



*L'Organo Italiano nell'Ottocento*

179

GIUSEPPE GABETTI

*Marcia Reale  
della Casa Savoia*

*Arrangiamento per banda:  
Rocuzzo Dino Andrea*

ARMELIN MUSICA - PADOVA

# MARCIA REALE

MUSICA DI: GABETTI GIUSEPPE

ARRANGIAMENTO PER BANDE: ROCCUZZO DINO ANDREA

## ELENCO STRUMENTI:

### LEGNI

FLAUTO

10 CLARINETTO

20 CLARINETTO

SAX SOPRANO

SAX CONTRALTO

SAX SOPRANO

### OTTONI

1A TROMBA

2A TROMBA

10 CORNO IN MIB

20 CORNO IN MIB

10 TROMBONE

20 TROMBONE

FLICORNO BARITONO

BASSO IN SIB

### PERCUSSIONI

CASSA & PIATTI

RULLANTE

## MARCIA REALE

8

*ff*

16

*mp*

24

*f* *mp*

32

*f* *p* *cresc.*

39

*ff* *p* *f* *mp*

46

*p* *f* *mp* *cresc.* 8

61

*ff* *ff*

69

1. 2.

# MARCIA REALE

8

16

24 *mp* *f* *mp*

32 *f* *p* *cresc.*

39 *ff* *p* *f*

46 *ff* *f* *mp* *cresc.*

54 *p*

62 *ff*

70 1. 2.

# MARCIA REALE

Musical score for 2 Clarinetto of Marcia Reale. The score is written in treble clef with a common time signature (C). It consists of 8 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *mp*, *f*, *p*, *cresc.*, and *ff*. There are also first and second endings marked with '1.' and '2.'. The score begins with a measure marked '8' and ends with a double bar line.

# MARCIA REALE

8 *ff*

17 *f* *p* *cresc.*

30 *ff* *p*

37 *f* *p* *f* *mp* *cresc.*

45 *ff* *ff*

61

69 1. 2.

# MARCIA REALE

8

*ff*

16

*mp* *f* *mp* *f*

25

*p* *cresc.* *ff*

33

*p* *f* *p*

40

*f* *mp* *cresc.* *ff*

49

*p*

58

*ff*

67

1. 2.

Detailed description: This is a musical score for Sax Contralto in G major, 2/4 time. The score consists of eight staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a measure rest followed by a fermata and a measure rest, then a double bar line with repeat signs. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first and second ending.

SAX TENORE

# MARCIA REALE

MUSICA: G. GABETTI

ARR. D.A. ROCCUZZO

8

*ff*

16

*mp* *f* *mp* *f*

25

*p* *cresc.* *ff*

35

*p* *f* *p* *f* *mp*

44

*cresc.* *ff* *p*

53

*ff*

60

69

1. 2.



1 TROMBA

# MARCIA REALE

MUSICA: G. GABETTI  
ARR. D.A. ROCCUZZO

The musical score is written for a single Trombone (1 Tromba) in 2/4 time. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *f*, *f*, *p*, *cresc.*
- Staff 4: *ff*, *f*
- Staff 5: *f*, *mp*, *cresc.*, *ff*
- Staff 6: *ff*

There are also markings for *4* (quadruple), *1.* and *2.* (first and second endings), and *8* (octave) in the final staff.

2 TROMBA

# MARCIA REALE

MUSICA: G. GABETTI  
ARR. D.A. ROCCUZZO

The musical score is written for two trombones in 2/4 time. It begins with a dynamic of *f*. The first staff (measures 1-7) features a rhythmic pattern of eighth notes. The second staff (measures 8-16) starts with a *ff* dynamic. The third staff (measures 17-29) includes dynamics of *f*, *f*, *p*, and *cresc.*, along with a slur and an accent. The fourth staff (measures 30-40) has dynamics of *ff* and *f*, and includes first and second endings. The fifth staff (measures 41-50) features dynamics of *f*, *mp*, *cresc.*, and *ff*. The sixth staff (measures 51-66) starts with a *ff* dynamic and includes first and second endings. The final staff (measures 67-74) also includes first and second endings.

# MARCIA REALE

8 *ff*

17 *mp* *f* *mp* *f* *p*

27 *cresc.* *ff* 1. 2. 3.

38 *f* *f* *mp* *cresc.* *ff*

50 *p*

59 *ff*

69 1. 2.

# MARCIA REALE

8 *ff*

17 *mp* *f* *mp* *f* *p*

27 *cresc.* *ff* 1. 2. 3.

38 *f* *f* *mp* *cresc.* *ff*

51 *p* *ff*

60

69 1. 2.

1 TROMBONE

# MARCIA REALE

MUSICA: G. GABETTI

ARR. D.A. ROCCUZZO

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 14 and features a *ff* dynamic. The fourth staff starts at measure 24 and contains dynamic markings for *mp*, *f*, and *mp*. The fifth staff starts at measure 33 and includes markings for *f*, *p*, *cresc.*, and *ff*, along with first, second, and third endings. The sixth staff starts at measure 48 and includes *f*, *f*, *mp*, *cresc.*, and *ff*. The seventh staff starts at measure 57 and includes a *p* dynamic. The eighth staff starts at measure 67 and includes a *ff* dynamic. The score concludes with a double bar line.

2 TROMBONE

# MARCIA REALE

MUSICA: G. GABETTI

ARR. D.A. ROCCUZZO

8 *f*

16 *ff*

26 *mp* *f* *mp* *f*

31 *p* *cresc.* *ff*

35 *f* *f* *mp* *cresc.* *ff*

49 *p*

58 *ff*

67 1. 2.

# MARCIA REALE

8 *ff*

17 *mp* *f* *mp* *f* *p*

28 *cresc.* *ff* *p* *f*

38 *p* *mp* *cresc.* *ff*

48 *p*

57 *ff*

67

## MARCIA REALE

Musical score for Bassoon part of 'Marcia Reale'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in 2/4 time. The score consists of ten staves of music, with measure numbers 9, 18, 28, 37, 47, 56, and 66 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.



# MARCIA REALE

9

*ff*

Musical notation for measures 9-19, starting with a dynamic marking of *ff*. The notation includes a treble clef, a common time signature, and various rhythmic values with stems and beams.

20

*f* *f* *p* *cresc.*

Musical notation for measures 20-31, featuring dynamic markings of *f*, *f*, *p*, and *cresc.*

32

*ff* *f* *f* *mp* *cresc.*

Musical notation for measures 32-45, including first and second endings, and dynamic markings of *ff*, *f*, *f*, *mp*, and *cresc.*

46

*ff* *p*

Musical notation for measures 46-56, with dynamic markings of *ff* and *p*.

57

*ff*

Musical notation for measures 57-67, starting with a dynamic marking of *ff*.

68

Musical notation for measures 68-78, including first and second endings.

RULLANTE

# MARCIA REALE

MUSICA: G. GABETTI  
ARR. D.A. ROCCUZZO

8

17

27

37

49

67

*f*

*ff*

*mp*

*f*

*mp*

*f*

*p*

*cresc.*

*ff*

*p*

*f*

*p*

*mp*

*cresc.*

*ff*

1.

2.

1.

2.