

MARCIA SINFONICA Op.10

Ottavino

Luigi RAGO
(b. 1987)

Allegro grandioso

mf

7

mf

13

f

mf

19

mf

f

mf

25

mf

mf

29

f

34

mf

38

TRIO

4

3

3

3

3

3

3

3

45

2

mf

50

3

3

3

3

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Ottavino

58 *mf* 3 3 3 3 3 3

62 *mf* 6

72 *trm*

78 *trm*

84 *trm* *mf* *f*

88

Detailed description: This musical score is for the instrument Ottavino. It consists of six staves of music, numbered 58 to 92. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The first staff (measures 58-61) features a melodic line with eighth-note triplets and a dynamic marking of *mf*. The second staff (measures 62-71) begins with a six-measure rest, followed by a melodic line with slurs and a dynamic marking of *mf*. The third staff (measures 72-77) continues the melodic line with slurs and a trill marking (*trm*). The fourth staff (measures 78-83) also features slurs and a trill marking (*trm*). The fifth staff (measures 84-87) includes a trill marking (*trm*), a dynamic marking of *mf*, and a crescendo leading to a dynamic marking of *f*. The sixth staff (measures 88-92) concludes the piece with a melodic line and a final double bar line.

MARCIA SINFONICA Op.10

Flauto

Luigi RAGO
(b. 1987)

Allegro grandioso

tr

mf

7

mf

13

f

19

f

23

mf *f*

27

mf *f*

32

mf

37

4

mp

3 3

3 3

44

3 3 3 3

3

8

mp

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Flauto

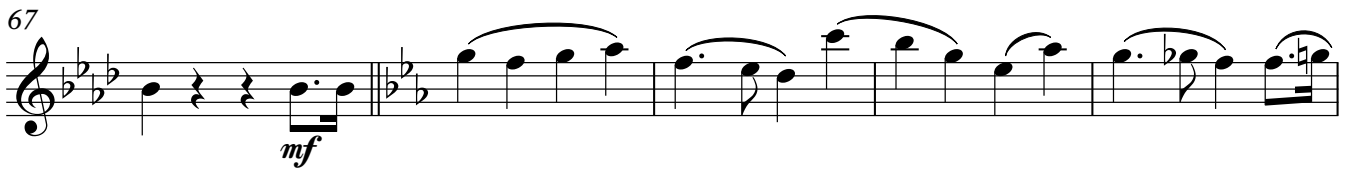
58 *mf*



62 *mp*



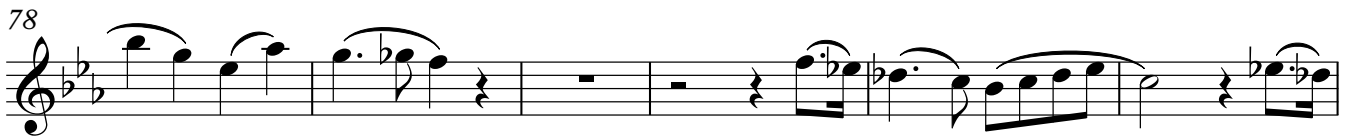
67 *mf*



72 *trm*



78



84



87 *f*



MARCIA SINFONICA Op.10

Oboe

Luigi RAGO
(b. 1987)

Allegro grandioso

mf

7

mf

13

2

mf

20

f

mf

26

f

mf

f

31

mf

36

mp

3

42

mf

49

4

mf

57

3

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63

mp

67

mf

73

79

f

86

f

MARCIA SINFONICA Op.10

Fagotto

Luigi RAGO
(b. 1987)

