

Violin

Sonata n°1 "LIFE" - 1° tempo

Al mio amico Maurizio Rocca

BLACK OUT

Maurizio Bignone

♩=135

f

4

7

10

13

16

19

22

25

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28

31

37

43

45

47

49

51

53

55

III e IV corda

II e III corda

alla corda con energia

con forza ed enfasi

mp

58 *p* *al Ponticello (molto metallico)* *rit.*

66 *a tempo con dolcezza...* *mp*

72 *mf*

77

80 *rit.*

83 *a tempo con scioltezza*

85 *f*

87

89 *mp*

91 *rit.* *grande rit.* $\text{♩} = 40$ *pp*

96 *mp*

105 *glissando all'ultimo* *mf* *ppp*

110 *allargando molto* *accel.* ♩=90 *con serenità* *mp* V

116 V

121 V

126 *rit.* *a tempo* *rit.*

The image shows a musical score for a piece titled "BLACK OUT". It consists of six staves of music. The first staff (measures 96-104) features a series of chords in the right hand and a single bass note in the left hand, with a dynamic marking of *mp*. The second staff (measures 105-109) begins with a *glissando all'ultimo* in the right hand, followed by a melodic line with a *mf* dynamic, and ends with a *ppp* dynamic. The third staff (measures 110-115) is marked *allargando molto* and *accel.*, with a tempo of ♩=90 and the instruction *con serenità*. It features a *mp* dynamic and includes first and second endings (V). The fourth staff (measures 116-120) continues the melodic and harmonic development with first and second endings (V). The fifth staff (measures 121-125) shows a melodic line with a first ending (V). The sixth staff (measures 126-130) includes *rit.* (ritardando) markings and a section marked *a tempo*.