

# 7 Romances sans paroles

(Songs without words)

## Arrangées pour ensemble de cuivres

F.MENDELSSOHN (1809 - 1847)

Arr: Régis BENOIST

Trompette Sib/Bb

Opus 53 - N°1 (mai 1841)

♩. = 80

*p* *cresc.*

6 *p* *f*

10 *dim.* *cresc.* *sf* *cresc.*

14 *f*

18 *p agitato*

21 *f* *dim.* *p tranquillo*

25 *cresc.* *sf* *dim.* *f*

29 *cresc.* *sf* *sf* *cresc.*

33 *f* *sf*

37 *sf* *p agitato*

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40 *f* *cresc.* *dim.*

44 *p* *cresc.* *sf* *dim.* *f*

48 *dim.* *pp* *mf* *cresc.*

52 *pp* *cresc.*

56 *cresc.*

59 *dim.*

62 *dim.* *rit.*

Opus 62 - N°2

65 *Allegro con fuoco* ♩=112 *f* *p*

70 *f* *p*

74 *f* *f*

78 *p* *cresc.*

82 *f*

85

89 *pp* *cresc.*

93 *f* *p* *cresc.*

97 *f*

100 *sf sf sf sf sf sf* *p* *cresc.*

104 *f sf sf sf sf sf sf* *p*

108 *cresc.* *f* *p*

112 *f* *f* *cresc.*

117 *sf sf ff sf*

## Opus 62 - N°4

Allegro con anima ♩ = 112

Musical score for Opus 62 - N°4, Trombone part. The score is in 3/8 time and consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The tempo is Allegro con anima with a quarter note equal to 112 beats per minute. The dynamics range from *mf* to *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

122 *mf* *cresc.* *f* *p* *mf*

127 *p* *cresc.*

133 *f* *p*

138 *p* *cresc.* *f* *dim.* *mf*

143 *p*

148 *p* *sf*

152 *sf* *f* *dim.* *p* *mf*

157 *cresc.* *sf* *f* *p* *rit.*

## Opus 85 - N°5

Allegretto ♩ = 100

Musical score for Opus 85 - N°5, Trombone part. The score is in 4/4 time and consists of two staves of music. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto with a quarter note equal to 100 beats per minute. The dynamics range from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

161 *f* *p* *mf*

166 *p*

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171 *p*

175 *cresc.* *f* *p*

179 *sf* *p* *cresc.*

183 *f* *p*

188 *sf* *p* *f* *dim.*

192 *sf* *fsf* *sf* *ff* *p* *rit.*

Opus 102 - N°2

198 *Adagio* ♩ = 40 *mf* *p* *mf*

204 *cresc.* *f* *dim.*

210 *p* *mf* *p* *cresc.*

216 *f* *dim.* *p*

222 *cresc.* *f* *dim.* *rit.*

Opus 102 - N°5

Allegro ♩.=112 to Presto ♩.=140

229 *p* *Staccato*

235 *p*

241 *cresc.*

247 *f*

253 *dim.*

260 *p*

266 1. 2.

272

278

284 *dim.*

290 *p* *pp*

Opus 102 - N°6

Andante  $\text{♩} = 100$

295 *mf*

300 *dim.* *p* *cresc.*

305 *f* *p* *sf* *f*

310 *p*

315 *f* *f*

321 *p* *p* *cresc.*