

SOPHIA

FLUTE C 1°
(1° flauto)

Maurizio Montesardo

The musical score is written for Flute C 1st part in a single system. It begins in 6/8 time with a key signature of one flat (B-flat). The score consists of seven staves of music, with measure numbers 12, 25, 38, 52, 62, and 76 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *mf*, *f*, and *ff* are used throughout. A 'TRIO' section begins at measure 62, where the time signature changes to 2/4. The score concludes with a final measure marked with a '7' and a fermata.

93

103

114

130

143

156

172

186

p *mf* *f* *p*

3 2 *tr* 2 *tr* 3 *p* 2 *p* 3 *f* *mf* 3 *tr* *f* *p*

SOPHIA

OBOE

Maurizio Montesardo

3 *p* *p* 2 2

12 *p* *mf* 3

25 *f* *mf* 3 *f*

37 3 *f*

51 *p* *f* 3 3 3 3 3 3

61 *ff* 3 **TRIO** 2 *f* *p* *f* 7 *f*

76 *p* *f*

2
93

103

114

130

143

156

169

185

p *mf* *f* *tr* *f* *p* *f*

3 2 3 2 3 3 3 3 3 3

6/8 2/4

Detailed description: This is a page of a musical score for a piano piece, spanning measures 93 to 185. The music is written in a single treble clef staff with a key signature of one flat (B-flat). The score is divided into eight systems, each starting with a measure number. The first system (measures 93-102) features a melodic line with eighth and sixteenth notes, often beamed together. The second system (measures 103-112) continues this melodic pattern. The third system (measures 114-129) introduces a more rhythmic texture with eighth-note patterns and includes a trill (tr) and a fermata. The fourth system (measures 130-142) changes to a 6/8 time signature and features a triplet of eighth notes, with dynamics marked *p* and *mf*. The fifth system (measures 143-155) returns to a 2/4 time signature and includes a fermata and dynamics *p* and *mf*. The sixth system (measures 156-168) features a triplet of eighth notes and dynamics *f* and *mf*. The seventh system (measures 169-184) includes a trill (tr) and dynamics *f* and *p*. The eighth system (measures 185-194) features a triplet of eighth notes and dynamics *f*. The score concludes with a final measure containing a triplet of eighth notes.

SOPHIA

FLUTE C 2°
(2° FLAUTO)

Maurizio Montesardo

3 2 2

12 *p* *mf* 3

25 *p* *f* *mf* 3

37 *f* 3 *f*

51 *p* 3 3 3 3 3 3 *f*

61 *ff* 3 **TRIO** 2 *f* *p* *f*

76 *p* *f* *p* *f* 7 *f*

2 flute C 2°

Musical score for flute C 2°, measures 93 to 184. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked '2'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score features several triplet markings (3) and trill markings (*tr*). The piece concludes with a double bar line at measure 184.

SOPHIA

Ab CLARINET
(CLARINETTO PICCOLO Lab)

Maurizio Montesardo

6 *p* **3** **2** **2**

12 *p* *mf* **3**

24 *f* *mf* **3**

37 *f* **3** *tr*

51 *p* *f* **3**

61 *ff* **3** **TRIO** **2** *f* *p*

74 *f* *p* *f* **7**

2 Ab CLARINET

Musical score for Ab Clarinet, measures 93-186. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks such as accents (>) and trills (*tr*) are present. Fingerings are indicated by numbers 1-3. Measure 130 includes a 6/8 time signature change. Measure 156 includes a 2/4 time signature change. The score concludes with a series of triplets in measure 186.

SOPHIA

E♭ CLARINET
(clarinetto piccolo mib)

Maurizio Montesardo

3
p
2
2
12
p *mf*
25
3
f *mf*
37
3
f *tr*
52
p *f*
61
TRIO
ff *f* *p*
75
f *p* *f* 7

2₉₃ Eb clarinet

Musical score for Eb clarinet, measures 93-186. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance techniques such as trills (*tr*) and accents (*>*) are indicated. Measure numbers 93, 103, 114, 130, 143, 156, 172, and 186 are marked at the beginning of their respective staves. The score includes several triplet markings (3) and double bar lines with repeat signs.