Allegro grandioso

7



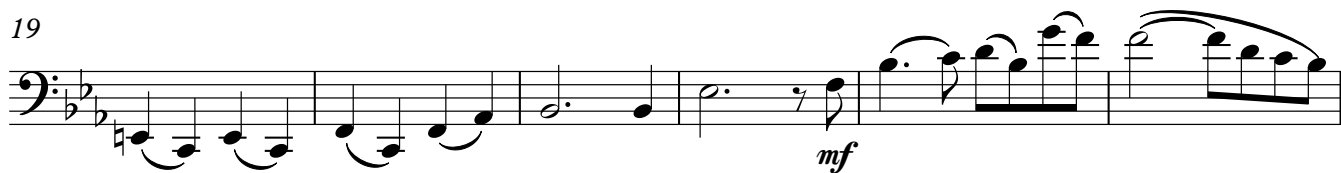
13



19



25



30



36



39



6 8



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Fagotto

54

Musical staff 54-59 in bass clef, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with several slurs.

60

Musical staff 60-67. It starts with a piano (*p*) dynamic, followed by a fortissimo-piano (*fp*) dynamic. The staff includes slurs and a fermata over a whole note.

68

Musical staff 68-73. It begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes with slurs.

74

Musical staff 74-79. It continues the eighth-note pattern with slurs.

80

Musical staff 80-85. It continues the eighth-note pattern with slurs.

86

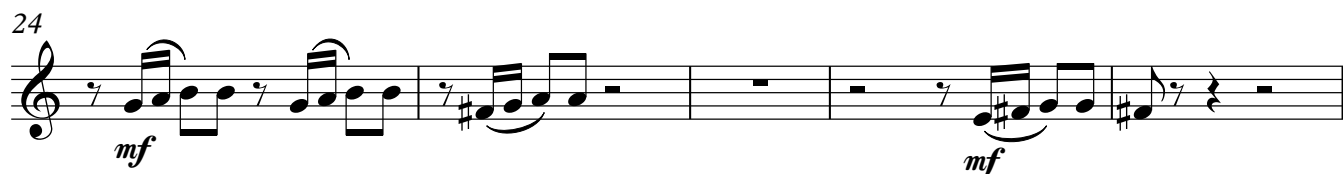
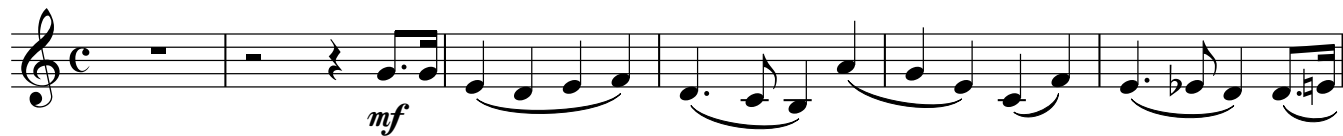
Musical staff 86-91. It begins with a forte (*f*) dynamic and features two triplet markings (*3*) over eighth notes.

MARCIA SINFONICA Op.10

Clarinetto in Eb

Luigi RAGO
(b. 1987)

Allegro grandioso



Clarinetto in Eb

54 *mf*

60 *mp*

65 *mf*

68

74 *trm*

80

86 *f*

Detailed description: This is a musical score for a Clarinet in Eb, spanning measures 54 to 91. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte) at measure 54, *mp* (mezzo-piano) at measure 60, *mf* at measure 65, and *f* (forte) at measure 86. A trill is marked with *trm* above measure 74. A triplet of eighth notes is marked with a '3' above measure 57. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 91.

MARCIA SINFONICA Op.10

Clarineto in B \flat 1

Luigi RAGO
(b. 1987)

Allegro grandioso

7 *mf*

13

18

24 *mf*

29 *mf*

33 *f*³

38 *mp*

44

Copyright © 2022 *mf*

Clarinetto in B \flat 1

54 *mf*

60 *mp*

65 *mf*

68

74 *trm*

80

86 *f*

Detailed description: This is a musical score for a Clarinet in B-flat, part 1. It consists of seven staves of music, numbered 54 to 92. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (measures 54-59) starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in measure 57. The second staff (measures 60-64) has a mezzo-piano (*mp*) dynamic and includes several eighth-note patterns with grace notes. The third staff (measures 65-67) returns to mezzo-forte (*mf*) and ends with a double bar line. The fourth staff (measures 68-73) continues the melodic line. The fifth staff (measures 74-79) includes a trill (*trm*) in measure 74. The sixth staff (measures 80-85) continues the melody. The seventh staff (measures 86-92) begins with a forte (*f*) dynamic and features a rapid sixteenth-note run in measure 86, followed by a series of quarter notes.

