

Orientales, la Patria o la Tumba

National Anthem of Uruguay

Francisco José Debali, 1845
Arr. Fillipe Mendel

Allegro ♩ = 140

Horn F.

4

7 *p*

11

15 *mf*

19 *f*

23

27 *mf*

31 ♩ = 106

35

39 *pp*

42 *p*

46 *ff*

50

54 *pp* $\text{♩} = 90$

58

62 1. 2.

65 *f*

69 *p*

73 *f* $\text{♩} = 140$

76

80 *ff* 3 3

84 *p*

88 *p*

92 *ff*

96

100

Detailed description: This is a musical score for a single melodic line, spanning measures 54 to 100. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 90 for the first part and quarter note = 140 for the second part. The dynamics range from pianissimo (*pp*) to fortissimo (*ff*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 62-64. The piece concludes with a final cadence at measure 100.