2 PICCOLO C

93
Ot. *p*

103
Ot. *p*

114
Ot. *p* *tr* *p* *tr*

130
Ot. *p* *mf* *p*

143
Ot. *p* *mf*

156
Ot. *f* *mf* *f*

172
Ot. *f* *tr*

184
Ot. *p* *f*

Detailed description: This page of a musical score is for a Piccolo C instrument. It contains eight staves of music, numbered 93 to 184. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 93 starts with a piano (*p*) dynamic. Measure 103 also starts with piano. Measure 114 features piano and trill (*tr*) markings. Measure 130 includes piano and mezzo-forte (*mf*) dynamics. Measure 143 includes piano and mezzo-forte. Measure 156 includes forte (*f*) and mezzo-forte. Measure 172 includes forte and trill. Measure 184 includes piano and forte dynamics. The score is written in a single system with multiple staves.

2 B♭ CLARINET 1°

Musical score for B♭ Clarinet 1st part, measures 89-184. The score is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 89 and ends at measure 184. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks such as accents (>) and trills (*tr*) are used throughout. Fingerings are indicated by numbers 1-3. The score includes several triplet markings (3) and some double bar lines with repeat signs. The piece concludes with a final triplet of eighth notes.

SOPHIA

Bb CLARINET 2°
(2° CLARINETTO Sib)

Maurizio Montesardo

3 *p* *p* *p*

13 *mf*

24 *f* *mf*

36 *f*

49 *f* *p* 3 3 3 3

58 TRIO 2 *ff* *f*

70 5 *f* *f* 3

2^o Bb CLARINET 2°

Musical score for Bb Clarinet 2nd part, measures 89-184. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The piece includes several triplet patterns and a section in 6/8 time starting at measure 127. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills are indicated with 'tr' above notes. The score concludes with a series of triplet patterns in the final measures.

SOPHIA

E♭ ALTO CLARINET
(CLARINETTO CONTRALTO)

Maurizio Montesardo

3 *p* *mf* *p* *mf* *f* *mf* *f* *f* *ff*

13 23 35 50 64 TRIO 83 93

3 2 2 3 3 3 5 3

E♭ ALTO CLARINET

2
105

115

127

141

152

163

175

187

p *mf* *f* *p*

2 2 4 2 2 3 3 3

SOPHIA

Bb BASS CLARINET
(CLARINETTO BASSO Sib)

Maurizio Montesardo

3 *p* 2 *p* 2 *p*

14 *p* *mf* *mf*

25 *p* *mf* *f* *mf*

35 3 *mf* 2

48 3 3 *f* *p*

59 *f* *ff* *f* TRIO 3

73 3 *f*

85 *f* 3

2 Bb BASS CLARINET

Musical score for Bb Bass Clarinet, measures 97-187. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 97, 110, 127, 143, 153, 163, 175, and 187 are indicated at the start of their respective staves. The score features several articulations and ornaments, including accents (>) and slurs. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. There are also some slurs and hairpins. A change in time signature from 4/4 to 2/4 is visible at measure 163. The score concludes with a double bar line at measure 187.

SOPHIA

Bb SOPRANO SAX
(SAX SOPRANO Sib)

Maurizio Montesardo

The musical score for Soprano Saxophone is written in G major and 6/8 time. It consists of seven staves of music. The first staff (measures 1-12) features a triplet of eighth notes followed by a pair of eighth notes, with dynamics *p* and *mf*. The second staff (measures 13-24) continues with eighth notes and a triplet, with dynamics *mf* and *f*. The third staff (measures 25-37) includes a triplet and a trill, with dynamics *f* and *mf*. The fourth staff (measures 38-52) features a triplet and a trill, with dynamics *f* and *mf*. The fifth staff (measures 53-62) contains several triplets and a pair of eighth notes, with dynamics *p* and *f*. The sixth staff (measures 63-74) is marked 'TRIO' and includes a pair of eighth notes and a triplet, with dynamics *ff*, *f*, and *p*. The seventh staff (measures 75-84) features a triplet and a pair of eighth notes, with dynamics *f* and *p*.

