

# Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy  
(1862-1918)  
Arrang.: Colette Mourey

Lent et grave ♩ = 44

Piccolo

Flûte I

Flûte II

Hautbois

Cor Anglais

Clarinete en Si $\flat$  I

Clarinete en si $\flat$  II

Clarinete basse en si $\flat$

Basson I

Basson II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trompette en si $\flat$  I

Trompette en si $\flat$  II

Cor en fa I

Cor en Fa II

Trombone I

Trombone II

Tuba

Tambourin

Timbales

Harp

Violons I

Violons II

Altos

Violoncelles

Contrebasses

10

Picc. *mf* *pp*

Fl. *mf* *pp*

Fl. *mf* *pp*

Htb. *p* *mf* *pp* *p*

C. A. *p* *mf* *pp* *p*

Cl. *p* *mf* *pp* *p*

Cl. *p* *mf* *pp* *p*

B. Cl. *p* *mf* *pp* *p*

Bsn. *p* *mf* *pp* *p*

Bsn. *p* *mf* *pp* *p*

Alto Sax. *con sord.* *mp*

Alto Sax. *con sord.* *mp*

Ten. Sax. *con sord.* *p*

Bari. Sax. *con sord.* *p*

Tpt. *con sord.* *mp* *p* *p* *p* *p* *mp*

Tpt. *con sord.* *mp* *p* *p* *p* *p* *mp*

Hn. *con sord.* *p* *p* *p* *p* *p* *p*

C. *con sord.* *p* *p* *p* *p* *p* *p*

Tbn. *p* *con sord.* *mp* *p* *p* *p* *mp*

Tbn. *p* *con sord.* *p* *p* *p* *p* *p*

Tba. *p* *con sord.* *p* *p* *p* *p* *p*

Tamb. *pp* *p*

Timb. *p* *pp* *p* *p* *p* *p*

Hp. *p* *p* *p* *p* *p* *p*

V. I. *p* *p* *p* *p* *p* *p*

V. II. *p* *p* *p* *p* *p* *p*

A. *[div.]* *p* *mp* *p* *p* *p*

Vc. *p* *p* *[div.]* *p* *p* *p*

C.B. *p* *p* *p* *p* *p* *p*

20

*rit.* *A tempo* *doux mais en dehors*

Picc. *mf* *doux mais en dehors*

Fl. *mf* *doux mais en dehors*

Fl. *mf* *doux mais en dehors*

Htb. *p p p p mf* *doux mais en dehors*

C. A. *p mf* *doux mais en dehors*

Cl. *p mf* *pp* *doux mais en dehors*

Cl. *p mf* *pp* *doux mais en dehors*

B. Cl. *p mf* *pp* *doux mais en dehors*

Bsn. *p mf* *pp* *doux mais en dehors*

Bsn. *p mf* *pp* *doux mais en dehors*

Alto Sax. *p p p p mf* *doux mais en dehors senza sord.*

Alto Sax. *p p p p mf* *doux mais en dehors senza sord.*

Ten. Sax. *p mf* *doux mais en dehors senza sord.*

Bari. Sax. *p mf* *pp* *senza sord.*

Tpt. *p p p p mf* *pp* *senza sord.*

Tpt. *p p p p mf* *pp* *senza sord.*

Hn. *p p p p mf* *pp* *senza sord.*

C. *p mf* *pp* *senza sord.*

Tbn. *p p p p mf* *pp* *senza sord.*

Tbn. *p p p p mf* *pp* *senza sord.*

Tba. *p mf* *pp* *senza sord.*

Tamb. *ppp* *pp*

Timb. *p ppp* *pp* *doux mais en dehors*

Hp. *p mf* *doux mais en dehors*

V. I *pizz. rit. A tempo* *arco* *doux mais en dehors*

V. II *pizz. mf* *arco* *doux mais en dehors*

A. *[div.] pizz. mf* *arco* *doux mais en dehors*

Vc. *p* *pp*

C.B. *p* *pp*

28

