



Fantasy in B \flat Major

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for String Quartet by Mike Magatagan 2020

Allegretto ($\text{♩} = 58$)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

17

Score for measures 17-22. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

23

Score for measures 23-28. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests.

29

Score for measures 29-34. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music features more active eighth-note passages in the violins and a trill in the viola part.

35

Score for measures 35-43. The piece is in B-flat major (two flats) and 3/4 time. The instruments are Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a mix of eighth and sixteenth notes, with some rests and a melodic line in the V1 part.

44

Score for measures 44-49. The music continues with a more active texture, featuring sixteenth-note patterns in the V1 and V2 parts, and a steady eighth-note accompaniment in the Va and Vc parts.

50

Score for measures 50-54. The V1 part has a prominent melodic line with some rests, while the other instruments provide a rhythmic and harmonic accompaniment.

56

Score for measures 56-60. The piece is in B-flat major (two flats). The notation includes:

- V1 (Violin I):** Treble clef, melodic line with eighth and sixteenth notes, a trill on the third measure, and a sharp sign on the fifth measure.
- V2 (Violin II):** Treble clef, accompaniment with eighth and sixteenth notes.
- Va (Viola):** Alto clef, accompaniment with eighth and sixteenth notes.
- Vc (Violoncello):** Bass clef, accompaniment with eighth and sixteenth notes.

61

Score for measures 61-65. The notation includes:

- V1 (Violin I):** Treble clef, melodic line with eighth and sixteenth notes.
- V2 (Violin II):** Treble clef, accompaniment with eighth and sixteenth notes.
- Va (Viola):** Alto clef, accompaniment with eighth and sixteenth notes.
- Vc (Violoncello):** Bass clef, accompaniment with eighth and sixteenth notes.

68 *poco a poco rit.*

Score for measures 68-72. The notation includes:

- V1 (Violin I):** Treble clef, melodic line with eighth and sixteenth notes, ending with a fermata.
- V2 (Violin II):** Treble clef, accompaniment with eighth and sixteenth notes, ending with a fermata.
- Va (Viola):** Alto clef, accompaniment with eighth and sixteenth notes, ending with a fermata.
- Vc (Violoncello):** Bass clef, accompaniment with eighth and sixteenth notes, ending with a fermata.