2 Bb soprano sax

Musical score for Bb soprano saxophone, measures 89-185. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, along with rests, slurs, and dynamic markings. The piece includes several triplet figures and trills. The dynamics range from piano (p) to forte (f). The score is divided into systems of five staves each, with measure numbers 89, 103, 114, 129, 143, 154, 169, and 185 marking the beginning of each system.

SOPHIA

E♭ ALTO SAX 1°
(SAX CONTRALTO 1°)

Maurizio Montesardo

The musical score is written for Eb Alto Saxophone 1st part. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into sections, with a 'TRIO' section starting at measure 62. The piece concludes with a final note on the eighth staff.

3 2 2

13 *p* *p* *mf*

23 *f* *mf*

36 *f* *mf*

52 *f*

62 *p* TRIO 2 *ff* *p*

75 *f* *p* *f*

87

SOPHIA

E♭ ALTO SAX 2°
(2° SAX CONTRALTO)

Maurizio Montesardo

3 2 2

13 *p* 3 *mf*

23 3 *f* *mf*

35 3 3 *f*

50 *p* *f* 3 3 *f*

64 TRIO 2 5 3 *f* *ff*

83 *f*

93

E♭ ALTO SAX 2°

2
105

115

127

141

152

163

175

187

p *mf* *f* *p*

2 3 4 3 3 3

6/8

SOPHIA

Bb TENOR SAX
(SAX TENORE)

Maurizio Montesardo

3 *p* 2 *p* 2

15 *p* *mf* *mf* *p* *mf*

27 *f* *mf*

38 3 2 *f*

52 3 3 3 *f*

62 *p* TRIO 2 *f* 3 3

74 *ff* 3 *f* *p* *f*

85 *f* *p* *f* 3

Bb TENOR SAX

2
97

3

108

5

3

3

3

3

125

3

4

2

p

139

2

p

f

p

mf

150

f

p

mf

f

161

mf

2

3

f

172

2

3

3

f

184

p

3

3

f

3

3

3

SOPHIA

E♭ BARITONE SAX
(SAX BARITONO Mib)

Maurizio Montesardo

3
16 *p* < *p*
27 *p* *mf* *f* *p* *mf*
36 *f* *mf*
49
59 *f* *p* *ff* *f* TRIO
70 *f* *f*
85 *f* *f*

E♭ BARITONE SAX

2
97

110

127

141

152

163

173

184

p *f* *mf* *f* *ff*

SOPHIA

Bb BASS SAX
(SAX BASSO Sib)

Maurizio Montesardo

3 2 2

14 *p* *p* *mf* *f*

25 *p* *mf* *f* *mf*

35 3 3 3 3 *f*

51 *p* *f*

62 *ff* *f* *f* *f* **TRIO**

74 3 *f*

86 3

2 Bb BASS SAX

97 3

110 5

127 4 2

141 2

152

163 3

173 3

184

f *p* *mf* *f* *f* *ff*³

Detailed description: This is a musical score for a Bb Bass Saxophone, spanning measures 97 to 184. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 97, 110, 127, 141, 152, 163, 173, and 184 are placed at the beginning of their respective staves. Some measures contain multi-measure rests, with the number of measures (e.g., 3, 4, 2, 3) written above the staff.

SOPHIA

BASSOON
(FAGOTTO)

Maurizio Montesardo

3 *p* *p* *p*

14 *p* *mf* *mf*

25 *p* *mf* *f* *mf*

35 *p* *mf* *f* *mf*

48 *f* *p*

59 *f* *ff* *f* TRIO

73 *f* *f*

85 *f*

BASSOON

2
97

110

126

141

152

163

175

189

p *f* *p* *mf* *f*

mf *f* *p*

f *p*

3 3 3 3 3

3 3 3 3 3

4 2

2

2

3 3

3

SOPHIA

Maurizio Montesardo

E♭ ALTO 1° / E♭ HORN 1°
(1° FLICORNO CONTRALTO / 1° CORNO Mib)

