



SONG 6

6

AN INDIAN INTERMEZZO

By

**KERRY MILLS**

COMPOSER OF  
"A GEORGIA CAMP-MEETING"

F. A. MILLS  
32 WEST 29TH ST.  
NEW YORK

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1850



# SOME OF THE SEASON'S GREATEST SUCCESSSES, BY THE COMPOSER OF "RED WING"

## "Sweet Sixteens"

A March.

By KERRY MILLS.

Tempo di Marcia.

Musical score for "Sweet Sixteens" featuring piano accompaniment in 2/4 time. The score consists of four systems of music, each with a treble and bass clef staff. The music is a march in the key of G major.

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## "Sun Bird"

KERRY MILLS

CHORUS.

Musical score for "Sun Bird" featuring a vocal line and piano accompaniment in 2/4 time. The score consists of four systems of music. The lyrics are: "Oh, pret - ty Sun Bird, — just whis - per one word — To guide me on my way day by day 'neath the prai - rie sky; And when I'm dream - ing — 'mid camp fires gleam - ing — My love star".

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## "Under The Chicken Tree."

Words by IRVING JONES.

Music by KERRY MILLS.

CHORUS.

A little slower.

Musical score for "Under The Chicken Tree" featuring a vocal line and piano accompaniment in 2/4 time. The score consists of four systems of music. The lyrics are: "Un - der the chick - en tree, — Un - der that big fric - as - see, — Hens were pop - pin' out of ev - ry blos - som; Lost all my love for the bird they call the pos - sum;".

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## Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

Musical score for "Kerry Mills Barn Dance" featuring piano accompaniment in 2/4 time. The score consists of four systems of music. The music is a Schottische in the key of G major.

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# "Red Wing."

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Words by  
THURLAND CHATTAWAY.

Music by  
KERRY MILLS.

Moderato.

*p* *Slower than March time*

There once lived an In - dian  
She watched for him day and

maid, A shy lit - tle prai - rie maid, Who  
night, She kept all the camp - fires bright, And

sang a lay, a love song gay, As on the plain she'd  
un - der the sky, each night she would lie, And dream a - bout his

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while a - way the day; She loved a — war - rior bold, this  
com - ing by and by; But when all the braves re - turned, the



shy lit - tle maid of old, But brave and — gay, he  
heart of — Red Wing yearned, For far, far a - way, her



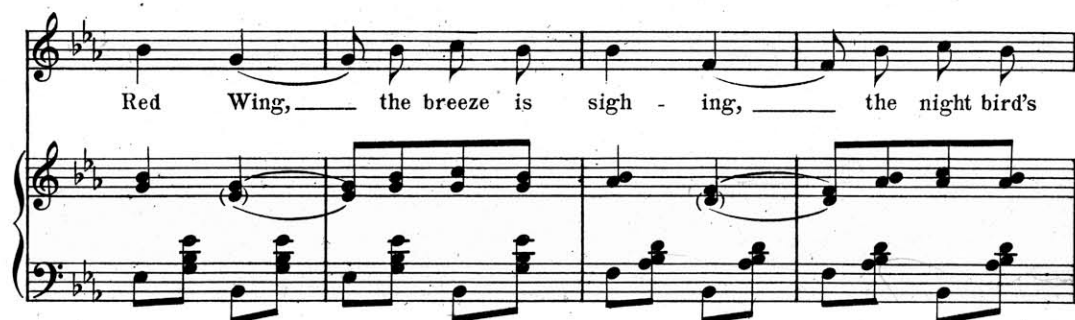
rode one — day to bat - tle far — a - way.  
war - ri - or gay, fell brave - ly in — the fray.



CHORUS.

Now, the moon shines to - night on pret - ty





Red Wing, — the breeze is sigh - ing, — the night bird's



cry - ing, — For a - far 'neath his star her brave is



sleep - - ing, — While Red Wing's weep - - ing



— her heart a - - way. — Now, the

6 Quartette ad lib.  
*Tempo di Marcia*  
1st Tenor.

moon shines to - night on pret - ty Red Wing, — the breeze is

**Solo.**

**Baritone.**

moon shines to - night on pret - ty Red Wing, — the breeze is

**Bass.**

*Tempo di Marcia.*

*mf*

sigh - ing, — the night birds cry - ing, — For a -

sigh - ing, — the night birds cry - ing, — For a -

Red Wing. 5



- far 'neath his star her brave is sleep - ing, \_\_\_\_\_ While Red Wing's

- far 'neath his star her brave is sleep - ing, \_\_\_\_\_ While Red Wing's

This system contains two vocal staves (treble and bass clef) and two bass staves. The lyrics are: "- far 'neath his star her brave is sleep - ing, \_\_\_\_\_ While Red Wing's". The music is in a minor key with a 3/4 time signature.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The accompaniment features chords and a steady bass line.

weep - ing \_\_\_\_\_ her heart a - way. \_\_\_\_\_

weep - ing \_\_\_\_\_ her heart a - way. \_\_\_\_\_

This system contains two vocal staves (treble and bass clef) and two bass staves. The lyrics are: "weep - ing \_\_\_\_\_ her heart a - way. \_\_\_\_\_". The music continues in the same key and time signature.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The accompaniment features chords and a steady bass line.

Red Wing. 5

# STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. . . . . Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, — What-ev - er that port may be, — And thanks be giv-en to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell — me that you love me, Then all — the stars a - bove me Will guide — me on the

Here's To The Rose. . . . . Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart — They died on the self - same day; — And here's to the wo - man who

REFRAIN. The New Born King. . . . . Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. . . . . Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, — Not like a sum - mer's breeze, — Not like the winds that

CHORUS. If I But Thought You Cared For Me. . . . . Words by Benj. F. Barnett. Music by Al. Johns.

If I but thougt you cared for me, If I could read your heart — Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way My love will

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