

a Giorgio Gasbarro

MAURIZIO BIGNONE

Un meraviglioso viaggio

Celli

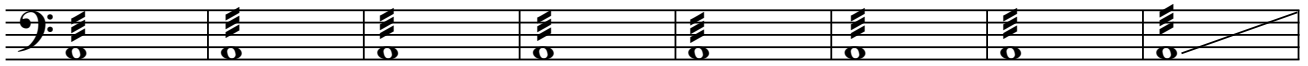
per violoncello e archi

♩ = 57



mp al ponticello

8



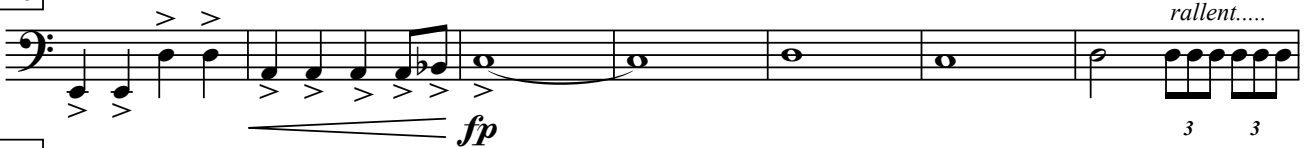
16



22



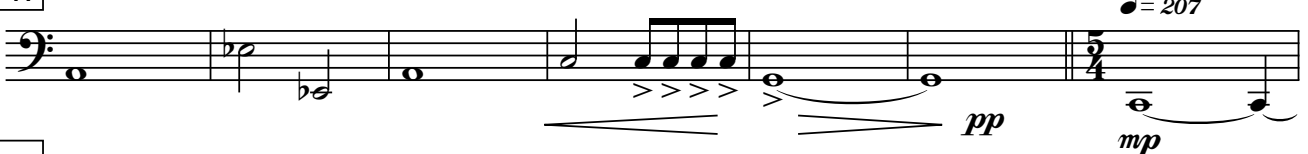
28



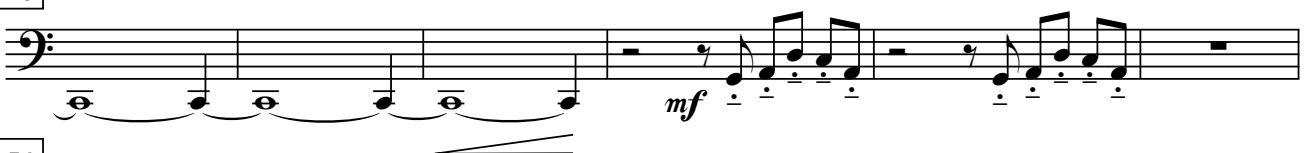
35



41



48



54



58



101

106

mf

110

mp

114

ff

119

ff

124

ff

129

fp

134

f

139

mf

144

mf

148

mf

153

Musical staff 153: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with some notes marked with accents (>).

157

Musical staff 157: Bass clef, continuing the piece with eighth notes and some slurs.

161

Musical staff 161: Bass clef, featuring a dynamic marking of *f* pizz. (forte pizzicato) at the end of the staff.

165

Musical staff 165: Bass clef, starting with a dynamic marking of *arco* and ending with a dynamic marking of *pizz.* (pizzicato).

170

Musical staff 170: Bass clef, featuring a dynamic marking of *arco* and various articulation marks like accents (>) and slurs.

175

Musical staff 175: Bass clef, featuring a dynamic marking of *p* (piano) and a long horizontal line below the staff.

179

Musical staff 179: Bass clef, featuring a dynamic marking of *f* (forte) and a series of eighth notes.

183

Musical staff 183: Bass clef, continuing the eighth-note pattern.

187

Musical staff 187: Bass clef, continuing the eighth-note pattern.

191

Musical staff 191: Bass clef, featuring dynamic markings of *ff* (fortissimo) and a fermata over a note.

196

Musical staff 196: Bass clef, featuring a dynamic marking of *fp* (fortissimo piano) and a fermata at the end.

201

mp

205

mf

210

215

220

f

223

226

229

232

235

CADENZA = libero 14

ff

252

35 15

6

307

2 $\bullet = 60$
mp

315

322

f

329

f

335

mp

342

rallent.... *pp*