11 *f* *p*

22 *mf*

33 *f* *mf* *mf*

44 *mf* *f* *p*

57 *f* *p*

65 TRIO *f* *ff*

76 *f* *f*

2
90

104

121

134

145

156

166

183

mf *f* *mf* *f* *p* *f* *p* *f*

SOPHIA

F HORN 1°
(1° CORNO in FA)

Maurizio Montesardo

11 *f* *p*

22 *mf*

33 *f* *mf* *mf*

44 *mf* *f* *p*

57 *f* *ff*

65 TRIO *f* *ff*

76 *f* *f*

2 F HORN 1°



Musical score for F Horn 1°, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '2' above the first staff. The score includes various musical notations such as accents (>), slurs, and dynamic markings (p, mf, f). The piece features several measures with rests, followed by melodic lines and rhythmic patterns. Notable features include a change to 6/8 time at measure 121, a change to 2/4 time at measure 156, and the use of triplets and quartets. The score concludes with a series of triplet eighth notes in the final staff.

SOPHIA

Maurizio Montesardo

E♭ ALTO 2° / E♭ HORN 2°
(2° FLICORNO CONTRALTO / 2° CORNO Mib)

11 *f* *p*

22 *mf*

33 *mf* *f* *mf* *mf*

44 *mf* *f* *p*

57 *f* *p*

65 TRIO *f* *ff*

76 *f* *f*

2
90



104

121

134

146

157

167

184

f

mf

f

mf

f

f

p

f

Detailed description: This is a musical score for E♭ Alto 2° or E♭ Horn 2°. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts at measure 90 and ends at measure 103. The second staff starts at measure 104 and ends at measure 120. The third staff starts at measure 121 and ends at measure 133. The fourth staff starts at measure 134 and ends at measure 145. The fifth staff starts at measure 146 and ends at measure 156. The sixth staff starts at measure 157 and ends at measure 166. The seventh staff starts at measure 167 and ends at measure 183. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *mf*, *p*). There are also some numerical markings (2, 4) above the notes. The piece concludes at measure 184 with a double bar line.

SOPHIA

F HORN 2°
(2° CORNO in FA)

Maurizio Montesardo

11 *f* *p*

11 *mf*

22 *f* *mf* *mf*

33 *mf* *f* *mf*

44 *f* *p*

57 *f* *ff*

65 TRIO *f* *ff*

76 *f* *f*

SOPHIA

Bb TRUMPET 1°
(1° TROMBA in Sib)

Maurizio Montesardo

9 *f*

18 *mf*

30 *mf* 4 4

45 *f* *p*

56 *f* *p*

64 *f* *ff* 4

75 *f* 3 *f* 4

2 Bb TRUMPET 1°

Musical score for Bb Trumpet 1st part, measures 90-185. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure numbers 90, 104, 117, 130, 142, 154, 168, and 185 are indicated at the start of their respective staves. The music includes various dynamics such as *f*, *mf*, and *p*, and features several triplet markings (indicated by a '3' below the notes) and a 4-measure rest. The score concludes with a double bar line.

SOPHIA

Bb TRUMPET 2°
(2° TROMBA in Sib)

Maurizio Montesardo

9 *f*

18 *mf*

30 *mf*

45 *f*

56 *f* *p*

64 *f* *ff* **TRIO**

75 *f*

2 B♭ TRUMPET 2°

Musical score for B♭ Trumpet 2°, measures 90-185. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 90 starts with a dynamic marking of *mf*. Measure 104 starts with a dynamic marking of *f*. Measure 117 starts with a dynamic marking of *mf*. Measure 130 starts with a dynamic marking of *f*. Measure 142 starts with a dynamic marking of *mf*. Measure 154 starts with a dynamic marking of *f*. Measure 168 starts with a dynamic marking of *mf*. Measure 185 starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also dynamic markings of *p* in measure 185. The score ends with a double bar line.

