

Aghogho (Happiness)

Michael C. Uzomah

Violin Concerto in G

Andante

The musical score is arranged in 17 staves. The top seven staves are for woodwind and brass instruments: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, and Tuba. The next three staves are for string instruments: Bass Guitar, Violin Solo, and Violins. The following three staves are for lower strings: Violas, Violoncellos, and Double Bass. The final three staves are for percussion: Congas, Wood Blocks, and Cowbell. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The woodwind and brass instruments have rests throughout the first eight measures. The Bass Guitar, Violin Solo, Violins, Violas, Violoncellos, and Double Bass parts feature a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *mf* and *fff*. The percussion instruments have rests throughout the first eight measures.

AGHOGHO

17

Fl. *open*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *mf*

Vlns. *ff*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Db. *s*

Co.

Wd. Bl.

Cwb.

Mrcs.

The musical score is for the piece 'AGHOGHO'. It begins at measure 17. The Flute part starts with a melodic line marked 'open'. The Clarinet, Saxophones, Trumpets, and Trombones are marked with 'ff' (fortissimo). The Bass Guitar, Violin Solo, and Violoncello parts have a 'mf' (mezzo-forte) dynamic. The Violins and Viola parts are marked with 'ff'. The Double Bass part is marked with 'mf'. The Percussion parts are marked with 's' (sordano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), Double Bass (Db.), Conga (Co.), Wood Block (Wd. Bl.), Cowbell (Cwb.), and Maracas (Mrcs.).

AGHOGHO

23

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

B. Guit. *f*

Vln. Solo *f*

Vlins. *f*

Vlas. *f*

Vcs. *f*

Db. *f*

Co. *f*

Wd. Bl.

Cwb.

Mrs.

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ritardando GHOGHO

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

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AGHOGHO

33 **Allegro**

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

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AGHOGHO

tr

43

Fl.

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. _s

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

free-scores.com

tr

AGHOGHO

48

Fl. *ff*

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

AGHOGHO

61

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

p

p

p

p

p

p

p

p

p

p

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AGHOGHO

66

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

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AGHOGHO

71

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

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AGHOGHO

75

Fl. [Musical staff with rests]

B♭ Cl. [Musical staff with rests]

A. Sax. [Musical staff with rests]

T. Sax. [Musical staff with rests]

B♭ Tpt. [Musical staff with rests]

Tbn. [Musical staff with rests]

Tba. [Musical staff with rests]

B. Guit. [Musical staff with notes]

Vln. Solo [Musical staff with notes]

Vlins. [Musical staff with notes]

Vlas. [Musical staff with notes]

Vcs. [Musical staff with notes]

Db. [Musical staff with notes]

Co. [Musical staff with notes]

Wd. Bl. [Musical staff with notes]

Cwb. [Musical staff with notes]

Mrs. [Musical staff with notes]

AGHOGHO

tr

79

This musical score is for the piece "AGHOGHO" and is page 79. It features a variety of instruments. The Flute (Fl.) part begins with a trill (tr) in the final measure. The Clarinet in B-flat (B♭ Cl.) plays a melodic line with a forte (ff) dynamic. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are marked piano (p). The B-flat Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts also feature piano dynamics. The Bass Trombone (Tba.) and Bass Guitar (B. Guit.) parts are marked piano. The Violin Solo (Vln. Solo) part has a forte (f) dynamic. The Violins (Vlns.), Viola (Vlas.), and Cello (C.) parts are marked piano. The Double Bass (Vcs.) and Double Bass (Db.) parts are marked piano. The Percussion parts include Conga (Co.), Wood Block (Wd. Bl.), Cowbell (Cwb.), and Maracas (Mrcs.). The score is in the key of D major and 4/4 time. A watermark "free-scores.com" is visible at the bottom.

AGHOGHO

tr

83

Fl. *p*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

free-scores.com

AGHOGHO

tr

88

This musical score is for the piece 'AGHOGHO' and is marked with a tempo of 88. The score is arranged for a large ensemble of instruments. The top section includes woodwinds: Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Clarinet in B-flat (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.). The middle section features strings: Violin Solo (Vln. Solo), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Db.). The bottom section includes percussion: Conga (Co.), Wood Block (Wd. Bl.), Cowbell (Cwb.), and Maracas (Mrcs.).

The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 88. The woodwinds and strings play a rhythmic accompaniment, often marked with a forte (*ff*) dynamic. The Violin Solo part features a melodic line with eighth-note patterns. The percussion instruments provide a steady, rhythmic foundation.