MARCIA SINFONICA Op.10

Clarinetto in B \flat 2

Luigi RAGO
(b. 1987)

Allegro grandioso

7

13

19

27

32

37

43

51

58

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Clarinetto in B \flat 2

63

mp

67

mf

73

mf

79

mf

85

f

MARCIA SINFONICA Op.10

Clarineto in B \flat 3

Luigi RAGO
(b. 1987)

Allegro grandioso

7

13

18

25

31

36

42

50

57

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Clarinetto in B \flat 3

63

mp

67

mf

73

mf

79

mf

84

f

88

f

MARCIA SINFONICA Op.10

Clarineto Basso in Bb

Luigi RAGO
(b. 1987)

Allegro grandioso

mf

7

mf

13

19

mf

25

31

mf

37

3

f

mp

42

8

mf

55

60

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Clarinetto Basso in B \flat

63 *mf*

68 *mf*

74

80

86 *f*

The musical score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of five staves of music. The first staff (measures 63-67) features a series of five half notes (E4, F4, G4, A4, B4) tied across the measures, marked *mf*. The second staff (measures 68-73) contains a melodic line with eighth and quarter notes, marked *mf*. The third staff (measures 74-79) continues the melodic line with various note values and rests. The fourth staff (measures 80-85) shows a more active melodic passage with eighth notes and quarter notes. The fifth staff (measures 86-90) concludes the passage with a series of quarter notes and rests, marked *f*.

Sax Soprano

MARCIA SINFONICA Op.10

Luigi RAGO
(b. 1987)

Allegro grandioso

7 *mf*

13 *tr*

18 *mf*

24 *mf*

29 *mf*

33 **2**

38 *mp* **3**

42 **4**

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50

mf

57

mf

63

mp

67

mf

72

mf *tr*

78

mf

83

mf

87

f

MARCIA SINFONICA Op.10

Sax Contralto 1

Luigi RAGO
(b. 1987)

Allegro grandioso

The musical score is written for Sax Contralto 1 in 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked **Allegro grandioso**. The score consists of 60 measures, divided into systems of five lines each. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and multi-measure rests. The key signature changes from C major to B major at measure 33 and then to B minor at measure 38. The piece concludes with a double bar line at measure 60.

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Sax Contralto 1

63

mp

67

mf

73

79

85

f

MARCIA SINFONICA Op.10

Sax Contralto 2

Luigi RAGO
(b. 1987)

Allegro grandioso

7

13

18

25

32

38

45

55

59

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63

mp

67

mf

73

mf

79

mf

84

f

88

f

MARCIA SINFONICA Op.10

Sax Tenore

Luigi RAGO
(b. 1987)

Allegro grandioso

7

13

18

22

27

32

38

43

mf

f

mf

mf

f

mf

mp

2

4

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Sax Tenore

50

mf

57

mf

64

mf

68

mf

74

mf

80

mf

84

mf

87

f

MARCIA SINFONICA Op.10

Sax Baritono

Luigi RAGO
(b. 1987)

Allegro grandioso

7

13

19

25

31

37

43

52

57

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Sax Baritono

63 *mf*

68

74

80

86 *f*

3 3

Detailed description: This musical score is for a Sax Baritone. It consists of five staves of music. The first staff (measures 63-67) features a series of five half notes (G4, F4, E4, D4, C4) tied across the measures, marked with a mezzo-forte (*mf*) dynamic. The second staff (measures 68-73) contains eighth and quarter notes with various accidentals (sharps and naturals) and slurs. The third staff (measures 74-79) continues with eighth and quarter notes, including slurs and a fermata over the final note. The fourth staff (measures 80-85) features eighth and quarter notes with slurs. The fifth staff (measures 86-90) begins with a forte (*f*) dynamic and includes two triplet markings over eighth notes.