SOPHIA

Maurizio Montesardo

Bb TRUMPET 3°
(3° TROMBA in Sib)

9 *f*

18 *mf*

30 *mf*

45 *f*

57 *f*

64 *f* TRIO

75 *f*

2 Bb TRUMPET 3°

Musical score for Bb Trumpet 3rd part, measures 90-185. The score is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 90. The first system (measures 90-103) features a melodic line with accents (>) on several notes. The second system (measures 104-116) continues the melodic development. The third system (measures 117-129) includes a dynamic marking of *f* (forte) at the start. The fourth system (measures 130-141) features a dynamic marking of *mf* (mezzo-forte). The fifth system (measures 142-153) includes a dynamic marking of *f* and a 4-measure rest. The sixth system (measures 154-167) includes a dynamic marking of *mf* and a 4-measure rest. The seventh system (measures 168-184) includes a dynamic marking of *f* and a 4-measure rest. The eighth system (measures 185-198) features a dynamic marking of *p* (piano) and includes triplets (3) and a 4-measure rest. The score concludes with a final measure.

SOPHIA

Bb BASS TRUMPET
(TROMBA BASSO in Sib)

Maurizio Montesardo

9 *f*

17 *mf*

18 *mf*

30 *f* 4 4

45 *f* > >

57 *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3

64 *f* TRIO > > 4 *ff*

75 > *f* 3 > *f* 4

SOPHIA

Maurizio Montesardo

C TROMBONE 1°
(1° TROMBONE)

9 *f*

18 *mf*

31 *f mf* 4 4

45 *f* *p*

54 *f* *ff*³ 4

65 TRIO *f* *ff*³ 4

76 *f* 3 *f* 4

f

Detailed description: This is a musical score for the C Trombone 1st part of the piece 'Sophia' by Maurizio Montesardo. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of eight staves of music. The first staff (measures 1-8) features a melodic line with eighth and quarter notes. The second staff (measures 9-17) begins with a forte (*f*) dynamic and includes accents. The third staff (measures 18-30) has a mezzo-forte (*mf*) dynamic. The fourth staff (measures 31-44) contains a 4-measure rest followed by a melodic phrase with a forte (*f*) dynamic. The fifth staff (measures 45-53) continues the melodic line with a forte (*f*) dynamic. The sixth staff (measures 54-64) features a piano (*p*) dynamic. The seventh staff (measures 65-75) is marked 'TRIO' and includes a fortissimo (*ff*) dynamic with a triplet of eighth notes. The eighth staff (measures 76-84) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The score concludes with a final forte (*f*) dynamic.

Musical score for C Trombone 1st part, measures 90-182. The score is written in bass clef with a key signature of one flat (Bb). It consists of seven staves of music. Measure numbers 90, 103, 117, 129, 140, 152, 164, and 182 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks with the number 3 are present above measures 103-105 and 117-119. A 4-measure rest is shown above measures 164-167. The score concludes with a double bar line and a 3-measure rest at the end of the final staff.

SOPHIA

Maurizio Montesardo

C TROMBONE 2°
(2° TROMBONE TEN.)

9 *f*

18 *mf*

31 *f mf*

45

54 *f p*

63 TRIO *f*

74 *ff* *f*

f *f*

The score is written for C Trombone 2nd part (2nd Trombone Tenor). It begins in 6/8 time with a key signature of one flat. The first staff (measures 1-8) features a melodic line with a forte (*f*) dynamic. The second staff (measures 9-17) continues the melody with accents and a mezzo-forte (*mf*) dynamic. The third staff (measures 18-30) includes a mezzo-forte (*mf*) dynamic and a 4-measure rest. The fourth staff (measures 31-44) features a forte (*f*) dynamic, a 4-measure rest, and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 45-53) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff (measures 54-62) features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff (measures 63-73) is marked 'TRIO' and features a forte (*f*) dynamic, a 4-measure rest, and a forte (*f*) dynamic. The eighth staff (measures 74-81) includes a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, a 3-measure rest, a forte (*f*) dynamic, and a 4-measure rest. The score concludes with a forte (*f*) dynamic.

