

7 Romances sans paroles

(Songs without words)

Arrangées pour ensemble de cuivres

F.MENDELSSOHN (1809 - 1847)

Tuba Mib/Eb

Arr: Régis BENOIST

♩ = 80

Opus 53 - N°1 (mai 1841)

p *cresc.*

7 *p* *f* *dim.* *cresc.*

13 *cresc.* *f*

19 *p agitato* *f* *dim.* *p tranquillo*

25 *cresc.* *dim.* *f* *cresc.*

31 *cresc.* *f*

37 *p agitato* *f*

43 *mp* *p* *cresc.* *dim.* *f* *dim.*

49 *pp* *mf* *cresc.* *pp*

55 *cresc.* *cresc.* *dim.*

61 *dim.*

Opus 62 - N°2

Allegro con fuoco $\text{♩} = 112$

65 *p* *cresc.* *f*

68 *p* *f*

72 *p* *f*

76 *f* *p*

80 *cresc.* *f*

84 *f*

88 *pp* *cresc.*

92 *f* *p*

96 *cresc.* *f*

100 *p* *cresc.*

104 *f*

107 *p* *cresc.*

Tuba Mib/Eb

Romances sans paroles

3

110 *f* *p* *cresc.* *f*

113 *p* *cresc.* *f* *cresc.*

116

119 *ff* *sf*

Opus 62 - N°4

Allegro con anima ♩=112

122 *mf* *cresc.* *f* *p* *mf*

128 *p* *cresc.* *f*

134 *p* *p* *cresc.*

140 *f* *dim.* *mf* *p*

146 *p*

151 *sf* *sf* *f* *dim.* *p*

156 *mf* *cresc.* *f* *p* *rit.*

Opus 85 - N°5

Allegretto ♩ = 100

Musical score for Opus 85 - N°5, Tuba part. The score is in 4/4 time with a tempo of Allegretto (♩ = 100). It consists of seven staves of music, numbered 161 to 192. The key signature has four sharps (F#, C#, G#, D#). The dynamics range from *f* (forte) to *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando).

Opus 102 - N°2

Adagio ♩ = 40

Musical score for Opus 102 - N°2, Tuba part. The score is in 2/4 time with a tempo of Adagio (♩ = 40). It consists of five staves of music, numbered 198 to 223. The key signature has four sharps (F#, C#, G#, D#). The dynamics range from *mf* (mezzo-forte) to *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando).

Opus 102 - N°5

Allegro ♩.=112 to Presto ♩.=140

229 *p Staccato*

236 *p*

242 *cresc.*

249 *f* *2* *dim.*

257 *5* *1.*

268 *2.* *p*

275

282

288 *dim.* *p* *pp*

Opus 102 - N°6

295 *mf*

301 *dim.* *p* *cresc.* *f*

307 *p* *sf* *f* *p*

313 *f*

318 *f* *p*

323 *p* *cresc.*

Detailed description: This is a musical score for the Tuba Mib/Eb part of Opus 102 - N°6. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music, numbered 295 to 323. The first staff (295) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a long slur. The second staff (301) includes dynamics of *dim.*, *p*, *cresc.*, and *f*. The third staff (307) shows *p*, *sf*, *f*, and *p*. The fourth staff (313) has a *f* dynamic. The fifth staff (318) has *f* and *p*. The sixth staff (323) has *p* and *cresc.* dynamics. The piece concludes with a final double bar line and a fermata over the last note.