MARCIA SINFONICA Op.10

Tromba in B \flat 1

Luigi RAGO
(b. 1987)

Allegro grandioso

3 3 3 7
mf *f* 3

12 2
mf 3 *mf* 3 *f* 3 *p*

19 11 4
f 3 *mf* 3

37
mp 3 3 3 3

41 3
mf

49
mf *mf* 3 3

55
3 3 3 3

59 9 7
f 3 *mf* 3

78 2
3 3 *p*

84 4
f

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MARCIA SINFONICA Op.10

Tromba in B \flat 2

Luigi RAGO
(b. 1987)

Allegro grandioso

12

19

37

43

52

58

77

83

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Cornetta in SI \flat 1 Flicorno Soprano 1

MARCIA SINFONICA Op. 10

Luigi RAGO
(b. 1987)

Allegro grandioso

3 3 3
mf

6 *tr*
mf

12

17 5
mp

27 2
mf 3 *p*

33 3
mf

38 3
mp

44 *mf* *mf*

51 3

V.S.

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Cornetta in SI \flat 1 Flicorno Soprano 1

58

64

68

74

80

85

p *f*

mf

tr

2

f

Detailed description: This is a musical score for a Cornetta in SI \flat 1, Flicorno Soprano 1. The score consists of six staves of music. The first staff (measures 58-63) features a melodic line with a dynamic range from *p* to *f*. The second staff (measures 64-67) continues the melodic development. The third staff (measures 68-73) is marked *mf*. The fourth staff (measures 74-79) includes a trill marked *tr*. The fifth staff (measures 80-84) continues the melodic line. The sixth staff (measures 85) begins with a double bar line, a second ending bracket labeled '2', and then continues with a melodic line starting on a half note, marked *f*.

Cornetta in SI \flat 2 Flicorno soprano 2

MARCIA SINFONICA Op.10

Luigi RAGO
(b. 1987)

Allegro grandioso

Musical score for Cornetta in SI \flat 2, Flicorno soprano 2, Marcia Sinfonica Op. 10 by Luigi Rago. The score is in 3/4 time and B-flat major. It consists of nine staves of music with various dynamics and articulations.

Staff 1: *mf*, 3

Staff 2: *mf*

Staff 3: 13

Staff 4: 19, 5, 2, *mp*, *mf*

Staff 5: 30, 3, *p*

Staff 6: 34, *mf*

Staff 7: 38, *mp*

Staff 8: 45, *mf*, *mf*

Staff 9: 52

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59

67

73

79

84

p

p< *mf*

f

3

2

MARCIA SINFONICA Op.10

Corno in Fa 1

Luigi RAGO
(b. 1987)

Allegro grandioso

11

mf *mf*

16

mp

26

mf

38

mp

45

mf *mf*

55

mf

62

mf *p*

83

f

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MARCIA SINFONICA Op.10

Corno in Fa 2

Luigi RAGO
(b. 1987)

Allegro grandioso

Musical notation for measures 1-17. Measure 17 is a whole rest. Dynamic markings include *mf* and *mp*. A triplet of eighth notes is shown in measure 2, and a triplet of eighth notes is shown in measure 16.

Musical notation for measures 18-26. Measure 26 is a whole rest. Dynamic markings include *mp* and *mf*. A sextuplet of eighth notes is shown in measure 19, and a nonuplet of eighth notes is shown in measure 25.

Musical notation for measures 37-43. Measure 43 is a whole rest. Dynamic marking is *mp*.

