

Notturmo no. 2

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Andantino

mf *sf* *dolce*

4

7 1. 2. *mp* *mf* *mp* *f*

10 *accel.*

13 *rit.* *a tempo*

16 **To Coda** 1. 2. *p* *mf* **D.C. al Coda**

Coda

19 *mf* 3 3

22

25 *rit.*

The musical score for the Coda section consists of three staves of music. The first staff (measures 19-21) begins with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes with triplets in measures 19 and 20, and a bass line of chords. The dynamic marking *mf* is present. The second staff (measures 22-24) continues the melody and bass line with various articulations and dynamics. The third staff (measures 25) starts with a *rit.* marking and ends with a double bar line.