

# Klarinette 1 und 2 in B

## Das Lied der Trennung KV 519 (1787)

Lied für eine Singstimme mit Klavierbegleitung  
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern  
von Thomas Graß, Druck Dietrich Demus

Langsam

W. A. Mozart

The musical score is arranged in five systems, each with two staves: Klarinette 1 in B (top) and Klarinette 2 in B (bottom). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Langsam' (Adagio). The score begins with a *p* (piano) dynamic. The first system (measures 1-4) shows both parts playing a simple, rhythmic melody. The second system (measures 5-8) continues the melody, with the first clarinet part moving to a higher register. The third system (measures 9-12) features a dynamic shift to *f* (forte) in the first clarinet part, while the second part remains *p*. The fourth system (measures 13-16) includes first and second endings for both parts. The fifth system (measures 17-20) shows the first clarinet part playing a more complex, sixteenth-note passage, while the second part remains mostly silent.

# Klarinette 1 und 2 in B

24

Cl1

Cl2

30

Cl1

Cl2

*f* *p*

35

Cl1

Cl2

41

Cl1

Cl2

48

Cl1

Cl2

*f* *p*

56

Cl1

Cl2

# Klarinette 1 und 2 in B

61

Cl1

Cl2

68

Cl1

Cl2

*p*

*f*

73

Cl1

Cl2

*p*

*p*

78

Cl1

Cl2