



# "Ein feste Burg ist unser Got"

from 24 Chorals (Op. 123 No. 3)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 100) *tr*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

6

F

O

C

H

B

10

F

O

C

H

B

14

Woodwind Quintet score for measures 14-16. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 14 shows the Flute and Oboe playing eighth-note patterns, while the Clarinet and Horn play quarter notes. The Bassoon has a whole rest. Measure 15 continues the eighth-note patterns in the Flute and Oboe, with the Clarinet and Horn playing quarter notes. The Bassoon plays a quarter note. Measure 16 features more eighth-note patterns in the Flute and Oboe, with the Clarinet and Horn playing quarter notes. The Bassoon plays a quarter note.

17

Woodwind Quintet score for measures 17-19. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 17 shows the Flute and Oboe playing eighth-note patterns, while the Clarinet and Horn play quarter notes. The Bassoon has a whole rest. Measure 18 continues the eighth-note patterns in the Flute and Oboe, with the Clarinet and Horn playing quarter notes. The Bassoon plays a quarter note. Measure 19 features more eighth-note patterns in the Flute and Oboe, with the Clarinet and Horn playing quarter notes. The Bassoon plays a quarter note.

20

Woodwind Quintet score for measures 20-23. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 20 shows the Flute and Oboe playing eighth-note patterns, while the Clarinet and Horn play quarter notes. The Bassoon has a whole rest. Measure 21 continues the eighth-note patterns in the Flute and Oboe, with the Clarinet and Horn playing quarter notes. The Bassoon plays a quarter note. Measure 22 features more eighth-note patterns in the Flute and Oboe, with the Clarinet and Horn playing quarter notes. The Bassoon plays a quarter note. Measure 23 shows the Flute and Oboe playing eighth-note patterns, while the Clarinet and Horn play quarter notes. The Bassoon has a whole rest.

24

Woodwind Quintet score for measures 24-27. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music consists of quarter and eighth notes, with some rests and slurs. The bassoon part includes a '7' marking, likely indicating a fingering.

28

Woodwind Quintet score for measures 28-32. The score continues with similar notation. The bassoon part has a '7' marking. The music concludes with a double bar line at the end of measure 32.

33

*rall.*

Woodwind Quintet score for measures 33-37. The score begins with a *rall.* (rallentando) marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The piece ends with a double bar line and repeat signs at the end of measure 37.