

Sweet to rest at the Beautiful

arr. Hans Jorgen Messerschmidt

John McFadden (1847-1913)

Trumpet Bb

Andantino (♩=80)



The first line of music for the Trumpet Bb part consists of six measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The melody starts on a dotted quarter note, followed by an eighth note, and continues with a series of quarter and eighth notes.

7



The second line of music for the Trumpet Bb part consists of six measures, starting with measure 7. It continues the melody from the first line, featuring a repeat sign at the beginning of measure 8. The piece concludes this section with a double bar line and repeat dots at the end of measure 12.

13



The third line of music for the Trumpet Bb part consists of six measures, starting with measure 13. It continues the melody, ending with a double bar line and repeat dots at the end of measure 18.