Musical notation for measures 44-51. Measure 51 is a whole rest. Dynamic marking is *mf*.

Musical notation for measures 57-62. Measure 62 is a whole rest. Dynamic marking is *mp*. A sextuplet of eighth notes is shown in measure 61.

Musical notation for measures 68-83. Measure 83 is a whole rest. Dynamic marking is *p*. A tetradecuplet of eighth notes is shown in measure 69.

Musical notation for measures 84-87. Measure 87 is a whole rest. Dynamic marking is *f*. A tetrad of eighth notes is shown in measure 84.

MARCIA SINFONICA Op.10

Trombone 1

Luigi RAGO
(b. 1987)

Allegro grandioso

5 *mf* **3** **6** *f* **3**

11 **9** *mf* **3** *p*

27 *mf* **3** *mp*

36 *mp*

41 **11** *mf*

56 **4** *mf*

64

68 **6** *f* **9**

86 *mf* *f*

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MARCIA SINFONICA Op.10

Trombone 2

Luigi RAGO
(b. 1987)

Allegro grandioso

8 9

mf *f*³

21

mf *p* *mf*

29

mp

38

mp

44

mf

57

mf 6

68

*f*³ 9

86

mf *f*

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MARCIA SINFONICA Op.10

Trombone 3

Luigi RAGO
(b. 1987)

Allegro grandioso

8 9

mf *f*³

21 3

mf *p*

28 6

mf *mp*

38

mp

44 8

mf

57 6

mp

68 7 9

*f*³

86

mf *f*

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Eufonio 1

MARCIA SINFONICA Op.10

Luigi RAGO
(b. 1987)

Allegro grandioso

3
mf *mf*

7

mf

13

mf *mp*

19

mf *mf*

25

30

3
mp

38

mp

43

8

54

Musical staff 54-59. Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the first measure.

60

Musical staff 60-67. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *p* is placed below the first measure. A fermata is placed over the final measure of the staff, with the number 4 written above it, indicating a four-measure rest.

68

Musical staff 68-73. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the first measure.

74

Musical staff 74-79. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties.

80

Musical staff 80-85. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties.

86

Musical staff 86-91. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the fifth measure.

MARCIA SINFONICA Op.10

Eufonio 2

Luigi RAGO
(b. 1987)

Allegro grandioso

3
mf *mf*

6 *mf*

12 *mf* *mp*

18 *mf* *mf*

25

31 *mf*

37 3 6 7 3 3 *f* *mf*

47 *mf*

53 6 *p*

62 4

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Eufonio 2

68

mf

74

80

86

mf *f*

MARCIA SINFONICA Op.10

Tuba

Luigi RAGO
(b. 1987)

Allegro grandioso

10 *mf* **3** *mf*

19 **4** *mf* *mp*

25 *mf* *f* *mf*

31 *mf*

37 **3** **24** *f* *mf*

66 **3** *mf*

74 **4**

83 *mf*

88 *f*

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Grancassa e Piatti

MARCIA SINFONICA Op.10

Luigi RAGO
(b. 1987)

