

Nearer, My God to Thee

Lowell Mason

arr. Rémi Blanchet

$\text{♩} = 80$

In ar - ti - cu - lo mor - tis Cae -
- li - tus mi - hi vi - res Oo
Oo Oo Oo
In ar-ti-cu-lo mortis Cae - li-tus mi-hi vi-res De-o ad-ju-
van-te non ti-mendum in per-pe-tuum. Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta
Sic it-ur ad as-tra excel-si-or ex-cel-si-or ex-cel-si-or ex-cel-si-or ex-cel-si
All my song shall be Near - er, my God, to Thee. Di-ri-ge nos
Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra excel-si-or In ar-ti-cu-
lo mortis Cae - li-tus mi-hi vi-res De-o ad-ju-van-te non timendum in per-pe-tuum.
Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra excel-si-or ex-cel-si-
or ex-cel-si-or ex-cel-si-or ex-cel-si An - gels to beck - on me Near -
er, my God, to Thee. Di-ri-ge nos Do-mi-ne ad au-gu-sta per an-gu-sta
Sic it-ur ad as-tra excel-si-or Ex-cel-si-or, Ex-cel-si - or, Ex-cel-si - or, Ex-cel-si-

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or, Ex-cel-si - or Ex-cel-si - or, Ex-cel-si - or, Ex-cel-si In ar-ti-cu-lo mortis Cae-

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- li-tus mi-hi vi-res De-o ad-ju-van-te non timendum in per-pe-tuum. Di-ri-ge nos

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Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra excel - si Di - ri - ge nos

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Do-mi-ne ad au-gu-sta per an-gu-sta Sic it - ur ad as-tra excel - si - or.