Musical staff 1: Bass clef, key signature of one flat. Starts with a whole rest, followed by eighth notes and quarter notes.

Musical staff 2: Bass clef, key signature of one flat. Features a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of one flat. Features multiple triplet markings.

Musical staff 4: Bass clef, key signature of one flat, starting with a 6/8 time signature and a forte (*f*) dynamic marking.

Musical staff 5: Bass clef, key signature of one flat. Features accents and dynamic markings of forte (*f*) and mezzo-forte (*mf*).

Musical staff 6: Bass clef, key signature of one flat. Features a forte (*f*) dynamic marking and a 2/4 time signature.

Musical staff 7: Bass clef, key signature of one flat. Features a 4-measure rest and a forte (*f*) dynamic marking.

Musical staff 8: Bass clef, key signature of one flat. Features mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a 3-measure rest.

SOPHIA

E♭ CORNET / E♭ FLUGELHORN
(FLICORNO SOPRANINO in M♭)

Maurizio Montesardo

11 *f*

22 *mf*

33 *mf* 4 *f*

48 *p* 3

57 *f* 3

65 TRIO 2 *f* *p* *ff* 3

76 *p* *f* 3

2 Eb CORNET - Eb FLUGELHORN

89
99
111
122
133
143
154
163
180
189

f
f
f
f
f
mf
mf
f
f
f
p
f

4
4
3
3
3
3
3
3
3
3
3
3

Detailed description: This is a musical score for Eb Cornet or Eb Flugelhorn, spanning measures 89 to 189. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff in treble clef. It begins with measure 89 and continues through measure 189. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) appears at measures 89, 99, 111, 122, 133, 143, 154, 163, 180, and 189; *mf* (mezzo-forte) appears at measures 143 and 163; and *p* (piano) appears at measure 180. There are also several accents (>) and slurs. At measure 122, there is a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/8. At measure 163, there is a time signature change to 2/4. The score includes several triplet markings (3) and two quartet markings (4). The piece concludes with a final measure at 189.

SOPHIA

Bb CORNET 1° - Bb FLUGELHORN 1°
(1° FLICORNO SOPRANO in Sib)

Maurizio Montesardo

10 *f*

22 *mf*

33 *mf* 4 *f*

48 3

57 *f* 3 *p* 3 3 3 3 3 3 3 3 3 3

65 TRIO 3 2 3 3 3 3 3 3 3 3 3 3 3 3 *ff* 3

76 *p* *f* *p* 3 *f*

2
89 Bb CORNET 1° - Bb FLUGELHORN 1°

Musical score for Bb CORNET 1° - Bb FLUGELHORN 1°. The score consists of ten staves of music, numbered 89 to 190. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score features several triplet markings (indicated by a '3' over a group of notes) and a section with a 4/4 time signature starting at measure 168. The piece concludes with a double bar line at measure 190.

SOPHIA

Maurizio Montesardo

Bb CORNET 2° - Bb FLUGELHORN 2°
(2° FLICORNO SOPRANO in Sib)

11 *f*

22 *mf*

33 *mf* *f*

48 *f* *p*

56 *f* *ff*³

65 TRIO 16 *f* 6

2 Bb CORNET 2° - Bb FLUGELHORN 2°

Musical score for Bb CORNET 2° - Bb FLUGELHORN 2°. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of eight staves of music, with measure numbers 92, 105, 117, 131, 143, 155, 168, and 184 marked at the beginning of each staff. The music features various dynamics including *f*, *mf*, and *p*, as well as articulation marks like accents (>) and slurs. The score includes several triplet markings (3) and a 4-measure rest. The final measure of the eighth staff is a 4-measure rest in 2/4 time.

SOPHIA

Maurizio Montesardo

B♭ TENORHORN
(FLICORNO TENORE in Sib)

3
p
13
3 p
mf
28
f mf
41
2
3 3 f
56
TRIO p
15
f
81
f
92
103
5

2 B♭ TENORHORN

Musical score for B♭ Tenorhorn, measures 119-188. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure numbers 119, 128, 140, 147, 160, 167, 177, and 188 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. The score concludes with a double bar line at the end of measure 188.

