

# Yawé yâ ngâma

Harmonisation:  
Jean Martial Mfondou  
**Moderato**

A/C: Etienne Marouop  
Yaoundé Juin 2016

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The lyrics are in French and are written below the vocal line. The score includes measure numbers 4, 7, 10, and 13. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Ô Ya-wé m'a pe kùep - she li-shu ngû fù' me-nga ka u pua mon -  
tién a tù njù na ndo' mbe shi kùep-shu kù Ya-wé Nyi-nyi a  
mbu kù - ña yùe me mbin tù njù man-sié na pua' ndem (pua' ndem)  
mbu kù - ña yùe me mbin tù njù man-sié na pua' ndem Ya -  
wé Ya-wé ô Ya - wé ya ngâm-a a tâ wu wa ndo'

16  
shi nguon ya shit wue? a lia wu mbe nga yi shia

18  
shi nguon ya shit wue? a tâ wu wa mbu me mvùe. ya

20  
wu wa mbu me mvùe.

2

*Ô Yawé kùet tùt mu nju' me ngié na  
Mo' nyinyi a ndi' mo' mbu a li na wu  
Shièshe yiéne shu (a) pe share wi wa  
Ñère mi mbe yu pié fu' ngam tù ngètne nga sha. (bis)*

3

*Yawé yié'rea ne yi nyi tù manjé shu!  
Ngét mi lamntu a pe mbue lishu ngu fu'  
Yem mimu njùena (mbit) mfa kù shu ne me  
Ghèt mo' rî ndun me, ñère mi ghâ-kùpèn pa yùen. (bis)*