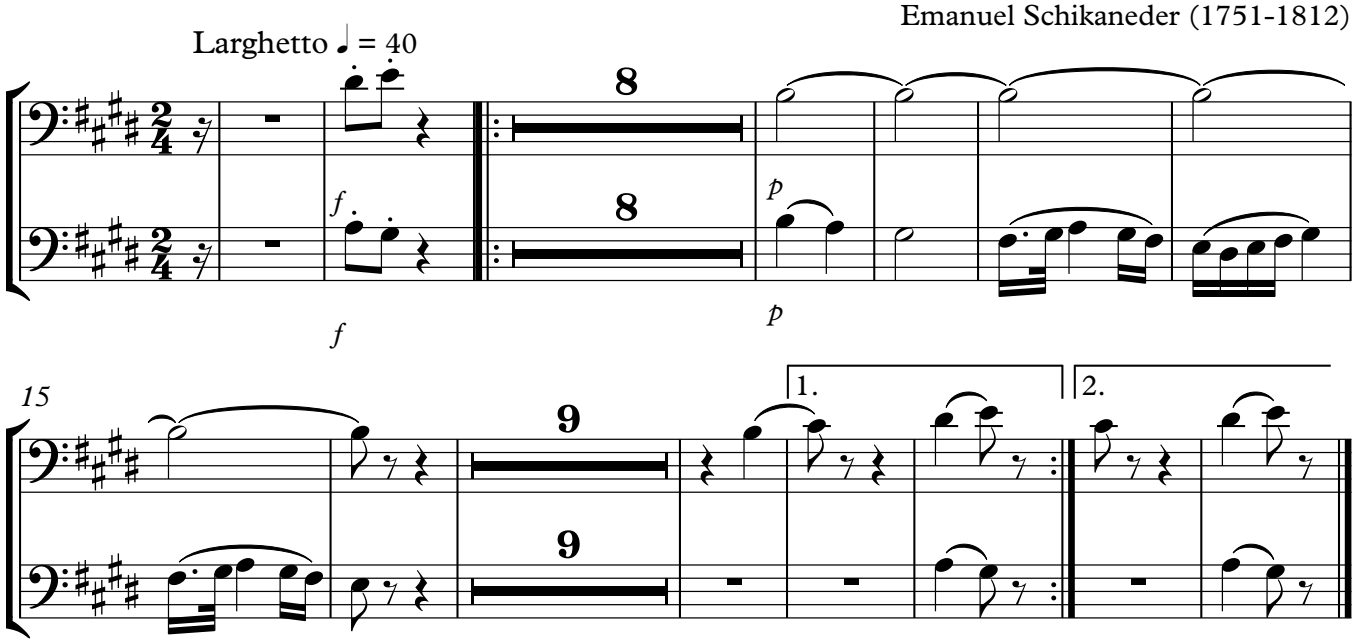
1. Fagott
2. Fagott

In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolgang Amadeus Mozart (1756-1791)
Emanuel Schikaneder (1751-1812)