AGHOGHO



97

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

ff

tr

ff

ff

ff

ff

ff

ff

AGHOGHO

tr

105

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Tbn. *p*

Tba. *ff* *p*

B. Guit. *ff*

Vln. Solo *ff*

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

free-scores.com

AGHOGHO

109

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

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AGHOGHO

113

This musical score is for the piece 'AGHOGHO' and is page 113. It features a variety of instruments:

- Fl.:** Flute, mostly silent with rests.
- B♭ Cl.:** Bass Clarinet, playing a melodic line with eighth notes and a slur.
- A. Sax.:** Alto Saxophone, playing chords in the right hand.
- T. Sax.:** Tenor Saxophone, playing a steady bass line of whole notes.
- B♭ Tpt.:** Bass Trumpet, mostly silent with rests.
- Tbn.:** Trombone, playing chords in the left hand.
- Tba.:** Tuba, playing a steady bass line of whole notes.
- B. Guit.:** Bass Guitar, mostly silent with rests.
- Vln. Solo:** Violin Soloist, playing a melodic line with eighth notes and slurs.
- Vlns.:** Violins, mostly silent with rests.
- Vlas.:** Viola, mostly silent with rests.
- Vcs.:** Violoncello, mostly silent with rests.
- Db.:** Double Bass, mostly silent with rests.
- Co.:** Conga, playing a rhythmic pattern with eighth notes and accents.
- Wd. Bl.:** Wood Block, playing a rhythmic pattern of eighth notes.
- Cwb.:** Cowbell, playing a rhythmic pattern of eighth notes.
- Mrcs.:** Maracas, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, notes, slurs, and accents. A watermark 'free-scores.com' is visible at the bottom of the page.

AGHOGHO

117

Fl. Flute

B♭ Cl. Clarinet

A. Sax. Alto Saxophone

T. Sax. Tenor Saxophone

B♭ Tpt. Trumpet

Tbn. Trombone

Tba. Tuba

B. Guit. Bass Guitar

Vln. Solo Violin Solo

Vlins. Violins

Vlas. Viola

Vcs. Violoncello

Db. Double Bass

Co. Cor Anglais

Wd. Bl. Wood Bass

Cwb. Cymbals

Mrcs. Maracas

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AGHOGHO

121

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

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Detailed description: This is a page of a musical score for the piece 'AGHOGHO'. The page is numbered 121 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlins.), Viola (Vlas.), Cello (Vcs.), Double Bass (Db.), Conga (Co.), Wood Block (Wd. Bl.), Cowbell (Cwb.), and Maracas (Mrcs.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a melodic line starting on a quarter rest. The Clarinet, Bass Guitar, Violin Solo, Violins, Viola, and Cello parts have a similar melodic line starting on a quarter rest. The Alto Saxophone, Tenor Saxophone, and Tuba parts play sustained chords. The Trumpet and Trombone parts play rhythmic patterns. The Conga, Wood Block, Cowbell, and Maracas parts provide a steady rhythmic accompaniment. The page number 121 is located at the top left of the first staff.

AGHOGHO

tr

125

This musical score is for the piece "AGHOGHO" and is page 125. It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Clarinet in B-flat (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.). The strings consist of Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Db.). The percussion section includes Conga (Co.), Wood Bass (Wd. Bl.), Conga (Cwb.), and Maracas (Mrcs.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a measure rest and a trill (tr) in the final measure. The woodwinds and strings play sustained notes, while the percussion instruments provide a rhythmic accompaniment. A watermark "free-scores.com" is visible at the bottom of the page.

AGHOGHO

tr

130

Fl. *p*

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

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AGHOSH

135

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- B. Guit. (Bass Guitar)
- Vln. Solo (Violin Solo)
- Vlins. (Violins)
- Vlas. (Violas)
- Vcs. (Cellos)
- Db. (Double Bass)
- Co. (Cymbals)
- Wd. Bl. (Wood Block)
- Cwb. (Conga)
- Mrcs. (Maracas)

Key features of the score include:

- Tempo: *ff* (fortissimo)
- Dynamic markings: *ff* is used throughout, with some instances of *ff* appearing above or below notes.
- Accents: *acc.* markings are present above notes in the Flute, Clarinet, and Saxophone parts.
- Articulation: *stacc.* markings are used in the Clarinet, Saxophone, and Trombone parts.
- Performance instructions: *8* (likely indicating a breath mark or rest) is placed below the Tuba and Bass Guitar staves.
- Rehearsal marks: *x.* marks are present above notes in the Cymbal part.

AGHOGHO



140

Fl.

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. _s

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

AGHOGHO

tr

144

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute part starting with a trill (*tr*) and a dynamic of *ff*.
- B♭ Cl.:** Clarinet part with a dynamic of *ff*.
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- B♭ Tpt.:** Trumpet part.
- Tbn.:** Trombone part.
- Tba.:** Tuba part.
- B. Guit.:** Bass Guitar part.
- Vln. Solo:** Violin Solo part with a trill (*tr*) and a glissando (*gliss.*).
- Vlins.:** Violins part with a dynamic of *ff*.
- Vlas.:** Viola part with a dynamic of *ff*.
- Vcs.:** Violoncello part with a dynamic of *ff*.
- Db.:** Double Bass part with a dynamic of *ff*.
- Co.:** Conga part with a dynamic of *ff*.
- Wd. Bl.:** Wood Block part.
- Cwb.:** Cowbell part.
- Mrcs.:** Maracas part.

