

# Klezmer dance



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$\text{♩} = 100$

Viola

*pp* *mp*

8

Vla.

15

Vla.

*mf* *mp*

24

Vla.

*mf* *p*

33

Vla.

*mf*

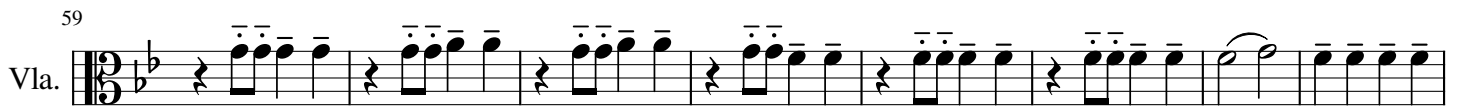
42

Vla.

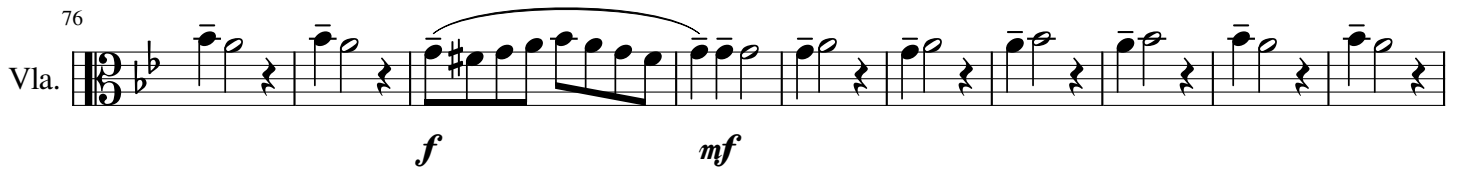
*mf* *p*

The musical score is written for Viola and Violin (Vla.) in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score consists of six systems of staves. The first system is for Viola, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*) after the first measure. The second system is for Violin, starting at measure 8. The third system is for Violin, starting at measure 15, with dynamics *mf* and *mp*. The fourth system is for Violin, starting at measure 24, with dynamics *mf* and *p*. The fifth system is for Violin, starting at measure 33, with a first ending (1.) and a second ending (2.), and a dynamic of *mf*. The sixth system is for Violin, starting at measure 42, with dynamics *mf* and *p*.

51  
Vla.   
*mp*

59  
Vla.   
*mp*

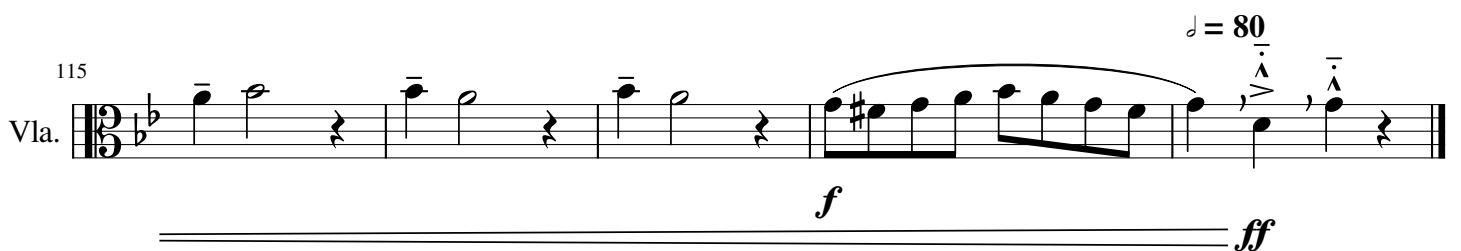
67  
Vla.   
*mf*

76  
Vla.   
*f* *mf*

86  
Vla.   
*f* *mp*

95  
Vla.   
*mp*

105  
Vla.   
*mf*

115  
Vla.   
*f* *ff* ♩ = 80