

Alla Schumann Romance

opus 4

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4 $\text{♩} = 85$ 5 6 7

Cello

Musical score for measures 4-7. The Cello part (top staff) has a melodic line with a fermata over measures 6 and 7. The Piano part (bottom two staves) features a complex texture with triplets and sixteenth notes. Dynamics include 'f' and 'P'.

8 9 10

Musical score for measures 8-10. The Cello part (top staff) has a melodic line with a fermata over measures 9 and 10. The Piano part (bottom two staves) continues with complex textures. Dynamics include 'f'.

11 12

Musical score for measures 11-12. The Cello part (top staff) has a melodic line with a fermata over measure 12. The Piano part (bottom two staves) continues with complex textures. Dynamics include 'mf'.

13 **ff** **P** **PER.** **PER.**

16 **PP** **PER.** **PER.** **PER.**

18 **PPP** **PER.** ***** **20 f** **mp** **PER.** **PER.** **21** **PER.**

22 **f** **PER.** ***** **23** **PER.** **24 ff** **25** **PER.**

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26 27 28 29 30

♩ = 85
31 32 33 34

35 36 37 38

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