SOPHIA

Maurizio Montesardo

C EUPHONIUM 1°
(1° FLICORNO BARITONO)

3

2

12 *p* *f*

22 *p* *mf*

32 *f* *p* *mf* *f*

45 *mf* *f* *p* *TRIO*

56 *f* *ff* *f*

67 *f* *ff* *f*

83 *f*

2 C EUPHONIUM 1°

97 3

108 5

122 3 3 3

131 4 2

144 *p* *p* *f*

154 *f* *p* *mf*

163 *mf* 3 *f* 3 3 *mf*

175 3 *f* *mf*

184 *p* *f* 3

Detailed description: This is a musical score for C Euphonium 1st part, spanning measures 97 to 184. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure 97 starts with a triplet of eighth notes. Measure 108 features a quintuplet of eighth notes followed by three triplets of eighth notes. Measure 122 contains three triplets of eighth notes. Measure 131 has a fourth-note group followed by a two-note group. Measure 144 includes dynamic markings of piano (*p*), mezzo-forte (*mf*), and forte (*f*). Measure 154 shows dynamic markings of forte (*f*), piano (*p*), and mezzo-forte (*mf*). Measure 163 includes mezzo-forte (*mf*), a triplet of eighth notes, forte (*f*), two more triplets of eighth notes, and mezzo-forte (*mf*). Measure 175 features a triplet of eighth notes, forte (*f*), and mezzo-forte (*mf*). Measure 184 starts with piano (*p*), followed by forte (*f*), and ends with a triplet of eighth notes.

SOPHIA

Maurizio Montesardo

C EUPHONIUM 2°
(2° FLICORNO BARITONO)

3 2

12 *p* *f*

22 *p* *mf* *f*

32 *f* *p* *mf* *f*

45 *mf* 3 3 *f* *TRIO* *p*

56 *f* *ff* 3 *f*

69 3 *f* 3

84 *f* 3

2 C EUPHONIUM 2°

97 3

108 5

122 3 3

131 4 2

144 *p* *p* *f*

154 *f* *p* *mf*

163 *mf* 3 *f* *mf*

175 3 *f*

185 *f* *p*

Detailed description: This is a musical score for C Euphonium 2, spanning measures 97 to 185. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure 97 starts with a triplet of eighth notes. Measure 108 features a quintuplet of eighth notes. Measure 122 contains two triplet markings. Measure 131 includes a fourth and a second marking. Measure 144 has dynamic markings of *p*, *p*, and *f*. Measure 154 has dynamic markings of *f*, *p*, and *mf*. Measure 163 includes a *mf* marking and a triplet. Measure 175 has a triplet and a *f* marking. Measure 185 has a *f* marking and a *p* marking. The score concludes with a double bar line.

SOPHIA

Maurizio Montesardo

C BASSES 1° / Eb BASSES
(FLICORNO BASSO GRAVE in FA - Mb)

11

20 *p*

29 *f* *p*

42 *f* *mf* *p*

55 *f* *ff*

65 TRIO

77 *f*

87 *f*

2 C BASSES 1° - Eb BASSES

97 3

108 5

122 3

130 12

150 *f p mf*

158 *f p mf*

167 3 *mf* 3

179 3 *f*

187 *f* *p* 3

Detailed description: This is a page of musical notation for two bass parts. The score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music, numbered 97 through 187. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' above the notes) and a section with a 12-measure rest. The piece concludes with a double bar line at measure 187.

SOPHIA

Maurizio Montesardo

C BASSES 2° / BASSES 2° C
(FLICORNO CONTRABBASSO in Sib)

11

20 *p*

29 *f* *p* 3 3 3

42 *f* 3 *mf* 3 *f* *p* 3

55 *f* *ff* 3

65 TRIO *f* 3

77 *f* 3

87 *f* 3

Musical score for C Basses 2° - Basses 2° C, measures 97-187. The score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. Measure numbers 97, 108, 122, 130, 150, 158, 167, 179, and 187 are indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mf*). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents (>) and slurs are used throughout. A 5-measure rest is present in measure 108, and a 12-measure rest is present in measure 130. A change in time signature from 6/8 to 2/4 occurs at measure 158. Trills are marked with a '3' above the notes in measures 167 and 187. The piece concludes with a double bar line at the end of measure 187.