The score includes various musical notations such as trills (*tr*), glissandos (*gliss.*), and dynamics (*ff*). The key signature is one sharp (F#) and the time signature is 4/4.

tr

AGHOGHO

149

Musical score for Aghogho, measures 149-152. The score includes parts for Flute, Clarinet, Saxophones, Trumpet, Trombone, Tuba, Bass Guitar, Violin Solo, Violins, Viola, Violoncello, Double Bass, Conga, Wood Bass, Conga, and Maracas. The score is written for a full orchestra with woodwinds, strings, and percussion. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* and articulation marks like *tr* and accents. The Violin Solo part features a melodic line with a trill-like figure. The Wood Bass and Conga parts provide rhythmic accompaniment. The Maracas part consists of a steady rhythmic pattern.

AGHOGHO

tr

153

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

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AGHOGHO

161

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

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AGHOGHO

165

This musical score is for the piece 'AGHOGHO' and is page 165. It features a variety of instruments:

- Fl.:** Flute, staff with rests.
- B♭ Cl.:** Bass Clarinet, staff with rests.
- A. Sax.:** Alto Saxophone, staff with rests.
- T. Sax.:** Tenor Saxophone, staff with rests.
- B♭ Tpt.:** Bass Trumpet, staff with rests.
- Tbn.:** Trombone, staff with rests.
- Tba.:** Tuba, staff with rests.
- B. Guit.:** Bass Guitar, staff with a whole note chord and a tremolo effect.
- Vln. Solo:** Violin Solo, staff with a melodic line.
- Vlins.:** Violins, staff with a whole note chord.
- Vlas.:** Viola, staff with a whole note chord.
- Vcs.:** Cello, staff with a whole note chord.
- Db.:** Double Bass, staff with a whole note chord and a tremolo effect.
- Co.:** Conga, staff with a rhythmic pattern.
- Wd. Bl.:** Wood Block, staff with a rhythmic pattern.
- Cwb.:** Cowbell, staff with a rhythmic pattern.
- Mrs.:** Maracas, staff with a rhythmic pattern.

The score includes a watermark for 'free-scores.com' at the bottom.

AGHOGHO

169

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

free-scores.com

AGHOGHO *tr*

182

Fl.

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *s*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

free-scores.com

AGHOGHO

tr

186

Fl. *ff*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *tr*

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *s*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

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AGHOGHO

tr

190

Musical score for "AGHOGHO", page 190. The score includes parts for Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Clarinet in Bb (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlins.), Viola (Vlas.), Cello (Vcs.), Double Bass (Db.), Conga (Co.), Wood Bass (Wd. Bl.), Conga (Cwb.), and Maracas (Mrs.).

Key signatures: # (F#) for Fl., Cl., Sax., Tpt., Tbn., Tba., Vln. Solo, Vlins., Vlas., Vcs., Db., Co., Wd. Bl., Cwb., Mrs. ; # (B) for B. Guit., Vln. Solo, Vcs., Db., Co., Wd. Bl., Cwb., Mrs.

Dynamic markings: *ff* appears in Clarinet, Alto Saxophone, Bass Guitar, Violins, Viola, Cello, and Conga parts.

Other markings: *tr* (trills) are marked in Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Tuba, and Double Bass parts. *gliss.* (glissando) is marked in the Violin Solo part.

AGHOGHO

194

Fl. *ff*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *ff*

Vln. Solo

Vlns. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

free-scores.com

AGHOGHO

197

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

free-scores.com

Flute

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante 8

f

ff

open

18

ritardando

Allegro 2 2

25

f *tr* *tr* *tr*

37

ff *tr* *ff* *tr* *ff*

49

tr *ff* *tr* *ff* *tr* *ff*

60

tr *tr* *ff* *tr* *ff*

91

tr *ff* *tr* *ff* *ff*

103

ff *tr*

122

ff

136 *tr* AGHOGHQ *tr* *tr*

147

ff *ff* *ff*

Detailed description: This musical staff contains measures 136 through 147. It features a sequence of chords and melodic lines. Measures 136, 138, 140, 142, 144, and 146 contain chords with a trill (tr) above them. Measures 137, 139, 141, 143, 145, and 147 contain a double bar line with the number '2' above it. The dynamic marking *ff* (fortissimo) is placed below the staff in measures 136, 138, and 140. The key signature has one sharp (F#).

148 *tr* *tr*

157

ff *ff*

Detailed description: This musical staff contains measures 148 through 157. Measures 148, 150, 152, 154, and 156 contain chords with a trill (tr) above them. Measures 149, 151, 153, 155, and 157 contain a double bar line with the number '2' above it. The dynamic marking *ff* (fortissimo) is placed below the staff in measures 148 and 150. The key signature has one sharp (F#).

158 *tr*

177

ff *ff*

Detailed description: This musical staff contains measures 158 through 177. Measures 158, 160, 162, 164, 166, 168, 170, 172, 174, and 176 contain chords with a trill (tr) above them. Measures 159, 161, 163, 165, 167, 169, 171, 173, 175, and 177 contain a double bar line with the number '13' above it. The dynamic marking *ff* (fortissimo) is placed below the staff in measures 162 and 170. The key signature has one sharp (F#).

