



# "Tranquille Sommeil"

from "Persée"

(LWV 60 A3 S2)

Jean-Baptiste Lully (1632 - 1687)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Largo (♩ = 66)

Flute *mf*

Oboe *mf*

English Horn

Bassoon *mf*

7

F *p* *cresc.* *mf*

O *p* *cresc.* *mf*

H *mf*

B *p* *cresc.*

16

F *p* *cresc.* *mf*

O *p* *cresc.* *mf*

H *mf*

B *mf* *p* *mf*

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The music is in 3/4 time and begins with a tempo marking of 'Largo' and a quarter note equal to 66 beats. The key signature has one flat. Dynamics include mezzo-forte (mf), piano (p), and crescendo (cresc.). Performance markings include accents, trills (tr), and hairpins. The English Horn part is mostly silent, indicated by rests.

25

F  
O  
H  
B

34

F  
O  
H  
B

*mf*

43

F  
O  
H  
B

*mf*

51

F  
O  
H  
B

*mf*  
*mf*  
*tr*

61

F  
O  
H  
B

*tr*

69

F  
O  
H  
B

*rit. tr*