Picc. *p*

Fl. *mf* *mf* *pp* *più pp* *ppp* *p*

Fl. *mf* *mf* *pp* *più pp* *ppp* *p*

Htb. *mf* *mf* *pp* *più pp* *ppp* *p*

C. A. *mf* *mf* *pp* *più pp* *ppp* *p*

Cl. *mf* *mf* *pp* *più pp* *ppp* *p*

Cl. *mf* *mf* *pp* *più pp* *ppp* *p*

B. Cl. *mf* *f* *pp* *pp* *ppp* *p*

Bsn. *mf* *f* *pp* *più pp* *ppp* *p*

Bsn. *mf* *f* *pp* *più pp* *ppp* *p*

Alto Sax. *mf* *f* *pp* *pp* *ppp* *p*

Alto Sax. *mf* *f* *pp* *pp* *ppp* *p*

Ten. Sax. *mf* *f* *pp* *pp* *ppp* *p*

Bari. Sax. *mf* *f* *pp* *più pp* *ppp* *p*

Tpt. *mf* *mf* *pp* *più pp* *ppp* *p*

Tpt. *mf* *mf* *pp* *più pp* *ppp* *p*

Hn. *mf* *mf* *pp* *più pp* *ppp* *p*

C. *mf* *mf* *pp* *più pp* *ppp* *p*

Tbn. *mf* *mf* *pp* *più pp* *ppp* *p*

Tbn. *mf* *mf* *pp* *più pp* *ppp* *p*

Tba. *mf* *f* *pp* *più pp* *ppp* *p*

Tamb. *pp* *p*

Timb. *mf* *f* *pp* *ppp* *pp* *p*

Hp. *pp*

V. I. *mf* *f* *[div.]* *pp* *p*

V. II. *mf* *f* *[div.]* *pp* *p*

A. *mf* *f* *[div.]* *pp* *p*

Vc. *mf* *f* *[div.]* *pp* *p*

C.B. *mf* *f* *[div.]* *pp* *più pp*

37

Picc. *pp* *pp* *ppp* *ppp*

Fl. *pp* *pp* *ppp* *ppp*

Fl. *pp* *pp* *ppp* *ppp*

Htb. *p* *p* *pp* *pp*

C. A. *p* *p* *pp* *pp*

Cl. *p* *p* *pp* *pp*

Cl. *p* *p* *pp* *pp*

B. Cl. *pp* *pp* *ppp* *f* *pp*

Bsn. *pp* *pp* *ppp* *f* *pp*

Bsn. *pp* *pp* *ppp* *f* *pp*

Alto Sax. *p* *p* *pp* *pp* *f* *pp*

Alto Sax. *p* *p* *pp* *pp* *f* *pp*

Ten. Sax. *p* *p* *pp* *pp* *f* *pp*

Bari. Sax. *pp* *pp* *ppp* *f* *pp*

Tpt. *p* *p* *pp* *pp* *f* *pp*

Tpt. *p* *p* *pp* *pp* *f* *pp*

Hn. *p* *p* *pp* *pp* *f* *pp*

C. *p* *p* *pp* *pp* *f* *pp*

Tbn. *p* *p* *pp* *pp* *f* *pp*

Tbn. *p* *p* *pp* *pp* *f* *pp*

Tba. *pp* *pp* *ppp* *f* *pp*

Tamb.

Timb. *pp* *pp* *ppp* *f* *pp*

Hp. *pp* *pp* *ppp* *ppp* *pp*

V. I. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

V. II. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

A. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

Vc. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

C.B. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

Piccolo

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy  
(1862-1918)

Arrangt.: Colette Mourey

**Lent et grave** ♩ = 44

4

7

12

19

24 **A tempo**

31

40

*pp*

*mf*

*pp*

*p*

*ppp*

*ppp*

*rit.*

*doux mais en dehors*

3

3

3

3

3

3

3

Flûte I

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## Danseuses de Delphes

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durée : 4'40''

Lent et grave  $\text{♩} = 44$

4

*pp*

7

3

*mf*

12

5

*pp*

19

3

rit. . . . .

