

7 Romances sans paroles

(Songs without words)

Arrangées pour ensemble de cuivres

F.MENDELSSOHN (1809 - 1847)

Arr: Régis BENOIST

Opus 53 - N°1 (mai 1841)

Cor/Horn en Fa/F

♩. = 80

p

4 *cresc.*

7 *p* *f*

10 *dim.* *cresc.*

13 *cresc.*

16 *f*

19 *p agitato* *f*

22 *dim.* *p tranquillo*

25 *cresc.* *dim.*

28 *f* *cresc.*

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2 Cor/Horn en Fa/F

Romances sans paroles

31 *cresc.*

34 *f*

37 *p agitato*

40 *f cresc.*

43 *mp p cresc.*

46 *dim. f dim.*

49 *pp mf cresc.*

52 *pp*

55 *cresc. cresc.*

58 *dim.*

61 *dim.*

Opus 62 - N°2

65 **Allegro con fuoco** $\text{♩} = 112$

p *cresc.* *f*

68 *p*

71 *f* *p*

74 *f*

77 *f* *p*

80 *cresc.*

83 *f*

86 *pp* *cresc.*

92 *f* *p*

96 *cresc.* *f*

4 Cor/Horn en Fa/F

Romances sans paroles

99

103

p *cresc.* *f*

107

p *cresc.* *f*

111

p *cresc.* *f* *p* *cresc.* *f*

115

cresc. *sf* *sf*

119

ff *sf*

Detailed description: This block contains five staves of musical notation for the first section of the piece. The first staff (measures 99-102) is in a key with one flat and 4/4 time. The second staff (measures 103-106) features dynamics *p*, *cresc.*, and *f*. The third staff (measures 107-110) features dynamics *p*, *cresc.*, and *f*. The fourth staff (measures 111-114) features dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, and *f*. The fifth staff (measures 115-118) features dynamics *cresc.*, *sf*, and *sf*. The sixth staff (measures 119-121) features dynamics *ff* and *sf*.

Opus 62 - N°4

Allegro con anima ♩=112

122

mf *cresc.* *f* *p* *mf*

127

p *cresc.*

132

f *p*

137

p *cresc.* *f* *dim.*

142

mf *p*

Detailed description: This block contains five staves of musical notation for the second section of the piece. The first staff (measures 122-126) is in a key with two sharps and 3/8 time, featuring dynamics *mf*, *cresc.*, *f*, *p*, and *mf*. The second staff (measures 127-131) features dynamics *p* and *cresc.*. The third staff (measures 132-136) features dynamics *f* and *p*. The fourth staff (measures 137-141) features dynamics *p*, *cresc.*, *f*, and *dim.*. The fifth staff (measures 142-146) features dynamics *mf* and *p*.

147 *p* *sf*

152 *sf* *f* *dim.* *p* *mf*

157 *cresc.* *sf* *f* *p rit.*

Opus 85 - N°5

Allegretto ♩ = 100

161 *f* *p* *mf*

166 *p*

171 *p* *cresc.*

176 *f* *p* *sf* *p*

181 *cresc.* *f* *p*

186 *sf* *p*

190 *f dim.* *f* *sf*

194 *sf* *sf* *ff* *p* *rit.*

Opus 102 - N°2

Adagio ♩ = 40

198 *mf* *p* *mf*

205 *cresc.* *f* *dim.* *p*

211 *mf* *p* *cresc.*

217 *f* *dim.* *p* *cresc.*

223 *f* *dim.* *rit.*

Opus 102 - N°5

Allegro ♩ = 112 to Presto ♩ = 140

229 *p* *Staccato*

235 *p*

241 *cresc.*

247 *f*

254 *dim.* *p*

Cor/Horn en Fa/F

Romances sans paroles

261 1.



Musical staff 261-267. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A first ending bracket labeled '1.' spans the final two measures.

268 2.



Musical staff 268-273. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A second ending bracket labeled '2.' spans the first two measures.

274



Musical staff 274-279. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests.

280



Musical staff 280-286. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests.

287

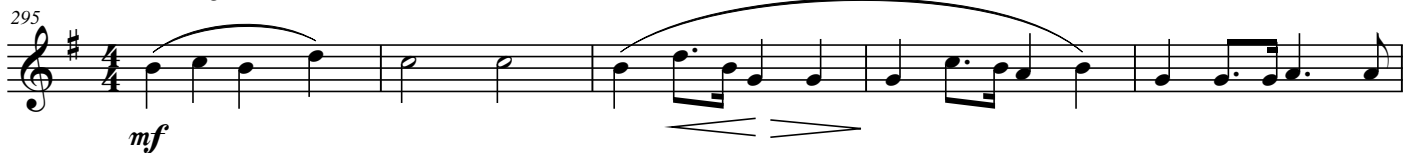


Musical staff 287-293. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. Dynamics include *dim.*, *p*, and *pp* with a hairpin indicating a decrease in volume.

Opus 102 - N°6

Andante ♩=100

295 *mf*



Musical staff 295-299. Key signature: one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *mf*.

300 *dim.* *p* *cresc.*



Musical staff 300-304. Key signature: one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *dim.*, *p*, and *cresc.*

305 *f* *p* *sf* *f*



Musical staff 305-310. Key signature: one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *f*, *p*, *sf*, and *f*.

311 *p* *f*



Musical staff 311-315. Key signature: one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *p* and *f*.

316 *f* *p*



Musical staff 316-322. Key signature: one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *f* and *p*.

323 *p* *cresc.*



Musical staff 323-329. Key signature: one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamics include *p* and *cresc.*