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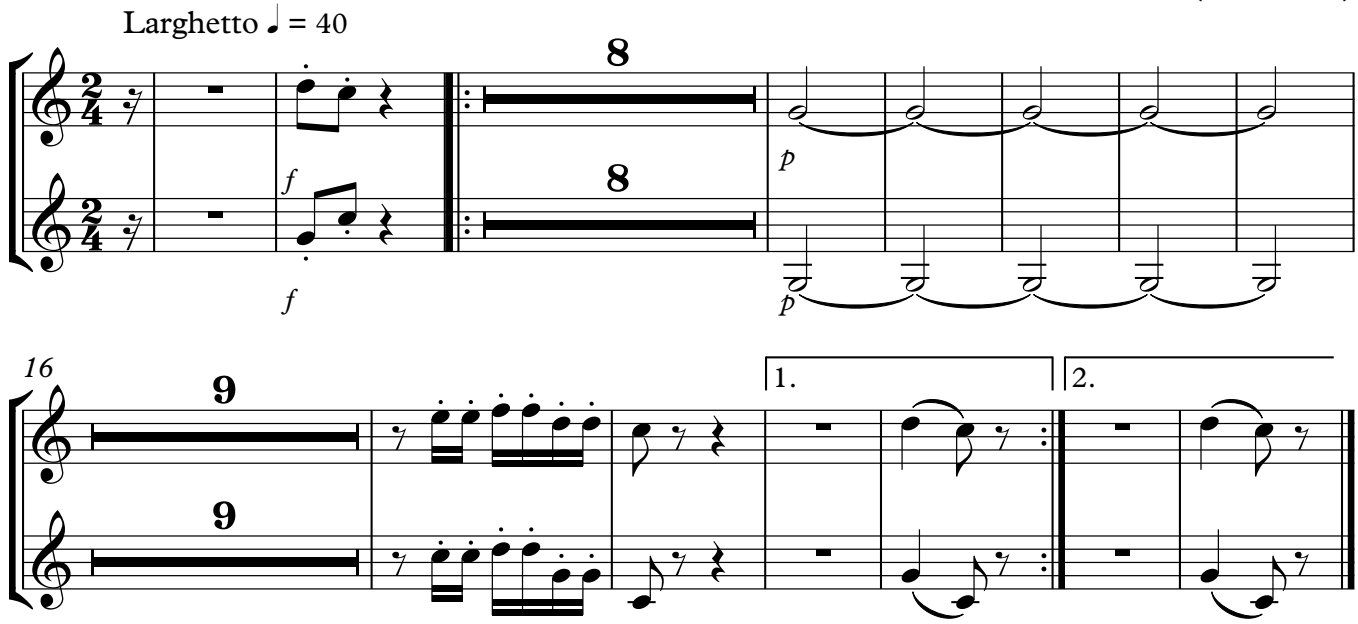
1. Horn in E
2. Horn in E

In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolgang Amadeus Mozart (1756-1791)
Emanuel Schikaneder (1751-1812)