*mf*

24

A tempo

doux mais en dehors

*mf*

30

*mf* *pp* *più pp*

34

*ppp* *p*

40

3

*pp* *pp* *ppp* *ppp*

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4

7

12

19

24

30

34

40

*pp*

*mf*

*pp*

*mf*

*rit.*

*A tempo*

*doux mais en dehors*

*mf*

*mf*

*pp*

*più pp*

*ppp*

*p*

*pp*

*ppp*

*ppp*

3



Hautbois

# Homenaje a José Antonio Abreu y El Sistema

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Arrangt.: Colette Mourey

Lent et grave  $\text{♩} = 44$

4

7

12

19

24

30

34

40

3

*pp*

*p*

*mf*

*rit.*

*doux mais en dehors*

*mf*

*pp*

*più pp*

*ppp*

*p*

*p*

*pp*

*pp*

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40''

Prélude N° 1 (1909)

Lent et grave ♩ = 44

4

pp

7

p

p < mf

12

5

pp

19

p

p < mf

rit. . . . .

24

A tempo

doux mais en dehors

mf

30

mf

pp

più pp

34

ppp

p

40

p <

p <

pp >

pp >

3

# Homenaje a José Antonio Abreu y El Sistema

# Danseuses de Delphes

Claude Debussy

(1862-1918)

**durée : 4'40''**

## Prélude N° 1 (1909)

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

4  
*pp*

7  
*p* *p < p < p <* *p < mf*

12  
5  
*pp*

19  
*p* *p < p < p <* *p < mf* rit.

24 A tempo  
*pp* *mf*

30  
*mf* *pp* *più pp*

34  
*ppp* *p*

40  
*p* *pp* *pp* 3

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrang.: Colette Mourey

Lent et grave  $\text{♩} = 44$

4

pp

7

p

p < mf

12

5

pp

19

p

p < mf

rit. . . . .

24

A tempo

pp

mf

30

mf

pp

più pp

34

ppp

p

40

p

pp

pp

3

Clarinete basse en sib

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Claude Debussy

(1862-1918)

durée : 4'40"

Prélude N° 1 (1909)

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

4

pp

7

p

p < mf

12

5

pp

19

p

p < mf

rit. . . . .

24 A tempo

pp

mf

30

f

pp

pp

ppp

p

più

37

pp

pp

41

ppp

f

pp

4'37,0"

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40"

Prélude N° 1 (1909)

Lent et grave ♩ = 44

4

7

12

19

24 A tempo

30

37

41

pp

p

p

mf

pp

pp

mf

pp

p

pp

pp

f

pp

p

pp

pp

f

pp

pp

pp

f

pp

4'37,0"

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

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(1862-1918)

Arrang.: Colette Mourey

Lent et grave  $\text{♩} = 44$

4

7

12

5

19

rit. . . . .

24

A tempo

30

35

40

4'37,0"

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

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Claude Debussy

(1862-1918)

Arrang.: Colette Mourey

Lent et grave ♩ = 44

4

10

2

5

18

con sord.

mp

p

p

p

22

rit.

A tempo

p

mf

25

doux mais en dehors  
senza sord.

mf

< f

31

pp

p

38

p

p

42

pp

pp

f

pp

4'37,0"



# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

4

10

2

5

18

con sord.

*mp*

*p* < *p* < *p*

22

rit. . . . . A tempo

*p* ————— *mf*

doux mais en dehors  
senza sord.