180 *tr* *tr* *tr*

191

ff *ff* *ff*

Detailed description: This musical staff contains measures 180 through 191. Measures 180, 182, 184, 186, 188, and 190 contain chords with a trill (tr) above them. Measures 181, 183, 185, 187, 189, and 191 contain a double bar line with the number '2' above it. The dynamic marking *ff* (fortissimo) is placed below the staff in measures 182, 184, and 186. The key signature has one sharp (F#).

192 *tr*

203

ff

Detailed description: This musical staff contains measures 192 through 203. Measures 192, 194, 196, 198, and 200 contain chords with a trill (tr) above them. Measures 193, 195, 197, 199, and 201 contain a double bar line with the number '2' above it. Measures 202 and 203 contain sustained chords with a trill (tr) above them. The dynamic marking *ff* (fortissimo) is placed below the staff in measure 194. The key signature has one sharp (F#).

B \flat Clarinet

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante

8

f

25

ritardando

Allegro

2 2

37

f

2 2 2 2

51

2 2 18

ff

80

3 2 2

94

2 2 2

107

6 3

124

2 2

137

2 2 2

150

2

AGHOGHO

161

Musical notation for measures 161-174. The key signature is two sharps (F# and C#). Measure 161 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 162 is a whole rest. Measure 163 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 164 is a whole rest. Measure 165 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 166 is a whole rest. Measure 167 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 168 is a whole rest. Measure 169 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 170 is a whole rest. Measure 171 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 172 is a whole rest. Measure 173 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 174 is a whole rest. Fingerings: 13 (measures 163, 165, 167, 169, 171, 173); 2 (measures 164, 166, 168, 170, 172, 174).

185

Musical notation for measures 185-198. The key signature is two sharps (F# and C#). Measure 185 is a whole rest. Measure 186 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 187 is a whole rest. Measure 188 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 189 is a whole rest. Measure 190 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 191 is a whole rest. Measure 192 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 193 is a whole rest. Measure 194 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 195 is a whole rest. Measure 196 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 197 is a whole rest. Measure 198 contains a quarter note G4, a quarter note A4, and a quarter note B4. Fingerings: 2 (measures 186, 188, 190, 192, 194, 196, 198).

200

Musical notation for measure 200. The key signature is two sharps (F# and C#). The measure contains a whole rest. The staff ends with a double bar line.

Alto Saxophone

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante

8

f

ritardando

Allegro

2

2

41

51

60

18

2

p<

89

98

107

p

123

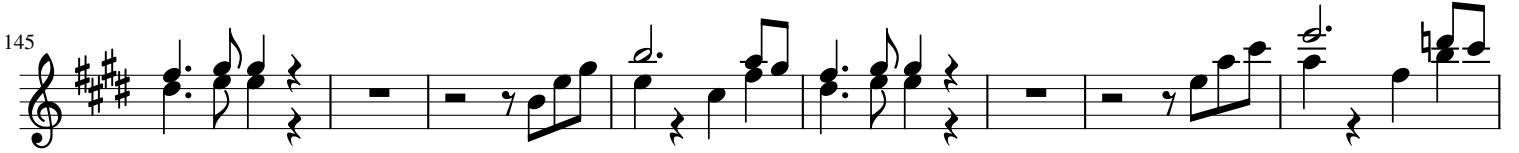
AGHOGHO

136



Musical notation for measures 136-144. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests, and chords are indicated by vertical stems and dots.

145



Musical notation for measures 145-152. The key signature is three sharps. The melody continues with eighth and quarter notes and rests, with chords indicated by stems and dots.

153



12

Musical notation for measures 153-173. The key signature is three sharps. The melody features eighth and quarter notes with rests, and chords indicated by stems and dots. A measure rest of 12 measures is shown at the end of the line.

174



Musical notation for measures 174-182. The key signature is three sharps. The melody continues with eighth and quarter notes and rests, with chords indicated by stems and dots.

183



Musical notation for measures 183-191. The key signature is three sharps. The melody continues with eighth and quarter notes and rests, with chords indicated by stems and dots.

192



Musical notation for measures 192-200. The key signature is three sharps. The melody continues with eighth and quarter notes and rests, with chords indicated by stems and dots. The piece ends with a double bar line.

Tenor Saxophone **Aghogho (Happiness)**

Violin Concerto in G

Michael C. Uzomah

Andante **8** *f* **8** *f* ritardand

31 **Allegro** **2** **2** **2** **2** **2**

47 **2** **2** **2**

60 **18** **3** **2** *p*

92 **2** **2** **2** **2**

106 *p*

122 **2** **2**

137 **2** **2** **2**

150 **2**

161 **13** **2** **2**

AGHOGHO

185



199



B♭ Trumpet

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante

8

f

ritardando

Allegro

2

2

42

52

20

81

2

93

103

14

126

136

AGHOGHO

146

156

12

178

188

199

Trombone

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

ritardand

8

Andante

8

31

f

Allegro

2

2

2

f

2

2

2

45

2

2

2

2

2

59

20

3

2

2

2

92

2

2

2

2

2

106

122

p

2

2

137

2

2

2

2

150

2

161

13

2

2

AGHOGHO

185

Musical notation for measures 185-198. The notation is in bass clef with a key signature of one sharp (F#). It consists of 14 measures. Measures 185, 187, 189, 191, 193, 195, and 197 contain a double bar line with a '2' above it, indicating a two-measure rest. The other measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

199

Musical notation for measure 199. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single measure containing a half note chord (F# and C) followed by a whole rest. The measure ends with a double bar line.