free-scores.com

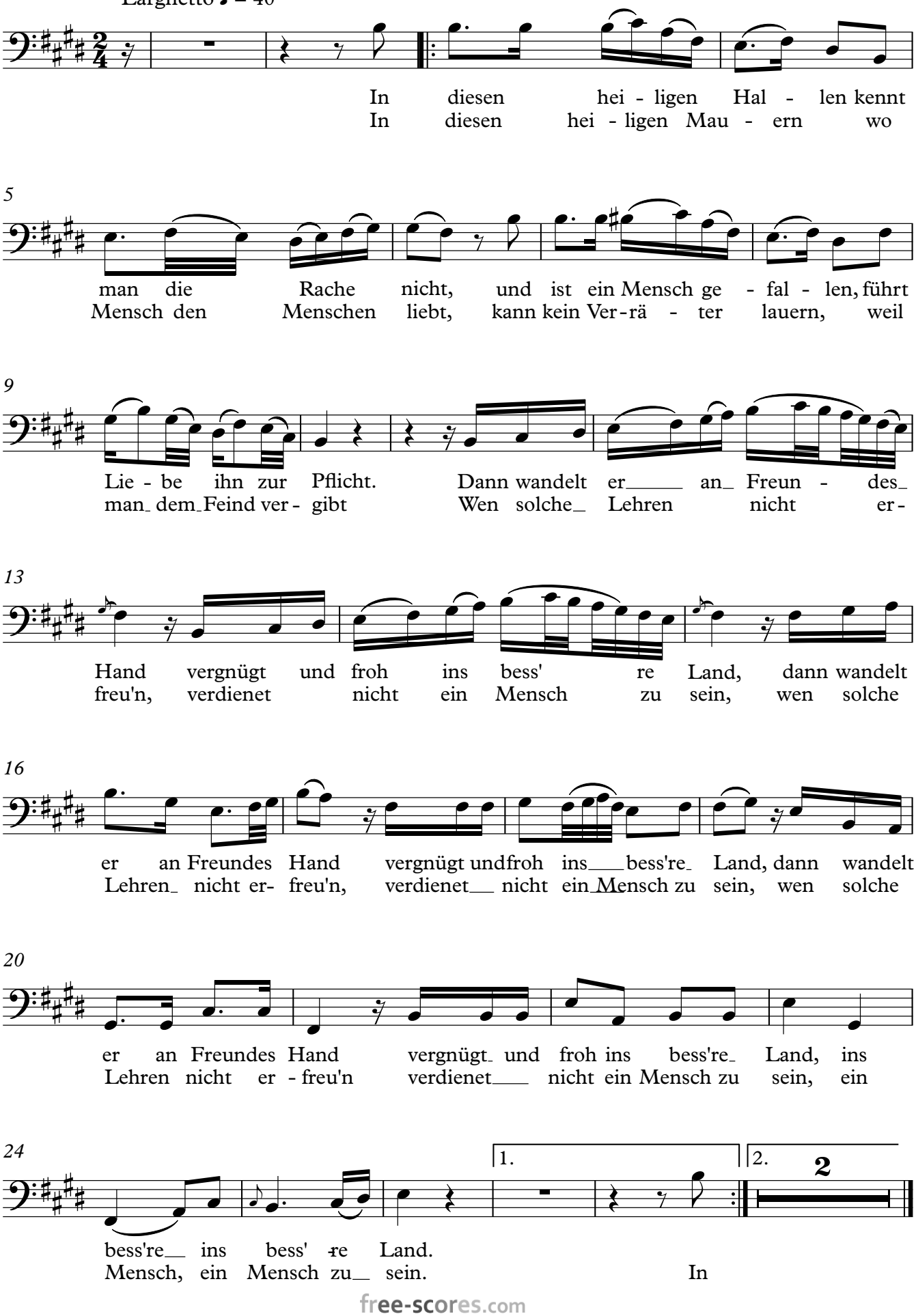
Sarastro

In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolgang Amadeus Mozart (1756-1791)
Emanuel Schikaneder (1751-1812)

