

Aria: Der Hölle Rache kocht in meinem Herzen (Act II, No.14)

Die Zauberflöte, K.620

Wolfgang Amadeus Mozart, 1791
Arr. Fillipe Mendel

Allegro Assai ♩ = 125

Horn F.

The musical score for Horn F. is written in G major (one sharp) and 3/4 time. It consists of 57 measures across 12 staves. The piece begins with a forte (ff) dynamic and a tempo of Allegro Assai (♩ = 125). The first staff starts with a series of chords, followed by a melodic line in the second staff. The third staff features a piano (p) dynamic. The fourth staff continues the melodic line. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff includes a first ending bracket labeled '2'. The eighth staff continues the melodic line. The ninth staff has a forte (f) dynamic. The tenth staff continues the melodic line. The eleventh staff has a forte (f) dynamic. The twelfth staff continues the melodic line.

This arrangement © 2016 by Mendel Music Work's

55

59 *ff* *f*

63

67 *p*

71

75 *mf*

79 *f*

82

85

90 *ff*

94 *fff*

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 55 to 94. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 55 with a series of eighth notes, some beamed together, and includes a slur over measures 55-58. Measure 59 features a rest followed by a half note G4, then a series of eighth notes, with dynamic markings *ff* and *f*. Measure 63 starts with a half note G4, followed by a series of eighth notes. Measure 67 begins with a half note G4, followed by a series of eighth notes, with a dynamic marking of *p*. Measure 71 starts with a half note G4, followed by a series of eighth notes. Measure 75 begins with a half note G4, followed by a series of eighth notes, with a dynamic marking of *mf*. Measure 79 starts with a half note G4, followed by a series of eighth notes, with a dynamic marking of *f*. Measure 82 begins with a half note G4, followed by a series of eighth notes. Measure 85 starts with a half note G4, followed by a series of eighth notes, with a dynamic marking of *ff*. Measure 90 begins with a half note G4, followed by a series of eighth notes, with a dynamic marking of *ff*. Measure 94 starts with a half note G4, followed by a series of eighth notes, with a dynamic marking of *fff*. The score includes various musical notations such as slurs, beams, and dynamic markings.