25

*mf*

< *f*

31

*pp*

*p*

38

*p*

*p*

42

*pp* ————— *pp* ————— *f* ————— *pp*

4'37,0"

Tenor Saxophone

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Prélude N° 1 (1909)

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Arrangt.: Colette Mourey

Lent et grave ♩ = 44

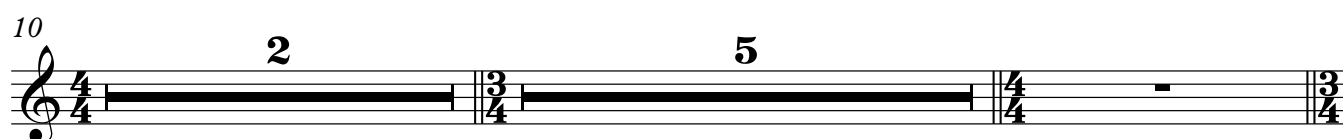
4



10

2

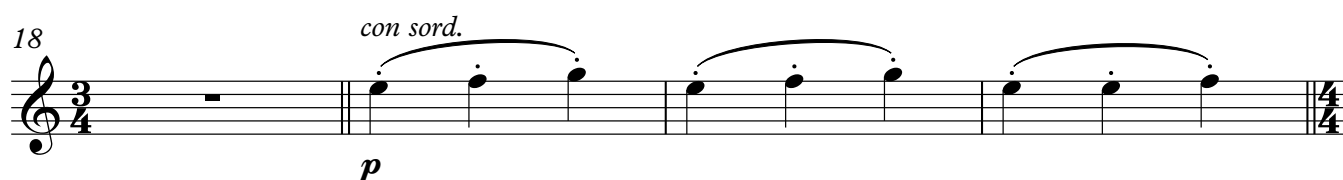
5



18

con sord.

p



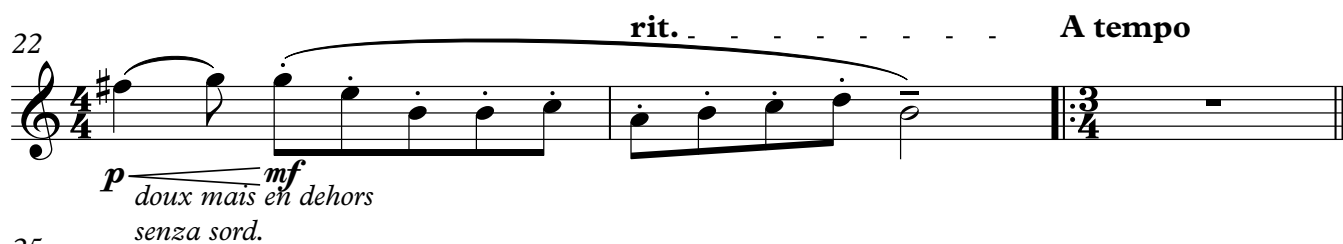
22

rit. . . . . A tempo

p

mf

doux mais en dehors  
senza sord.



25

mf

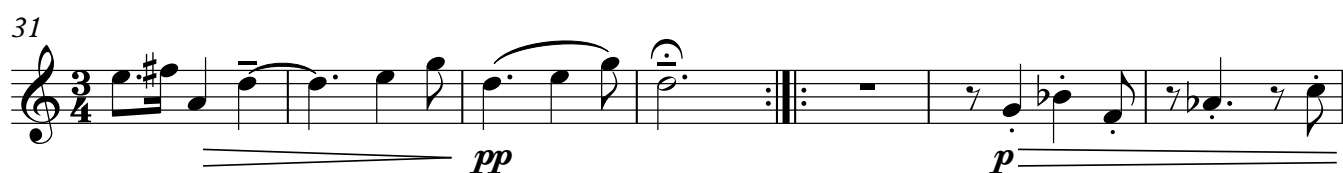
< f



31

pp

p



38

p

p



42

pp

pp

f

pp



4'37,0"

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40"

Lent et grave ♩ = 44

4 3 4

10 2 5 4 3

18 con sord. p

22 p mf rit. A tempo 3

25 senza sord. pp mf f > pp

33 più pp p

40 pp pp ppp f pp 4'37,0"