Tuba

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante 8 8 ritardando

ff *f*

32

48

61

95

108

p

126

141

154

13

AGHOGHO

177

Musical notation for measures 177-180. The key signature is one sharp (F#). The notation consists of four measures. Measures 177 and 180 each begin with a double bar line and a '2' above it, indicating a double bar line. The notes in measures 177 and 180 are: E4, F#4, G4, A4, B4, C5. Measures 178 and 179 contain the notes: B4, C5, D5, E5, F#5, G5.

191

Musical notation for measures 191-194. The key signature is one sharp (F#). The notation consists of four measures. Measures 191 and 192 contain the notes: E4, F#4, G4, A4, B4, C5. Measure 193 begins with a double bar line and a '2' above it, followed by the notes: B4, C5, D5, E5, F#5, G5. Measure 194 contains the notes: G5, F#5, E5, D5, C5, B4, followed by a fermata over the final note.

Bass Guitar

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante

mf *f*

17

ritardando

mf *f*

33

Allegro

p

48

61

80

95

108

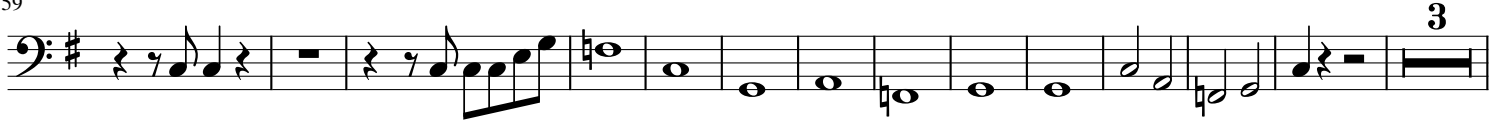
134

AGHOGHO

148



159



175



188



Violin

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante

ff

8

ff

18

ritardando

Allegro

2 2

39

tr

49

58

2

69

79

88

AGHOGHO

tr

96

96

104

104

112

112

121

121

133

133

142

142

151

151

157

157

164

164

168

168

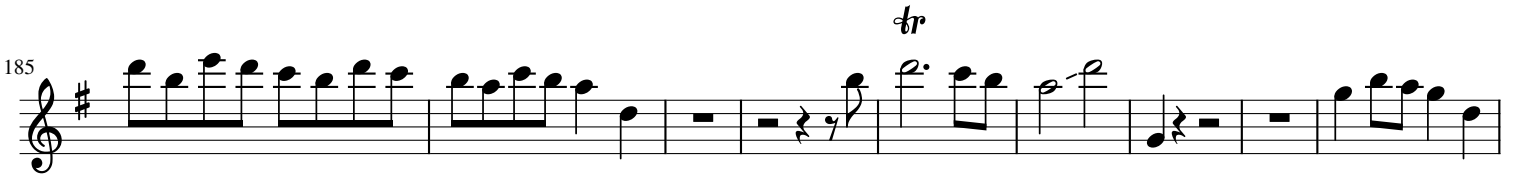
AGHOGHO

176



Musical notation for measures 176-184. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some rests. Measure 176 starts with a quarter rest followed by an eighth note. Measures 177-180 show a steady eighth-note pattern. Measure 181 has a quarter rest. Measure 182 has a quarter note followed by an eighth note. Measure 183 has a quarter rest. Measure 184 ends with a quarter note.

185



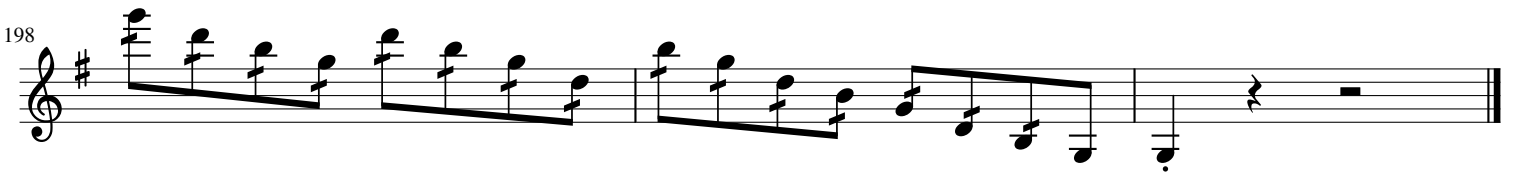
Musical notation for measures 185-193. The key signature has one sharp (F#). Measure 185 starts with a quarter note followed by an eighth note. Measures 186-190 show a steady eighth-note pattern. Measure 191 has a quarter rest. Measure 192 has a quarter note followed by an eighth note. Measure 193 ends with a quarter note. A trill (tr) is indicated above the second measure of this system.