Larghetto ♩ = 40



free-scores.com

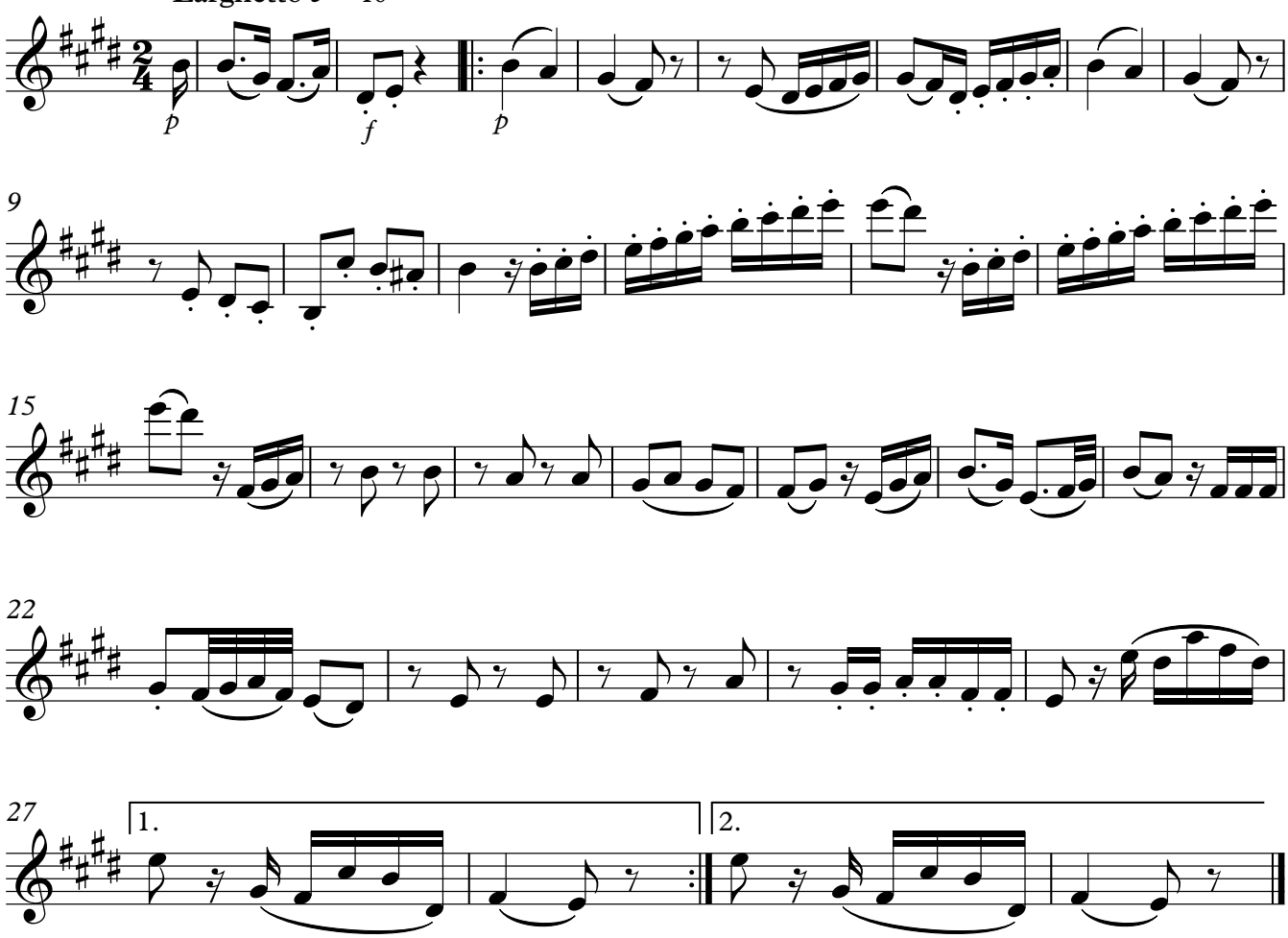
Violine I

In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolgang Amadeus Mozart (1756-1791)
Emanuel Schikaneder (1751-1812)