Trompette en sib I

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Prélude N° 1 (1909)

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(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40"

Lent et grave  $\text{♩} = 44$

4 3

10 2 2 con sord. mp p < p < p <

17 p < mp p < p < p <

22 p mf rit. A tempo

25 senza sord. pp mf

30 mf pp più pp ppp

35 p p p p

40 p p pp pp f pp

4'37,0"

Trompette en sib II

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40"

Lent et grave ♩ = 44

4 3

10 2 2 con sord. mp p < p < p <

17 p < mp p < p < p <

22 rit. . . . . A tempo p mf

25 senza sord. pp mf

30 mf pp più pp ppp

35 p

40 p pp pp f pp

4'37,0"

Cor en fa I

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

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(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40"

Lent et grave ♩ = 44

*con sord.*

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with dynamics *mp* and *p*.

Musical notation for measures 5-7. Measure 5 has a dynamic of *p*. Measure 6 is a whole rest. Measure 7 is a triplet of eighth notes.

Musical notation for measures 8-11. Measures 8-9 are whole rests. Measure 10 has a dynamic of *p*. Measure 11 has dynamics *p* and *p*.

Musical notation for measures 12-15. Measure 12 has a dynamic of *p*. Measure 13 is a whole rest. Measure 14 has a dynamic of *p*. Measure 15 has dynamics *p* and *p*.

Musical notation for measures 16-21. Measure 16 has a dynamic of *p*. Measure 17 is a whole rest. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *mf*. The tempo changes from *rit.* to *A tempo*.

Musical notation for measures 22-29. Measure 22 has a dynamic of *pp*. Measure 23 has a dynamic of *pp*. Measure 24 has a dynamic of *pp*. Measure 25 has a dynamic of *pp*. Measure 26 has a dynamic of *pp*. Measure 27 has a dynamic of *pp*. Measure 28 has a dynamic of *pp*. Measure 29 has a dynamic of *mf*. The tempo is *senza sord.*

Musical notation for measures 30-34. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *pp*. Measure 34 has a dynamic of *ppp*.

Musical notation for measures 35-39. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*.

Musical notation for measures 40-43. Measure 40 has a dynamic of *p*. Measure 41 has a dynamic of *p*. Measure 42 has a dynamic of *pp*. Measure 43 has a dynamic of *pp*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *pp*. Measure 46 has a dynamic of *pp*. Measure 47 has a dynamic of *pp*. Measure 48 has a dynamic of *pp*. Measure 49 has a dynamic of *pp*. Measure 50 has a dynamic of *pp*. The tempo is *A tempo*.

4'37,0"

Cor en Fa II

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

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Lent et grave ♩ = 44

*con sord.*

First staff of music, measures 1-4. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *mp* and *p*.

Second staff of music, measures 5-7. It continues with a treble clef, one flat, and 4/4 time signature. It features a half note, a quarter note, and a quarter rest, followed by a 3-measure rest. Dynamics include *p*.

Third staff of music, measures 10-13. It features a 2-measure rest, a 3/4 time signature, another 2-measure rest, and then a series of quarter notes. Dynamics include *p* and *con sord.*

Fourth staff of music, measures 17-21. It features a half note, a quarter note, and a quarter rest, followed by a series of quarter notes. Dynamics include *p*.

Fifth staff of music, measures 22-24. It features a half note, a quarter note, and a quarter rest, followed by a series of quarter notes. Dynamics include *p* and *mf*. Tempo markings include *rit.* and *A tempo*.

Sixth staff of music, measures 25-29. It features a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* and *mf*. The marking *senza sord.* is present.

Seventh staff of music, measures 30-34. It features a series of eighth notes, followed by a 3/4 time signature and a series of quarter notes. Dynamics include *mf*, *pp*, *più pp*, and *PPP*.

