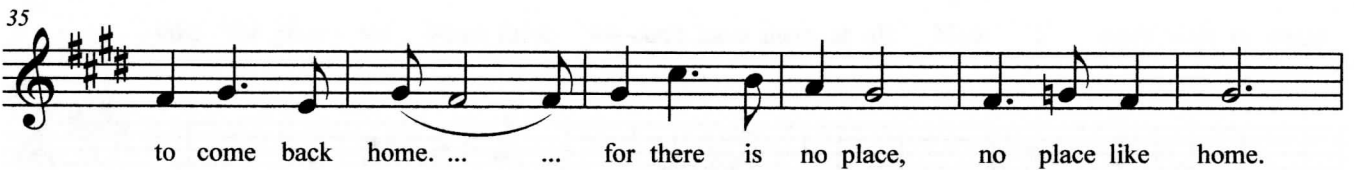
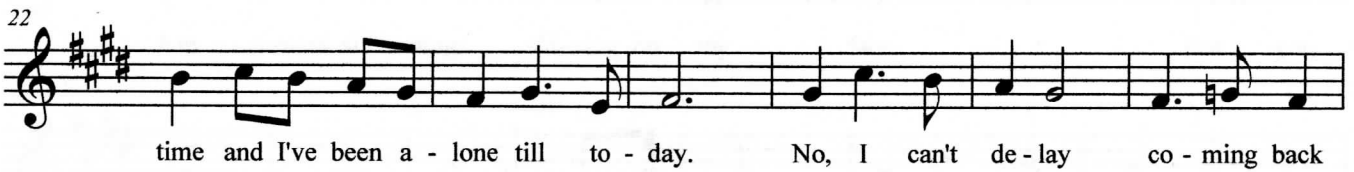


# I can't wait to come back home

♩ = c. 135

Maurice Mondengo



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# I can't wait to come back home

**B**


53  The truth *f* is when I left home I didn't ev - en know where life was bring-ing

59  me. You know I was just fol - low - ing the path in front of me, ho-ping

64  that far from home all my dreams for a bet-ter life would come ... true and have


69  hap - pi-ness shi - ning, shi-ning on my face. **C** But you

75  know what? Let me tell you some - thing: ev - en though things here they

80  take for gran - ted when there we can't have them at all. Now I can't wait to come

85  back for there is no place, no place like home. No, no I can't wait

92  to come back home. For there is no place like home. It's been a-long

99  time and I've been a - lone till to - day. Now, I can't de - lay co - ming back

## I can't wait to come back home

105  
home.

112  
*f* I miss home and all of you, I can't wait believe me, there is no place

117  
where love binds us to-get - her as it does at home. I miss home

121  
where we used to sing beau-ti-ful hymns and pray a-long, in the mor - ning and

125  
1. 2. D  
the eve-ning we were to ... geth - er. No, I can't help. er. *p* No, no

130  
I can't wait to come back home for there is no place, no place like

136  
*mf*  
home; try to un-der - stand I can't de-lay co-ming back to our home where hope, joy,

141  
1. 2.  
peace and love still live on war-ming our hearts. O o o hearts. No, there is

147  
no place, no place like home. No, I can't de - lay

# I can't wait to come back home

154

co - ming back home. For I do miss our home.

Detailed description: This musical staff covers measures 154 to 160. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase. The lyrics are 'co - ming back home. For I do miss our home.'

161

E

Detailed description: This musical staff covers measures 161 to 168. It features a treble clef and a key signature of three sharps. The staff contains several whole rests, indicating a period of inactivity for the vocal line. A box containing the letter 'E' is positioned above the staff in the second measure.

169

**Adagio**

**ff** No, I can't wait. I can't wait to come back

Detailed description: This musical staff covers measures 169 to 174. It starts with a treble clef and a key signature of three sharps. The tempo marking 'Adagio' is placed above the staff. The dynamics marking 'ff' (fortissimo) is placed below the staff. The melody includes quarter notes, eighth notes, and a fermata. The lyrics are 'No, I can't wait. I can't wait to come back'.

175

home and stay there, days and nights, yes, stay there with you.

Detailed description: This musical staff covers measures 175 to 180. It begins with a treble clef and a key signature of three sharps. The melody features quarter notes, eighth notes, and a fermata. The lyrics are 'home and stay there, days and nights, yes, stay there with you.'