Larghetto ♩ = 40



free-scores.com

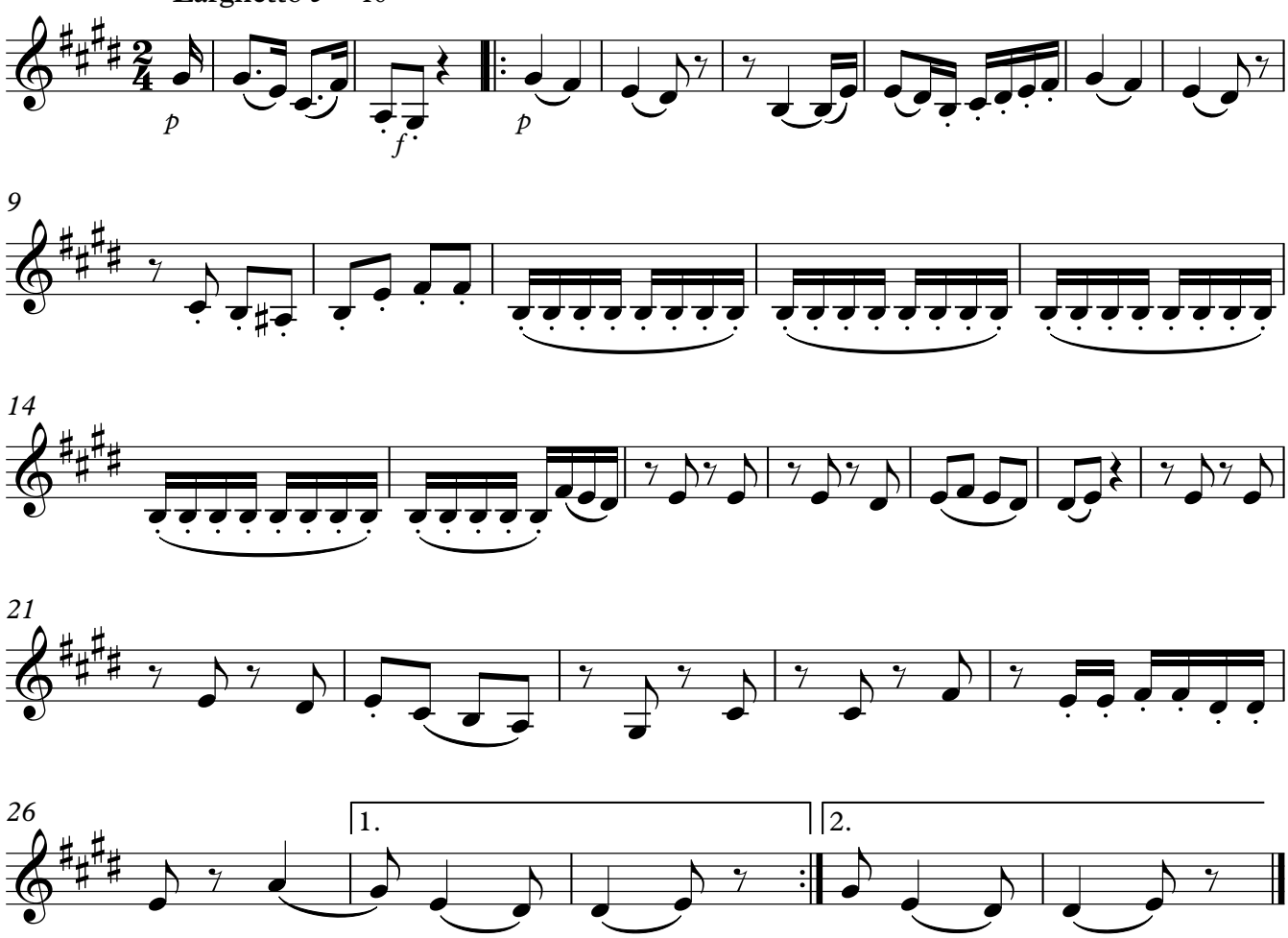
Violine II

In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolgang Amadeus Mozart (1756-1791)
Emanuel Schikaneder (1751-1812)

