

II

♩ = 72

Vassilis Mouskouris

Trumpet 1
straight mute
p

Trumpet 2
straight mute
p

Horn

Trombone
straight mute
p

Tuba
mute
p

Bb Tpt. 1

Bb Tpt. 2

Hn.
mp

Tbn.

Tba.

9

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

13

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

16

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

This system of music covers measures 16, 17, and 18. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. Measure 16 starts with a treble clef and a 3-measure triplet in the Bb Tpt. 1 part. Measure 17 continues with a 3-measure triplet in the Bb Tpt. 2 part. Measure 18 features a 3-measure triplet in the Hn. part and three 3-measure triplets in the Tbn. part. The Tba. part has a melodic line with eighth and sixteenth notes.

19

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

This system of music covers measures 19, 20, and 21. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. Measure 19 starts with a treble clef and a 3-measure triplet in the Bb Tpt. 1 part. Measure 20 continues with a 3-measure triplet in the Bb Tpt. 2 part. Measure 21 features a 3-measure triplet in the Tba. part. The Tbn. part has a melodic line with eighth and sixteenth notes. The Hn. part has a melodic line with eighth and sixteenth notes. The Bb Tpt. 1 and Bb Tpt. 2 parts have melodic lines with eighth and sixteenth notes. The Tba. part has a melodic line with eighth and sixteenth notes.

22

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

This system of music covers measures 22 through 25. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The time signature is 3/4. Measure 22 shows rests for all instruments. In measure 23, the trumpets and horn enter with a melodic line, while the tuba plays a sustained note. Measures 24 and 25 continue the melodic development with various articulations and phrasing.

26

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

This system of music covers measures 26 through 29. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The time signature is 3/4. Measure 26 shows the trumpets and horn playing a melodic line, while the tuba plays a sustained note. Measures 27 and 28 continue the melodic development with various articulations and phrasing. Measure 29 concludes the system with a final melodic phrase.

29

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

3

10

9:8

32

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

3

3

36 *poco a poco cresc.,,,*

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

40 *rit.*

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

f

rit.

Lento a piacere

repeat these patterns for approx. 25 secs.

44

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Lento a piacere

Lento a piacere

Lento a piacere

Lento a piacere

Lento a piacere

repeat these patterns for approx. 25 secs.

repeat these patterns for approx. 25 secs.

repeat these patterns for approx. 25 secs.

repeat these patterns for approx. 25 secs.

repeat these patterns for approx. 25 secs.

3

5

49

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*