

7 Romances sans paroles

(Songs without words)

Arrangées pour ensemble de cuivres

F.MENDELSSOHN (1809 - 1847)

Arr: Régis BENOIST

Opus 53 - N°1 (mai 1841)

Cor/Horn en Fa/F

♩. = 80

p

4 *cresc.*

7 *p* *f*

10 *dim.* *cresc.*

13 *cresc.*

16 *f*

19 *p agitato* *f*

22 *dim.* *p tranquillo*

25 *cresc.* *dim.*

28 *f* *cresc.*

7 Romances sans paroles arrangées pour ensemble de cuivres. © Régis BENOIST - Septembre 2013

2 Cor/Horn en Fa/F

Romances sans paroles

31 *cresc.*

34 *f*

37 *p agitato*

40 *f cresc.*

43 *mp p cresc.*

46 *dim. f dim.*

49 *pp mf cresc.*

52 *pp*

55 *cresc. cresc.*

58 *dim.*

61 *dim.*

Opus 62 - N°2

65 **Allegro con fuoco** ♩ = 112

p *cresc.* *f*

68 *p*

71 *f* *p*

74 *f*

77 *f* *p*

80 *cresc.*

83 *f*

86 *pp* *cresc.*

92 *f* *p*

96 *cresc.* *f*

4 Cor/Horn en Fa/F

Romances sans paroles

99

103

p *cresc.* *f*

107

p *cresc.* *f*

111

p *cresc.* *f* *p* *cresc.* *f*

115

cresc. *sf* *sf*

119

ff *sf*

Opus 62 - N°4

Allegro con anima ♩=112

122

mf *cresc.* *f* *p* *mf*

127

p *cresc.*

132

f *p*

137

p *cresc.* *f* *dim.*

142

mf *p*

147

152

157

p *sf* *dim.* *p* *mf* *cresc.* *sf* *f* *p rit.*

Opus 85 - N°5

Allegretto ♩ = 100

161

166

171

176

181

186

190

194

f *p* *mf* *p* *f* *cresc.* *p* *f* *dim.* *f* *sf* *f* *ff* *p* *rit.*

Opus 102 - N°2

Adagio ♩ = 40

198 *mf* *p* *mf*

205 *cresc.* *f* *dim.* *p*

211 *mf* *p* *cresc.*

217 *f* *dim.* *p* *cresc.*

223 *f* *dim.* *rit.*

Opus 102 - N°5

Allegro ♩ = 112 to Presto ♩ = 140

229 *p* *Staccato*

235 *p*

241 *cresc.*

247 *f*

254 *dim.* *p*

Cor/Horn en Fa/F

Romances sans paroles

261 1.



Musical staff 261-267: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with rests. A first ending bracket labeled '1.' spans the final two measures.

268 2.



Musical staff 268-273: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with rests. A second ending bracket labeled '2.' spans the first two measures.

274



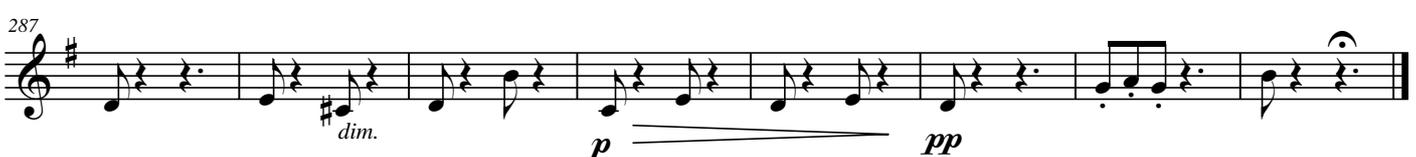
Musical staff 274-279: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with rests.

280



Musical staff 280-286: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with rests.

287



Musical staff 287-293: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamics include *dim.*, *p*, and *pp* with a hairpin indicating a decrease in volume.

Opus 102 - N°6

Andante ♩=100

295 *mf*



Musical staff 295-299: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *mf*.

300 *dim.* *p* *cresc.*



Musical staff 300-304: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *dim.*, *p*, and *cresc.*

305 *f* *p* *sf* *f*



Musical staff 305-310: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *f*, *p*, *sf*, and *f*.

311 *p* *f*



Musical staff 311-315: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *p* and *f*.

316 *f* *p*



Musical staff 316-322: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *f* and *p*.

323 *p* *cresc.*



Musical staff 323-329: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *p* and *cresc.*