Larghetto ♩ = 40



free-scores.com

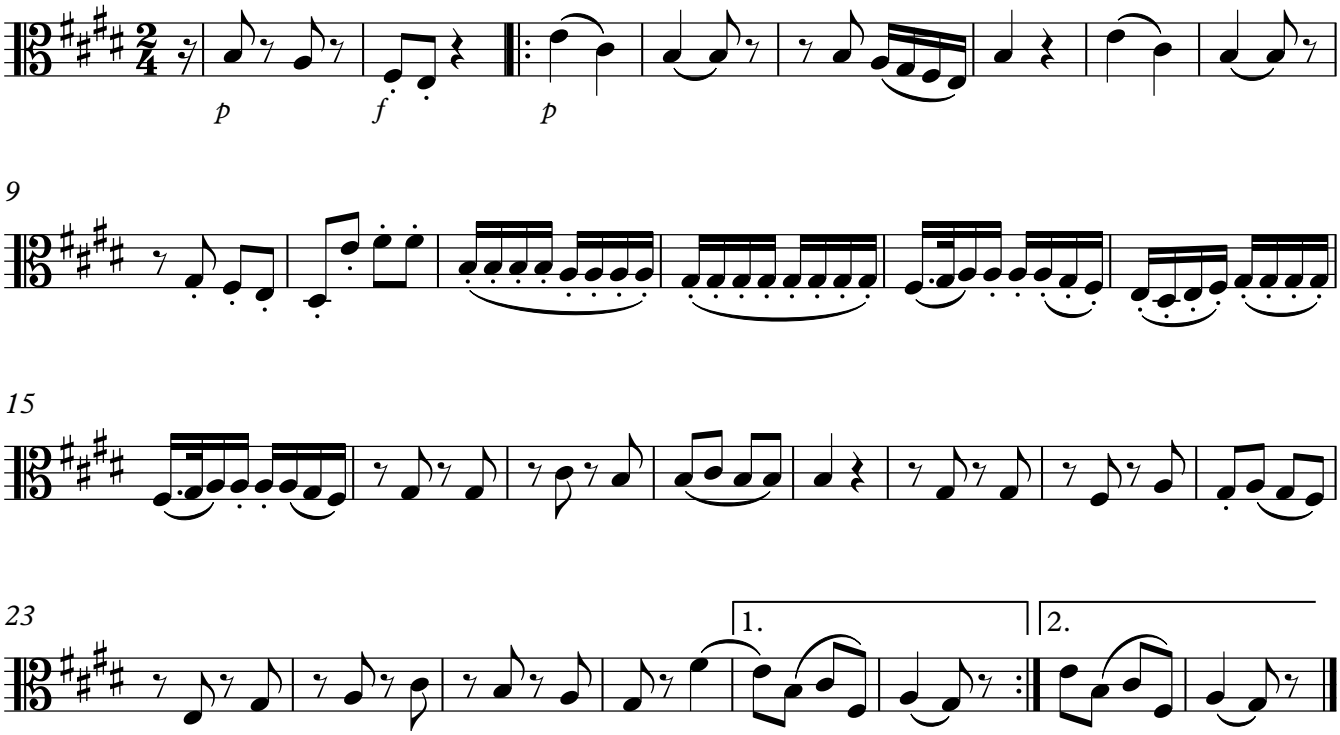
Viola

In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolgang Amadeus Mozart (1756-1791)
Emanuel Schikaneder (1751-1812)

Larghetto ♩ = 40



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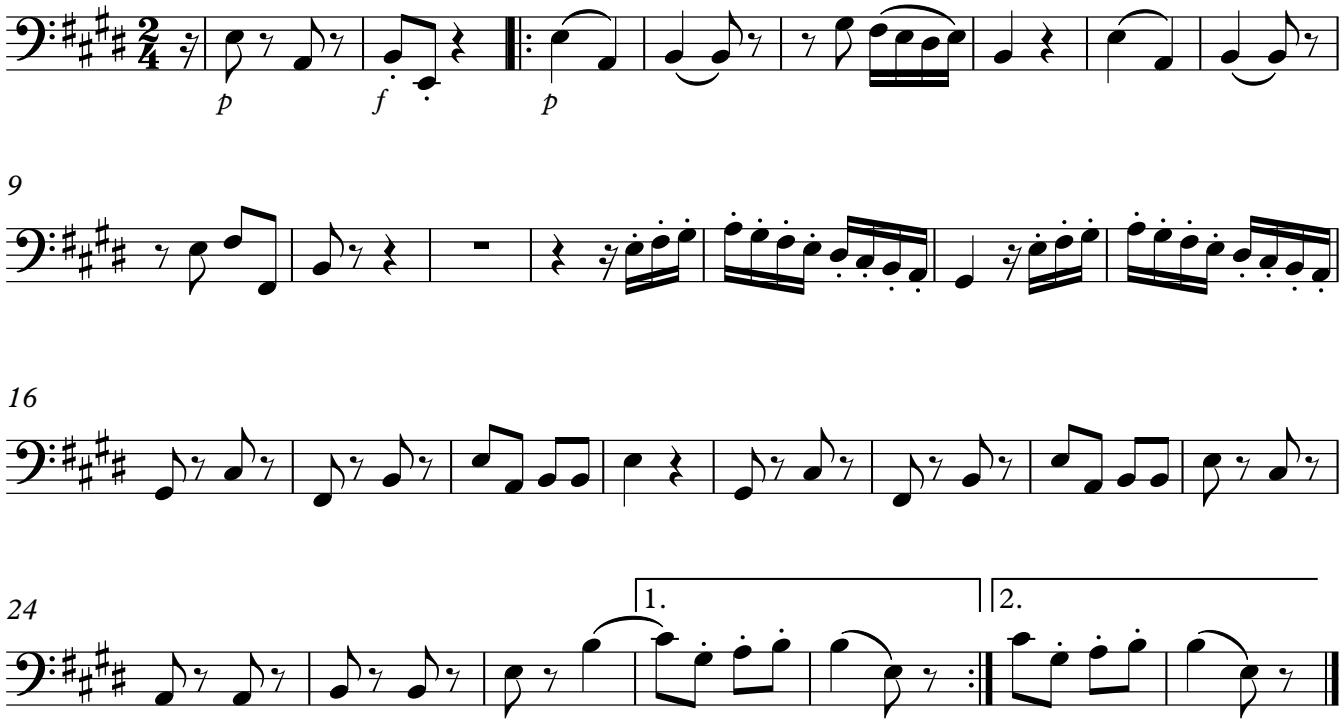
Violoncello

