

7 Romances sans paroles

(Songs without words)

Arrangées pour ensemble de cuivres

F.MENDELSSOHN (1809 - 1847)

Tuba Ut/C

Arr: Régis BENOIST

♩. = 80

Opus 53 - N°1 (mai 1841)

7

13

19

25

31

37

43

49

55

61

2 Tuba Ut

Romances sans paroles

Opus 62 - N°2

Allegro con fuoco ♩.=112

65 *p* *cresc.* *f*

68 *p* *f*

72 *p* *f*

76 *f* *p*

80 *cresc.* *f*

84 *f*

88 *pp* *cresc.*

92 *f* *p*

96 *cresc.* *f*

100 *p* *cresc.*

104 *f*

107 *p* *cresc.*

Tuba Ut

Romances sans paroles

3

110 *f* *p* *cresc.* *f*

113 *p* *cresc.* *f* *cresc.*

116

119 *ff* *sf*

Opus 62 - N°4

Allegro con anima $\text{♩} = 112$

122 *mf* *cresc.* *f* *p* *mf*

128 *p* *cresc.* *f*

134 *p* *p* *cresc.*

140 *f* *dim.* *mf* *p*

146 *p*

151 *sf* *sf* *f* *dim.* *p*

156 *mf* *cresc.* *f* *p* *rit.*

Opus 85 - N°5

Allegretto ♩ = 100

Musical score for Opus 85 - N°5, measures 161-192. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is Allegretto with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), and *rit.* (ritardando).

Opus 102 - N°2

Adagio ♩ = 40

Musical score for Opus 102 - N°2, measures 198-223. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Adagio with a quarter note equal to 40 beats per minute. The dynamics range from *p* (piano) to *f* (forte), with other markings including *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando).

Opus 102 - N°5

Allegro ♩.=112 to Presto ♩.=140

229

p Staccato

236

p

242

cresc.

249

f **2** *dim.*

257

5 *p* **1.**

268

2. *p*

275

282

288

dim. *p* *pp*

6 Tuba Ut

Romances sans paroles

Opus 102 - N°6

295 *mf*

301 *dim.* *p* *cresc.* *f*

307 *p* *sf* *f* *p*

313 *f*

318 *f* *p*

323 *p* *cresc.*