

Cello

Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 7) 1838

Maestoso assai (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

14 *mp* **Molto Allegro vivace** (♩ = 85) *p* *mp*

23 *mf*

35

46 **Poco più animato** (♩ = 90)

52

57

62

69

77

85 *poco rit.*

Detailed description: This is a musical score for Cello, arranged for Winds & Strings by Mike Magatagan in 2023. The piece is the finale of Mendelssohn's Op. 42 No. 7, 'Wie der Hirsch schreit'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo of 'Maestoso assai' (♩ = 90) and a dynamic of 'mp'. At measure 14, the tempo changes to 'Molto Allegro vivace' (♩ = 85) and the dynamic to 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a measure at measure 14. A '2' is written above a measure at measure 14. The tempo changes back to 'Poco più animato' (♩ = 90) at measure 46. The score ends at measure 85 with a 'poco rit.' marking.

Tempo I (♩ = 85)

94



101



109



118



128



137



150



160



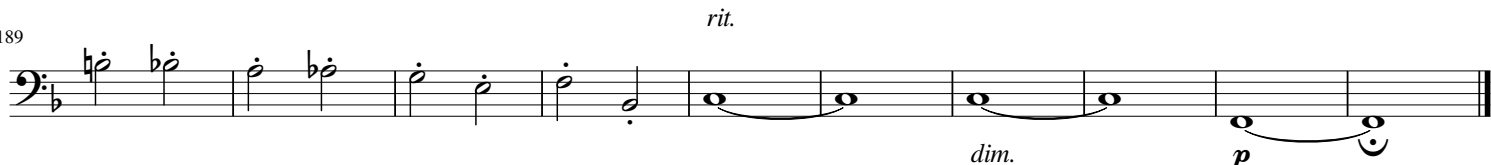
170



179



189



rit.

dim.

p