Allegro grandioso

mf *tr* *>* **2** *mf*

9 **2**

17 **2**

25

31 **2**

38 **8** *mf* **2**

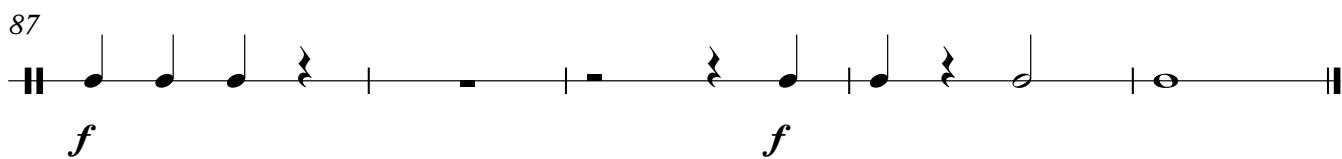
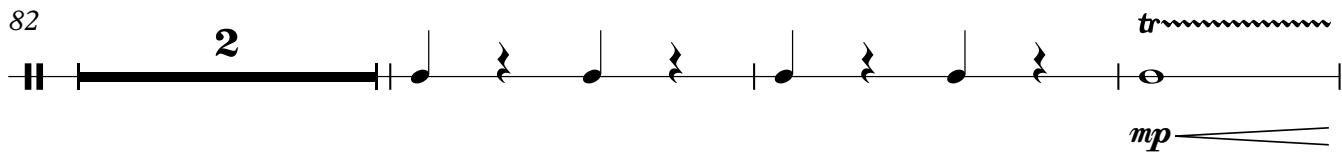
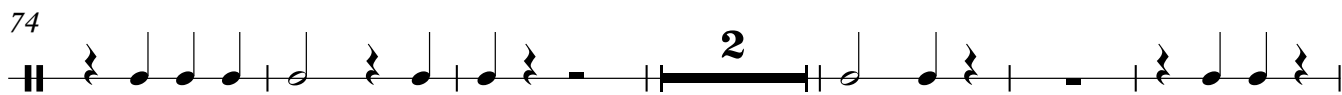
52

58 **2** **4** *tr* *mp*

68 *mf* **2**

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Tamburo

MARCIA SINFONICA Op.10

Luigi RAGO
(b. 1987)

Allegro grandioso

Musical notation for measures 1-10. Measure 1 starts with a common time signature (C) and a dynamic marking of *p*. It features a quarter note followed by two groups of eighth notes beamed together, each marked with a '3' for a triplet. The dynamics increase to *f* by measure 5. A fermata of 6 measures spans measures 6-11. Measure 10 ends with a dynamic marking of *mf* and a triplet of eighth notes.

Musical notation for measures 11-16. Measure 11 begins with a triplet of eighth notes. The notation continues with eighth notes and quarter notes, ending with a quarter rest in measure 16.

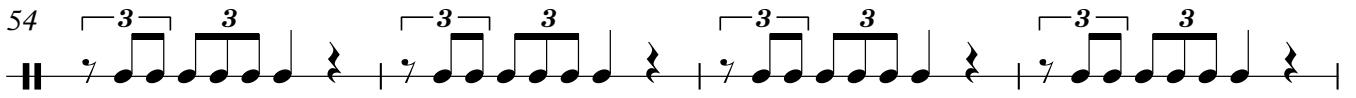
Musical notation for measures 17-30. Measure 17 starts with a quarter rest. A fermata of 10 measures spans measures 18-27. Measure 30 ends with a triplet of eighth notes and a dynamic marking of *mf*.

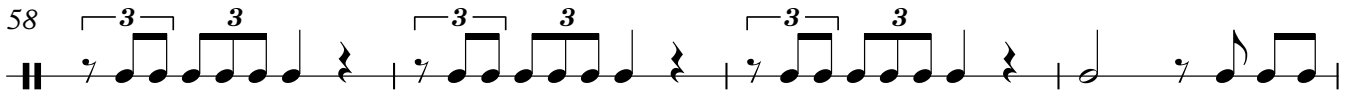
Musical notation for measures 31-34. This section consists of a continuous eighth-note pattern with a '7' above the notes in each measure, indicating a seven-measure rest or a specific rhythmic pattern.

Musical notation for measures 35-37. Measure 35 begins with a quarter rest. The notation continues with eighth notes and quarter notes, ending with a triplet of eighth notes in measure 37.