194



Musical notation for measures 194-197. The key signature has one sharp (F#). Measures 194-195 show a steady eighth-note pattern. Measure 196 has a quarter note followed by an eighth note. Measure 197 ends with a quarter note.

198



Musical notation for measures 198-201. The key signature has one sharp (F#). Measures 198-200 show a steady eighth-note pattern. Measure 201 ends with a quarter note.

Violins

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante

mf f mf f mf f

13 mf f mf f

26 ritardando Allegro 2 2 ff ff

39 ff ff ff ff

47 ff ff ff ff

AGHOGHO

55

Musical notation for measures 55-63. The system consists of two staves in G major. The upper staff features a melodic line with eighth-note patterns and rests, marked with *ff* and a fermata over a double bar line. The lower staff provides a rhythmic accompaniment with eighth-note patterns, marked with *ff* and *p*. A '2' above the staff indicates a second ending.

64

Musical notation for measures 64-69. The system consists of two staves in G major. Both staves feature rhythmic accompaniment with eighth-note patterns and rests.

70

Musical notation for measures 70-75. The system consists of two staves in G major. Both staves feature rhythmic accompaniment with eighth-note patterns and rests.

76

Musical notation for measures 76-82. The system consists of two staves in G major. The upper staff features a melodic line with eighth-note patterns and rests, marked with *ff*. The lower staff provides a rhythmic accompaniment with eighth-note patterns and rests, marked with *ff*. A fermata is present over the final measure of the upper staff.

83

Musical notation for measures 83-90. The system consists of two staves in G major. The upper staff features a melodic line with eighth-note patterns and rests, marked with *ff* and a fermata over a double bar line. The lower staff provides a rhythmic accompaniment with eighth-note patterns and rests, marked with *ff*. A '2' above the staff indicates a second ending.

AGHOGHO

93

Musical score for measures 93-101. The score consists of two staves in G major. The music features a rhythmic pattern of eighth and sixteenth notes with rests. The dynamic marking *ff* is present in both staves for measures 93, 95, 97, 99, and 101.

102

Musical score for measures 102-110. The score consists of two staves in G major. The music continues with the rhythmic pattern. The dynamic marking *ff* is present in both staves for measures 102, 104, 106, and 108. A double bar line with the number 13 is at the end of each staff.

121

Musical score for measures 121-131. The score consists of two staves in G major. The music features a more complex rhythmic pattern with sixteenth notes. The dynamic marking *ff* is present in both staves for measures 121, 123, 125, 127, 129, and 131.

132

Musical score for measures 132-139. The score consists of two staves in G major. The music returns to the rhythmic pattern from measures 93-101. The dynamic marking *ff* is present in both staves for measures 132, 134, 136, 138, and 139.

140

Musical score for measures 140-147. The score consists of two staves in G major. The music continues with the rhythmic pattern. The dynamic marking *ff* is present in both staves for measures 140, 142, 144, 146, and 147.

AGHOGHO

148

Musical notation for measures 148-155. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with rests and accents. The bottom staff begins with a bass clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with rests and accents. The dynamic marking *ff* is present in both staves.

156

Musical notation for measures 156-168. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with rests and accents. The bottom staff begins with a bass clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with rests and accents. The dynamic marking *ff* is present in both staves.

169

Musical notation for measures 169-179. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with rests and accents. The bottom staff begins with a bass clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with rests and accents. The dynamic marking *ff* is present in both staves. A '2' is written above the first measure of the top staff, and another '2' is written above the first measure of the bottom staff.

180

Musical notation for measures 180-188. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with rests and accents. The bottom staff begins with a bass clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with rests and accents. The dynamic marking *ff* is present in both staves.

189

Musical notation for measures 189-196. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with rests and accents. The bottom staff begins with a bass clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with rests and accents. The dynamic marking *ff* is present in both staves.

AGHOGHO

199

The image shows a musical score for two staves, both in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a fermata. The second measure contains a quarter rest. The third measure contains a whole note G4. The second staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note G2 with a fermata. The second measure contains a quarter rest. The third measure contains a whole note G2. The piece concludes with a double bar line.

Violas

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante



mf

f

15



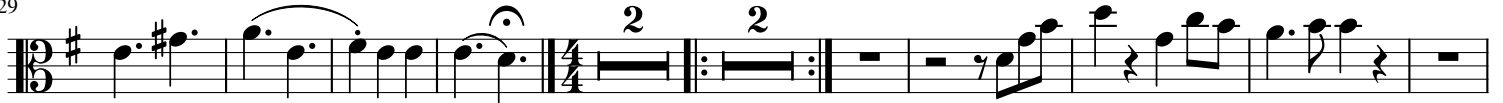
mf

f

ritardando

Allegro

29



ff

42



ff

ff

ff

51



ff

ff

60



p

69



76



85



ff

ff

ff

AGHOGHO

94

ff *ff*

103

ff 13

127

ff *ff*

137

ff *ff*

147

ff *ff*

157

ff

171

ff *ff*

182

ff *ff* *ff*

191

ff

Violoncellos

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante

mf f

mf f ritardando

Allegro 2 2 ff ff

ff ff ff

ff p 2

ff 2

ff ff

ff ff ff

13 ff

AGHOGHO

132

Musical staff 132 in bass clef, key of D major. It contains a sequence of eighth and quarter notes with rests. The first and third measures of the second half are marked with a forte dynamic (*ff*).

