



TOCCATA

en Si bémol majeur

Adaptation pour ensemble de saxophones

Saxophone ténor 1

Félix MENDELSSOHN
(1809-1847)

Adaptation :
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Allegro $\text{♩} = 110$

The musical score is written on a single treble clef staff in 2/4 time. It consists of 56 measures, numbered 1 through 56. The key signature is one flat (B-flat major). The dynamics are marked as follows: *mp* (measures 1-8), *p* (measures 9-16), *f* (measures 17-24), *mp* (measures 25-32), *p* (measures 33-40), *pp* (measures 41-48), and *p* (measures 49-56). The score features a variety of note values including quarter notes, half notes, and dotted half notes, with some measures containing rests. Slurs are used to group notes across measures, particularly in measures 15-16 and 17-22.

57 58 59 60 61 62 63 64

pp *mp*

65 66 67 68 69 70 71 72

mf *f*

73 74 75 76 77 78 79 80

p

81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

mp

97 98 99 100 101 102 103 104

p *p*

105 106 107 108 109 110 111 112 113

mp

114 115 116 117 118 119 120 121 122

mp

123 124 125 126 127 128 129-133 134 135

mf *ff*