In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolgang Amadeus Mozart (1756-1791)
Emanuel Schikaneder (1751-1812)

Larghetto ♩ = 40



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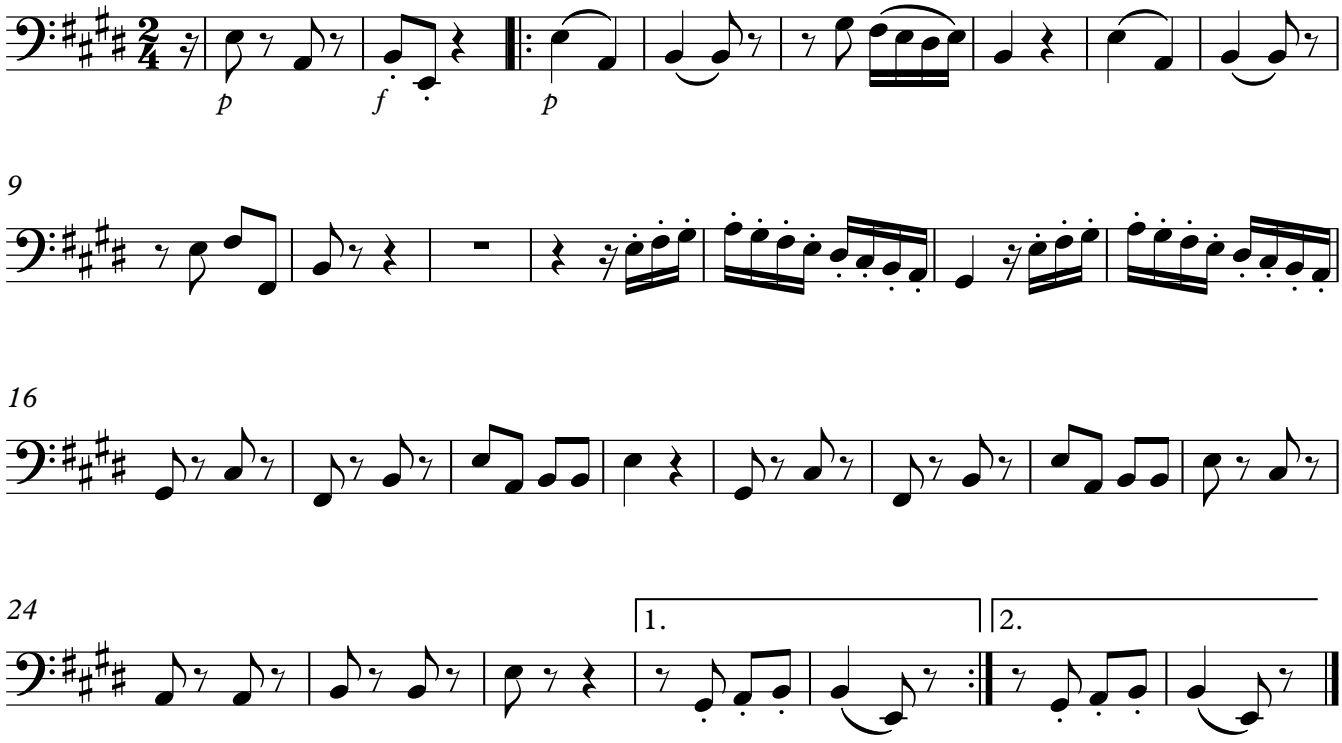
Kontrabass

In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolgang Amadeus Mozart (1756-1791)
Emanuel Schikaneder (1751-1812)

Larghetto ♩ = 40



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