143

Musical staff 143 in bass clef, key of D major. It continues the melodic line with eighth and quarter notes. The first, third, and sixth measures of the second half are marked with a forte dynamic (*ff*).

153

Musical staff 153 in bass clef, key of D major. It features a rhythmic pattern of eighth notes and rests, with some notes beamed together. The first and fifth measures of the second half are marked with a forte dynamic (*ff*).

164

Musical staff 164 in bass clef, key of D major. It begins with a series of quarter notes. A double bar line with a '2' above it indicates a second ending. The first measure of the second half is marked with a forte dynamic (*ff*).

178

Musical staff 178 in bass clef, key of D major. It consists of eighth and quarter notes with rests. The first, third, and fifth measures of the second half are marked with a forte dynamic (*ff*).

188

Musical staff 188 in bass clef, key of D major. It continues the melodic line with eighth and quarter notes. The first and third measures of the second half are marked with a forte dynamic (*ff*).

200

Musical staff 200 in bass clef, key of D major. It shows a final measure with a double bar line, indicating the end of the piece.

Double Bass

Aghogho (Happiness)

Violin Concerto in G

Michael C. Uzomah

Andante



mf



f

ritardando

f
Allegro

ff



ff

ff

ff

ff



ff

p



ff

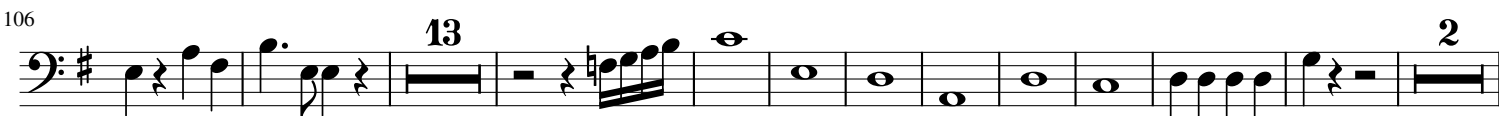
ff



ff

ff

ff



ff



ff

ff

ff

ff



ff

ff

AGHOGHO

157



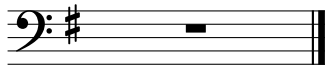
170



185



200



Congas

Aghogho (Happiness)

Allegro Violin Concerto in G

Michael C. Uzomah

Andante 29 ritardando 3 4 2

39

45

51

57

63

69

75

81

89

95

101

107

113

Wood Blocks

Aghogho (Happiness)

Michael C. Uzomah

Violin Concerto in G

Allegro

Andante

ritardando

The musical score for Wood Blocks is presented on a single staff with a treble clef. It begins with a 6/8 time signature and a dynamic marking of *Andante*. The first measure contains a whole note with a fermata and the number 29. This is followed by a 3/4 time signature and a dynamic marking of *ritardando*. The score then transitions to a 4/4 time signature and a dynamic marking of *Allegro*. The music consists of a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some measures containing rests or fermatas. The score is divided into measures, with measure numbers 42, 52, 63, 73, 84, 94, 104, 114, 124, 135, 145, 155, and 165 indicated on the left side of the page.

AGHOGHO

176



186



196



Cowbell

Aghogho (Happiness)

Michael C. Uzomah

Allegro Violin Concerto in G

Andante **29** ritardando **3** **4**

38

45

52

59

67

74

81

89

96

103

110

117

124

AGHOGHO

131



138



145



152



159



166



174



181



188



195



Maracas

Aghogho (Happiness)

Michael C. Uzomah

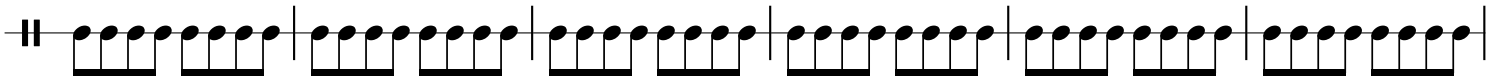
Allegro Violin Concerto in G

Andante **29** ritardando **3** **4**

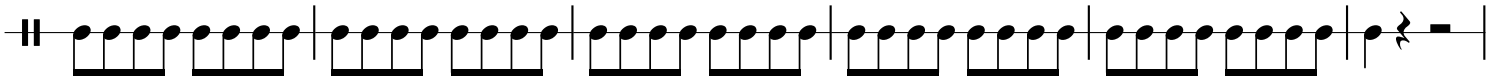
38
44
50
56
63
69
75
81
88
94
100
106
112

