

7 Romances sans paroles

(Songs without words)

Arrangées pour ensemble de cuivres

F.MENDELSSOHN (1809 - 1847)

Arr: Régis BENOIST

Opus 53 - N°1 (mai 1841)

Trombone C

♩. = 80

p

5

cresc. *p*

9

f *dim.* *cresc.*

13

cresc. *f*

17

p agitato

21

f *dim.* *p tranquillo*

25

cresc. *dim.* *f*

29

cresc. *cresc.*

33

f

37

p agitato *f* *cresc.*

2 Trombone C

Romances sans paroles

41

45

49

53

57

61

mp *p*
cresc. *dim.* *f* *dim.*
pp *mf* *cresc.*
pp *cresc.*
cresc. *dim.*
dim.

Opus 62 - N°2

65 **Allegro con fuoco** ♩=112

68

71

74

77

p *cresc.* *f*
p
f *p*
f
f *p*

81 *cresc.* *f*

85 *f* *p* *cresc.*

89 *pp* *cresc.*

93 *f* *p* *cresc.*

97 *f*

101 *p* *cresc.*

105 *f* *p* *cresc.*

109 *f* *cresc.* *f*

113 *p* *cresc.* *f* *cresc.*

117 *ff* *sf*

Opus 62 - N°4

Allegro con anima $\text{♩} = 112$

122

mf *cresc.* *f* *p* *mf*

127

p *cresc.*

132

f *p*

137

p *cresc.* *f* *dim.*

142

mf *p*

147

p

151

sf *sf* *f* *dim.* *p*

156

mf *cresc.* *sf* *f* *p* *rit.*

Opus 85 - N°5

Allegretto $\text{♩} = 100$

161

f

165

p *mf* *p*

170

Musical staff 170-174. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings: *p* at the end of the staff.

175

Musical staff 175-179. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *f*, *p*.

180

Musical staff 180-183. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *sf*, *p*, *cresc.*, *f*.

184

Musical staff 184-188. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *p*.

189

Musical staff 189-193. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *sf*, *p*, *f dim.*, *f*, *sf*.

194

Musical staff 194-197. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *sf*, *sf*, *ff*, *p*, *rit.*

Opus 102 - N°2

Adagio ♩ = 40

198

Musical staff 198-203. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mf*, *p*, *mf*.

204

Musical staff 204-209. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *f*, *dim.*

210

Musical staff 210-215. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *mf*, *p*, *cresc.*

216

Musical staff 216-222. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f*, *dim.*, *p*, *cresc.*

223

Musical staff 223-227. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f*, *dim.*, *rit.*

Opus 102 - N°5

Allegro ♩.=112 to Presto ♩.=140

229 *p* *Staccato*

236 *p*

242 *cresc.*

248 *f*

255 *dim.* *p*

262 1. 2.

269

275

281

288 *p* *pp*

Opus 102 - N°6

Andante $\text{♩} = 100$

295 *mf*

301 *dim.* *p* *cresc.* *f*

306 *p* *sf* *f* *p*

312 *f*

317 *f* *p*

322 *p* *cresc.*