Eighth staff of music, measures 35-39. It features a series of eighth notes. Dynamics include *p*.

Ninth staff of music, measures 40-44. It features a series of eighth notes, followed by a series of quarter notes. Dynamics include *p*, *pp*, *f*, and *pp*.

4'37,0"

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Prélude N° 1 (1909)

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(1862-1918)

Arrang.: Colette Mourey

durée : 4'40"

Lent et grave ♩ = 44

4

4'37,0"



## Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

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(1862-1918)

Arrangt.: Colette Mourey

Lent et grave  $\text{♩} = 44$ 

4

10

17

22

25

30

35

40

4'37,0"

*p* *p*

*p* *p* *p*

*p* *p*

*p* *mf*

*pp* *mf*

*mf* *pp* *più pp* *ppp*

*p*

*p* *pp* *pp* *f* *pp*

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40"

Lent et grave  $\text{♩} = 44$   
*con sord.*

5

10

17

22

25

32

39

4'37,0"

Tambourin

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

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Arrang.: Colette Mourey

Lent et grave ♩ = 44

1 3/4 *pp* *p* 2 4/4 3/4

6 3/4 3 4/4 2 3/4 *pp*

14 *p* 2 4/4 3/4

19 rit. . . . . A tempo 3 4/4 3/4 *ppp*

25 *pp* 4 4/4 3/4 3

35 *pp* *p* 3 2 5

Timbales

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

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Arrangt.: Colette Mourey

durée : 4'40"

Lent et grave ♩ = 44



4'37,0"

Harp

# Homenaje a José Antonio Abreu y El Sistema

## *Danseuses de Delphes*

durée : 4'40''

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

Measures 1-4 of the musical score. The piece is in B-flat major and 4/4 time. The tempo is 'Lent et grave' with a quarter note equal to 44 beats. The first measure is a whole rest in both staves. The second measure begins with a piano (*p*) dynamic, featuring a half note in the right hand and a quarter note in the left hand. The third and fourth measures continue this pattern with half notes in the right hand and quarter notes in the left hand, all marked *p*.

Measures 5-8 of the musical score. Measure 5 starts with a piano (*p*) dynamic, showing a half note in the right hand and a quarter note in the left hand. Measure 6 is a whole rest. Measure 7 continues the pattern from measure 5, and measure 8 concludes the phrase with a half note in the right hand and a quarter note in the left hand, both marked *p*.

Measures 9-12 of the musical score. Measure 9 begins with a piano (*p*) dynamic, featuring a half note in the right hand and a quarter note in the left hand. Measure 10 is a whole rest. Measure 11 contains a double bar line, a 3/4 time signature change, and a fermata over a half note in the right hand and a quarter note in the left hand, both marked *p*. Measure 12 continues the pattern from measure 11, marked *p*.

Measures 13-16 of the musical score. Measure 13 starts with a piano (*p*) dynamic, featuring a half note in the right hand and a quarter note in the left hand. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.

rit. . . . .

19

**A tempo**

24

*doux mais en dehors*

30

40

4'37,0"

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy  
(1862-1918)

Arrang.: Colette Mourey

Lent et grave ♩ = 44

5

10

17

22

25

30

34

40

*p*

*p*

*p*

*p*

*p*

*pizz.*

*rit.*

*A tempo*

*arco*

*p*

*mf*

*doux mais en dehors*

*mf*

*[div.]*

*f*

*pp*

*p*

*[div.]*

*pp*

*ppp*

*f*

*pp*

*[div.]*

*pizz.*

4'37,0"

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## Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

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Lent et grave ♩ = 44

Arrangt.: Colette Mourey

5

10

17

22

25

30

37

42

*pizz.* *rit.* *A tempo* *arco*

*p* *mf*

*doux mais en dehors*

*[div.]* *[div.]* *f* *pp* *p*

*ppp* *f* *pp* *[div.]* *pizz.*

4'37,0"



# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrang.: Colette Mourey

Lent et grave ♩ = 44

The musical score is written for Alto and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lent et grave' with a quarter note equal to 44 beats. The score includes various dynamics such as *mp*, *p*, *pizz.*, *mf*, *pp*, and *ppp*, as well as performance instructions like *[div.]*, *rit.*, and *A tempo*. The piece concludes with a final dynamic of *ppp* and a duration of 4'37,0".