SOPHIA

Maurizio Montesardo

SNARE DRUM
(RULLANTE)

10 *f* *p* *p*

20 *f* *p* *mf*

28 *f* *mf*

37 *f* *mf* $\frac{2}{4}$

46 **3**

58 *f* *p* TRIO

67 *f* *ff* ³ *f* **4** **3**

f

Detailed description: This is a musical score for a snare drum part in 6/8 time, titled 'SOPHIA' by Maurizio Montesardo. The score is divided into measures, with measure numbers 10, 20, 28, 37, 46, 58, and 67 marked. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. There are also numerical markings: **3** (triplets), **4** (quadruplets), and **3** (triplets). A section starting at measure 58 is labeled 'TRIO' and features a change in time signature to 2/4. The score concludes with a final *f* dynamic marking.

2
81 SNARE DRUM

Musical score for Snare Drum, measures 93-181. The score is written on a single staff with a snare drum clef. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics markings include *f*, *p*, *mf*, and *f*. Time signatures change from 2/4 to 6/8 and back to 2/4. Measure numbers 93, 104, 122, 134, 143, 156, 168, and 181 are indicated at the start of their respective lines. The score concludes with a double bar line.

SOPHIA

CYMBALS a 2 - BASS DRUM
(GRAN CASSA & PIATTI)

Maurizio Montesardo

CYMBALS
BASS DRUM

11
mf

21

33
mf

45
p

60
TRIO
f

70

87

96

2 CYMBALS a 2 - BASS DRUM

105

113

121

129

148

162

173

188

mf

p

f

SOPHIA

Bb TROMBONE 1°
(1° TROMBONE TEN. in Sib)

Maurizio Montesardo

Musical score for Bb Trombone 1° (1° Trombone Tenor in Sib). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece is divided into sections with measure numbers 9, 18, 31, 45, 54, 65, and 76. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include accents (>), slurs, and articulation marks. A TRIO section begins at measure 65. Rehearsal marks (4, 3, 4) are present. The score concludes with a double bar line and a sharp sign.

Bb TROMBONE 1°

2
90

103

117

129

140

152

164

182

f

f mf

f

mf

f

p

f

3

3

3

3

3

3

4

4

3

Detailed description: This is a musical score for the Bb Trombone 1st part, spanning measures 90 to 182. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 90-102) features a melodic line with eighth and sixteenth notes. The second staff (measures 103-116) includes a triplet of eighth notes and a triplet of sixteenth notes. The third staff (measures 117-128) contains several triplet markings over eighth notes. The fourth staff (measures 129-139) begins with a dynamic marking of *f* and features a series of accents (>) over eighth notes. The fifth staff (measures 140-151) shows a dynamic change to *f mf* and includes a *f* marking at the end. The sixth staff (measures 152-163) starts with a *f* marking and ends with a 2/4 time signature change. The seventh staff (measures 164-181) features two quartet markings (4) over eighth notes and a *f* marking. The eighth staff (measures 182-182) begins with a *p* marking, followed by a long phrase with a *f* marking, and ends with a triplet of eighth notes.

SOPHIA

Maurizio Montesardo

BASS TROMBONE
(TROMBONE BASSO)

11

20 *p*

29 *f p*

42 *f* *mf* *p*

55 *f* *p* *ff*

65 TRIO

77 *f*

87

2 BASS TROMBONE

97 3

108 5

122 3

130 12

150 *f p mf*

158 *f p mf*

167 3 *mf* 3

179 3

187 *f p*

f

Detailed description: This is a musical score for Bass Trombone, spanning measures 97 to 187. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, a quintuplet, and a 12-measure rest. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. A 2/4 time signature change is indicated at measure 158. The score concludes with a fermata and a final *f* dynamic marking.