

Cello

Élégie

from *Vingt Mélodies*

Jules Émile Frédéric Massenet, 1872

Interpretation for Flute & Strings by Mike Magatagan 2020

Triste et très lent (♩ = 70)

First line of musical notation (measures 1-7). It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked "Triste et très lent (♩ = 70)". The first measure starts with a forte (*f*) dynamic and a slur over a quarter-note triplet. The second measure continues the triplet. The third measure has a *rit.* marking and a half note. The fourth measure has an *a Tempo* marking and a quarter rest. The fifth measure has a double bar line with a "2" above it, indicating a second ending. The sixth measure has a *mf* dynamic and a half note. The seventh measure has a quarter rest.

Second line of musical notation (measures 8-13). It starts with a measure number "8". The music continues with slurs and dynamics. A *mf* dynamic is marked at the start of measure 10. The phrase "Animez un peu" is written above the staff at the end of measure 13.

Third line of musical notation (measures 14-20). It starts with a measure number "14". The phrase "En reten. beaucoup" is written above the staff. The tempo is marked "a Tempo" at the beginning of measure 15. Dynamics include *f* and *mf*.

Fourth line of musical notation (measures 21-26). It starts with a measure number "21". The phrase "reten." is written above the staff. The tempo is marked "a Tempo". Dynamics include *p*. The phrase "Allargando" is written above the staff at the end of measure 25. The piece concludes with a double bar line.