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

Claude Debussy

(1862-1918)

Arrang.: Colette Mourey

durée : 4'40"

### Prélude N° 1 (1909)

Lent et grave ♩ = 44

Measures 1-4: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a piano (*p*) dynamic and a half note G2. Measure 3 has a half note G2 and a half note F2, with a *[div.]* marking above. Measure 4 has a half note G2 and a half note F2, with a *[div.]* marking above. The piece ends with a double bar line.

Measures 5-8: Measure 5 starts with a piano (*p*) dynamic and a half note G2. Measure 6 has a half note G2 and a half note F2. Measure 7 has a half note G2 and a half note F2. Measure 8 has a half note G2 and a half note F2. The piece ends with a double bar line.

Measures 9-12: Measure 9 starts with a piano (*p*) dynamic and a half note G2. Measure 10 has a half note G2 and a half note F2. Measure 11 has a half note G2 and a half note F2, with a *[div.]* marking above. Measure 12 has a half note G2 and a half note F2, with a *[div.]* marking above. The piece ends with a double bar line.

Measures 13-16: Measure 13 starts with a piano (*p*) dynamic and a half note G2. Measure 14 has a half note G2 and a half note F2. Measure 15 has a half note G2 and a half note F2. Measure 16 has a half note G2 and a half note F2. The piece ends with a double bar line.

Measures 17-21: Measure 17 starts with a piano (*p*) dynamic and a half note G2. Measure 18 has a half note G2 and a half note F2. Measure 19 has a half note G2 and a half note F2. Measure 20 has a half note G2 and a half note F2. Measure 21 has a half note G2 and a half note F2. The piece ends with a double bar line.

Measures 22-28: Measure 22 starts with a piano (*p*) dynamic and a half note G2. Measure 23 has a half note G2 and a half note F2. Measure 24 has a half note G2 and a half note F2. Measure 25 has a half note G2 and a half note F2. Measure 26 has a half note G2 and a half note F2. Measure 27 has a half note G2 and a half note F2. Measure 28 has a half note G2 and a half note F2. The piece ends with a double bar line.

Measures 29-33: Measure 29 starts with a mezzo-forte (*mf*) dynamic and a half note G2. Measure 30 has a half note G2 and a half note F2. Measure 31 has a half note G2 and a half note F2. Measure 32 has a half note G2 and a half note F2. Measure 33 has a half note G2 and a half note F2. The piece ends with a double bar line.

Measures 34-39: Measure 34 starts with a piano (*p*) dynamic and a half note G2. Measure 35 has a half note G2 and a half note F2. Measure 36 has a half note G2 and a half note F2. Measure 37 has a half note G2 and a half note F2. Measure 38 has a half note G2 and a half note F2. Measure 39 has a half note G2 and a half note F2. The piece ends with a double bar line.

Measures 40-43: Measure 40 starts with a piano (*pp*) dynamic and a half note G2. Measure 41 has a half note G2 and a half note F2. Measure 42 has a half note G2 and a half note F2. Measure 43 has a half note G2 and a half note F2. The piece ends with a double bar line.

4'37,0"

Contrebasses

# Homenaje a José Antonio Abreu y El Sistema

## Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

1

*p*

5

*p*

10

*p*

17

*p*

22

rit. . . A tempo

*p* *pp* *mf*

30

[div.] [div.] [div.] [div.]

*f* *pp* *più pp*

35

*pp* *pp* *ppp* *f* *pp*

40

[div.] pizz.

*pp* *pp* *ppp* *f* *pp*

4'37,0"