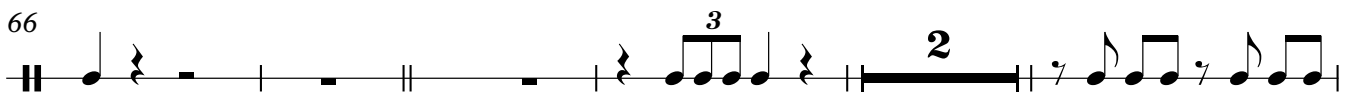
Musical notation for measures 38-46. Measure 38 starts with a quarter rest. A fermata of 7 measures spans measures 39-45. Measure 46 ends with a triplet of eighth notes and a dynamic marking of *mp*.

Musical notation for measures 47-51. Measures 47-50 feature eighth notes with a '3' above them, indicating triplets. A fermata of 5 measures spans measures 51-55.

54 
mf

58 
mp

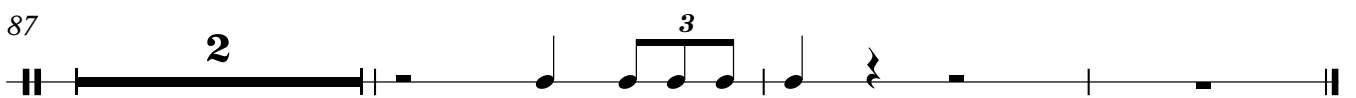
62 

66 
f *mf*

73 
3

80 
mp

84 

87 
f

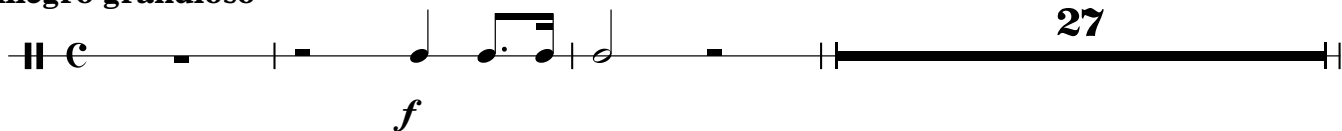
Triangolo

MARCIA SINFONICA Op. 10

Luigi RAGO
(b. 1987)

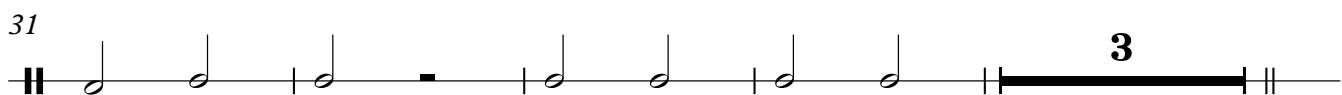
Allegro grandioso

27



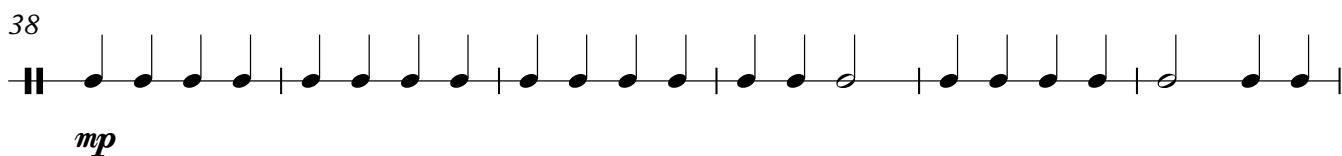
Musical staff showing measure 27. The staff begins with a common time signature (C) and a double bar line. The first measure contains a quarter rest. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a half note. The fourth measure contains a quarter rest. The staff ends with a double bar line. A dynamic marking *f* is placed below the first measure. A thick black bar above the staff spans from the beginning of the piece to the end of measure 27.