AGHOGHO

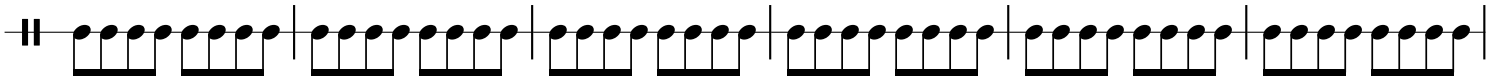
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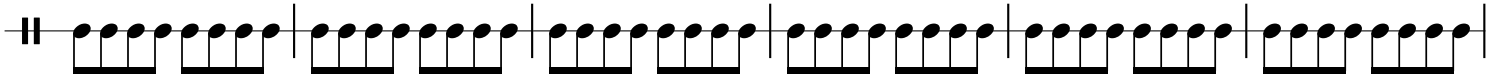
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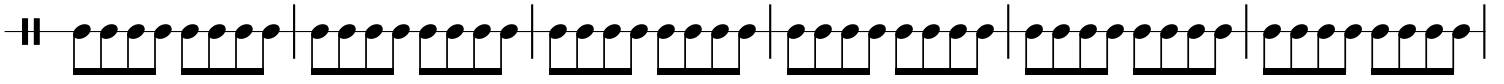
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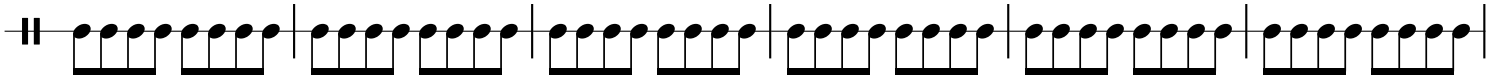
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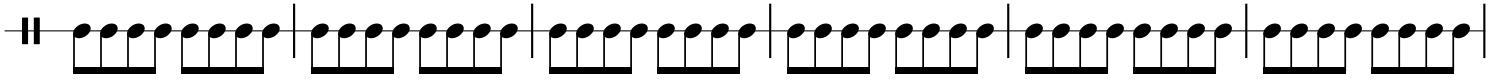
142



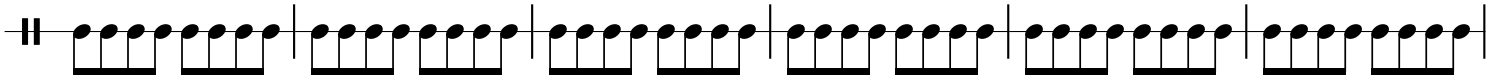
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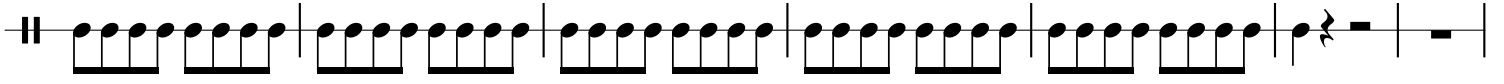
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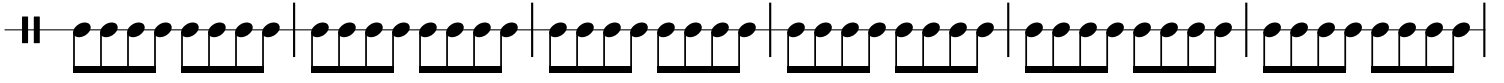
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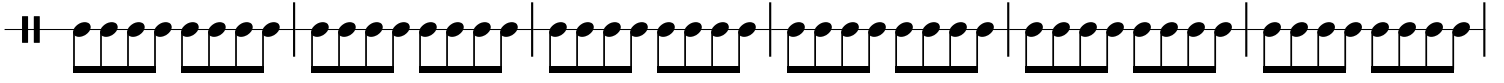
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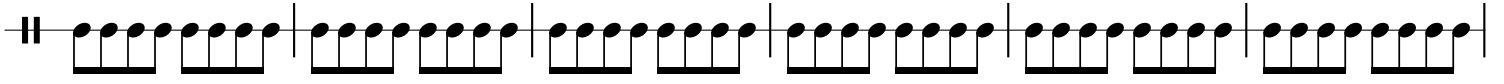
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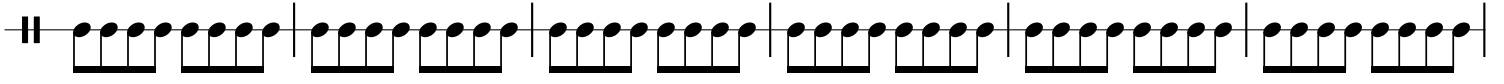
179



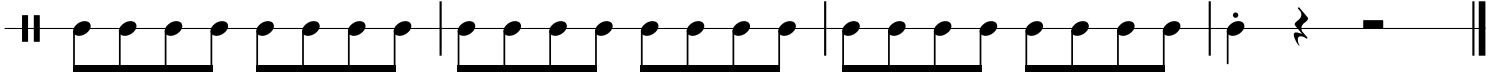
185



191



197



Bass Drum

Aghogho (Happiness)

Michael C. Uzomah

Allegro

Violin Concerto in G

Andante ritardando

6/8 ²⁹ | 3 | 4/4

45

60

75

91

106

121

136

151

166

182

197