



# TOCCATA

en Si bémol majeur

Adaptation pour ensemble de saxophones

Félix MENDELSSOHN  
(1809-1847)

Adaptation :  
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Saxophone alto 2

Allegro  $\text{♩} = 110$

The musical score for Saxophone alto 2 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamics are marked as follows: *mp* (measures 1-8), *p* (measures 9-16), *mp* (measures 17-24), *mf* (measures 25-32), *mf* (measures 33-40), *pp* (measures 41-48), and *p* (measures 49-56). The score includes various musical notations such as rests, dotted notes, and slurs.

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 5 134 135

*pp* *mp*

*mf* *f*

*p*

*p*

*mp*

*p* *mf*

*p* *mp*

*mf* *ff*

129-133

Detailed description: This is a musical score for a saxophone ensemble, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered from measure 57 to 135. The first staff (measures 57-64) starts with a treble clef and a key signature of one sharp. It features a series of dotted half notes with stems pointing down, marked *pp* (pianissimo) and *mp* (mezzo-piano). The second staff (measures 65-72) continues with similar dotted half notes, marked *mf* (mezzo-forte) and *f* (forte). The third staff (measures 73-80) consists of quarter notes with stems pointing down, marked *p* (piano). The fourth staff (measures 81-88) continues with quarter notes, marked *p*. The fifth staff (measures 89-96) features quarter notes, marked *mp*. The sixth staff (measures 97-104) has quarter notes, marked *p* and *mf*. The seventh staff (measures 105-113) begins with a long slur over measures 106-109, marked *p*, followed by quarter notes marked *mp*. The eighth staff (measures 114-122) contains quarter notes, marked *mf*. The ninth staff (measures 123-135) starts with quarter notes marked *mf*, followed by a five-measure rest (marked '5') and ends with a half note marked *ff* (fortissimo). A bracket under measures 129-133 indicates a specific section.