



TOCCATA

en Si bémol majeur

Adaptation pour ensemble de saxophones

Félix MENDELSSOHN
(1809-1847)

Adaptation :
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Saxophone baryton

Allegro $\text{♩} = 110$

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score consists of 56 measures, divided into eight systems of seven measures each. Measure numbers 1 through 56 are indicated above the notes. The dynamics are marked as follows: *mf* (measures 1-8), *mp* (measures 9-16), *mf* (measures 17-24), *mp* (measures 25-32), *mp* (measures 33-40), *pp* (measures 41-48), and *mf* (measures 49-56). The piece concludes with a final sharp sign on the eighth line of the staff.

57 58 59 60 61 62 63 64

mp *mp*

65 66 67 68 69 70 71 72

mf *f*

73 74 75 76 77 78 79 80

mf *mf* *mf* *mf*

81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104

mf

105 106 107 108 109 110 111 112

mf

113 114 115 116 117 118 119 120

mf

121 122 123 124 125 126 127

mf