31



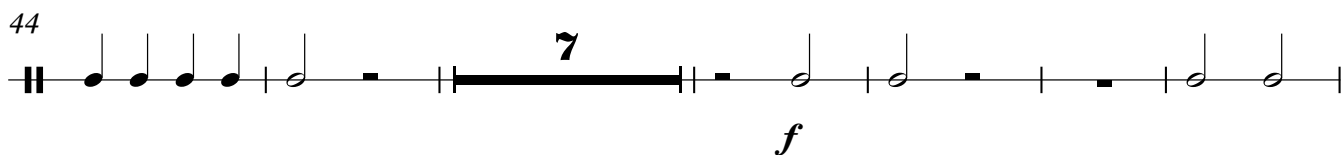
Musical staff showing measure 31. The staff begins with a double bar line. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter rest. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The staff ends with a double bar line. A thick black bar above the staff spans from the beginning of the piece to the end of measure 31.

38



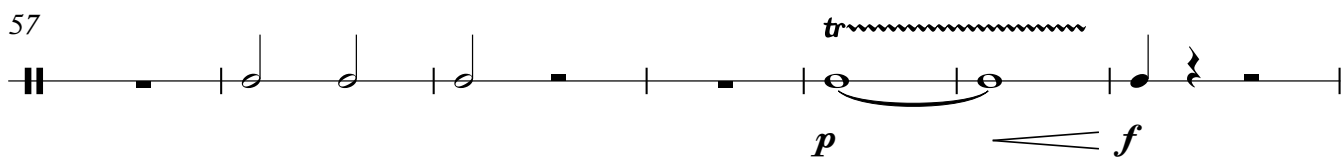
Musical staff showing measure 38. The staff begins with a double bar line. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The staff ends with a double bar line. A dynamic marking *mp* is placed below the first measure.

44



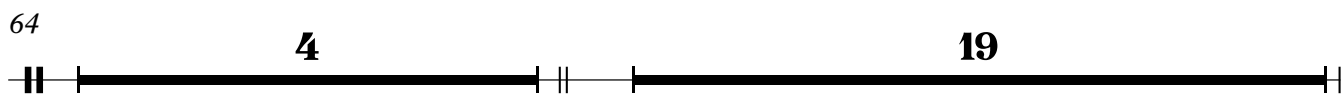
Musical staff showing measure 44. The staff begins with a double bar line. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter rest. The staff ends with a double bar line. A thick black bar above the staff spans from the beginning of the piece to the end of measure 44. A dynamic marking *f* is placed below the fifth measure.

57



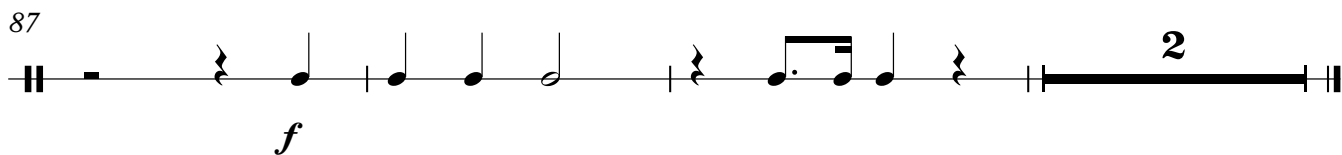
Musical staff showing measure 57. The staff begins with a double bar line. The first measure contains a quarter rest. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a half note with a trill (tr) above it. The seventh measure contains a half note with a trill (tr) above it. The eighth measure contains a quarter note with a trill (tr) above it. The staff ends with a double bar line. A dynamic marking *p* is placed below the sixth measure, and a dynamic marking *f* is placed below the eighth measure. A wedge-shaped hairpin indicates a crescendo from *p* to *f* between measures 6 and 8.

64



Musical staff showing measure 64. The staff begins with a double bar line. A thick black bar above the staff spans from the beginning of the piece to the end of measure 64. A dynamic marking *f* is placed below the eighth measure.

87



Musical staff showing measure 87. The staff begins with a double bar line. The first measure contains a quarter rest. The second measure contains a quarter note with a trill (tr) above it. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The staff ends with a double bar line. A dynamic marking *f* is placed below the second measure. A thick black bar above the staff spans from the beginning of the piece to the end of measure 87.